







THE
LADY OF THE LAKE.
A POEM,
IN SIX CANTOS.

BY SIR WALTER SCOTT, BART.

LAST REVISED EDITION, WITH AN INTRODUCTION, GLOSSARY, AND COPIOUS NOTES, BY THE AUTHOR.

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TO

THE MOST NOBLE

JOHN JAMES, MARQUIS OF ABERCORN,

. &c., &c., &c.,

. THIS POEM IS INSCRIBED

. BY

. THE AUTHOR.

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CONTENTS.



CANTO	PAGE
I. THE CHASE.	11
II. THE ISLAND.	53
III. THE GATHERING.	97
IV. THE PROPHECY.	143
V. THE COMBAT.	187
VI. THE GUARD ROOM.	232

INTRODUCTION

TO

THE LADY OF THE LAKE.

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AFTER the success of "Marmion," I felt inclined to exclaim with Ulysses in the "Odyssey"—

ΟΥΤΟΣ ΜΕΝ ΔΗ ΑΕΪΛΟΣ ΑΧΑΪΤΟΣ ΕΚΤΕΤΕΛΕΣΤΑΙ  
ΝΥΝ ΑΥΤΕ ΣΧΟΠΟΝ ΑΛΛΟΝ.

Odys. x. l. 5.

"One venturous game my hand has won to-day—  
Another, gallants, yet remains to play."

The ancient manners, the habits and customs of the aboriginal race by whom the Highlands of Scotland were inhabited, had always appeared to me peculiarly adapted to poetry. The change in their manners, too, had taken place almost within my own time, or at least I had learned many particulars concerning the ancient state of the Highlands from the old men of the last generation. I had always thought the old Scottish Gael highly adapted for poetical composition. The feuds and political dissensions, which half a century earlier, would have rendered the richer and wealthier part of the kingdom indisposed to countenance a poem, the scene of which was laid in the Highlands, were now sunk in the generous compassion which the English, more than any other nation, feel for the misfortunes of an honorable foe. The Poems of Ossian had, by their popularity, sufficiently shown, that if writings on Highland subjects were qualified to interest the reader, mere national prejudices were, in the present day, very unlikely to interfere with their success.

I had also read a great deal, seen much, and heard more, of that romantic country, where I was in the habit of spending some time every autumn; and the scenery of Loch Katrine was connected with the recollection of many a dear friend and merry expedition of former days. This poem, the action of which lay among scenes so beautiful, and so deeply imprinted on my recollections, was a labor of love, and it was no

less so to recall the manners and incidents introduced. The frequent custom of James IV., and particularly of James V., to walk through their kingdom in disguise, afforded me the hint of an incident, which never fails to be interesting if managed with the slightest address or dexterity.

I may now confess, however, that the employment, though attended with great pleasure, was not without its doubts and anxieties. A lady, to whom I was nearly related, and with whom I lived during her whole life, on the most brotherly terms of affection, was residing with me at the time when the work was in progress, and used to ask me, what I could possibly do to rise so early in the morning, (that happening to be the most convenient time to me for composition.) At last I told her the subject of my meditations; and I never can forget the anxiety and affection expressed in her reply. "Do not be so rash," she said, "my dearest cousin.\* You are already popular—more so perhaps, than you yourself will believe, or than even I, or other partial friends, can fairly allow to your merit. You stand high—do not rashly attempt to climb higher, and incur the risk of a fall; for, depend upon it, a favorite will not be permitted even to stumble with impunity." I replied to this affectionate exposition in the words of Montrose—

"He either fears his fate too much,  
Or his deserts are small,  
Who dares not put it to the touch,  
To gain or lose it all."

"If I fail," I said, for the dialogue is strong in my recollection, "it is a sign that I ought never to have succeeded, and I will write prose for life: you will see no change in my temper, nor will I eat a single meal the worse. But if I succeed,

'Up with the bonnie blue bonnet,  
The dirk, and the feather, and a'!'

\* (The lady with whom Sir Walter Scott held this conversation, was no doubt, his aunt, Miss Christian Rutherford; there was no other female relation *dead* when this Introduction was written; whom I can suppose him to have consulted on literary questions. Lady Capulet, on seeing the corpse of Tybalt, exclaims,—

"Tybalt, my cousin! oh my mother's child!")

Afterwards I showed my affectionate and anxious critic the first canto of the poem, which reconciled her to my imprudence. Nevertheless, although I answered thus confidently, with the obstinacy often said to be proper to those who bear my surname, I acknowledge that my confidence was considerably shaken by the warning of her excellent taste and unbiassed friendship. Nor was I much comforted by her retraction of the unfavorable judgment, when I recollected how likely a natural partiality was to effect that change of opinion. In such cases, affection rises like a light on the canvass, improves any favorable tints which it formerly exhibited, and throws its defects into the shade.

I remember that about the same time a friend started in to "heeze up my hope," like the "sportsman with his cutty gun," in the old song. He was bred a farmer, but a man of powerful understanding, natural good taste, and warm poetical feeling, perfectly competent to supply the wants of an imperfect or irregular education. He was a passionate admirer of field-sports, which we often pursued together.

As this friend happened to dine with me at Ashesteil one day, I took the opportunity of reading to him the first canto of "The Lady of the Lake," in order to ascertain the effect the poem was likely to produce upon a person who was but too favorable a representative of readers at large. It is, of course, to be supposed, that I determined rather to guide my opinion by what my friend might appear to feel, than by what he might think fit to say. His reception of my recitation, or prelection, was rather singular. He placed his hand across his brow, and listened with great attention through the whole account of the stag-hunt till the dogs threw themselves into the lake to follow their master, who embarks with Ellen Douglas. He then started up with a sudden exclamation, struck his hand on the table, and declared in a voice of censure calculated for the occasion, that the dogs must have been totally ruined by being permitted to take the water after such a severe chase. I own I was much encouraged by the species of reverie which had possessed so zealous a follower of the sports of the ancient

Nimrod, who had been completely surprised out of all doubts of the reality of the tale. Another of his remarks gave me less pleasure. He detected the identity of the King with the wandering knight, Fitz-James, when he winds his bugle to summon his attendants. He was probably thinking of the lively, but somewhat licentious, old ballad, in which the denouement of a royal intrigue takes place as follows:—

“He took a bugle frae his side,  
 He blew both loud and shrill,  
 And four-and-twenty belted knights  
 Came skipping ower the hill;  
 Then he took out a little knife,  
 Let a’ his duddies fa’  
 And he was the bravest gentleman  
 That was amang them a’,  
 And we’ll go no more a-roving,” &c.

This discovery, as Mr. Pepys says of the rent in his camlet cloak, was but a trifle, yet it troubled me; and I was at a good deal of pains to efface any marks by which I thought my secret could be traced before the conclusion, when I relied on it with the same hope of producing effect, with which the Irish post-boy is said to reserve a “trot for the avenue.”

I took uncommon pains to verify the accuracy of the local circumstances of this story. I recollect, in particular, that to ascertain whether I was telling a probable tale, I went into Perthshire, to see whether King James could actually have ridden from the banks of Loch Vennachar to Stirling Castle within the time supposed in the Poem, and had the pleasure to satisfy myself that it was quite practicable.

After a considerable delay, “The Lady of the Lake” appeared in June, 1810; and its success was certainly so extraordinary as to induce me for the moment to conclude that I had at last fixed a nail in the proverbially inconstant wheel of Fortune, whose stability in behalf of an individual who had so boldly courted her favors for three successive times had not as yet been shaken. I had attained, perhaps, that degree of public reputation at which prudence, or certainly timidity, would have made a halt, and discontinued efforts

by which I was far more likely to diminish my fame, than to increase it. But, as the celebrated John Wilkes is said to have explained to his late Majesty, that he himself, amid his full tide of popularity, was never a Wilkite, so I can, with honest truth, exculpate myself from having been at any time a partizan of my own poetry, even when it was in the highest fashion with the million. It must not be supposed, that I was either so ungrateful, or so superabundantly candid, as to despise or scorn the value of those whose voice had elevated me so much higher than my own opinion told me I deserved. I felt, on the contrary, the more grateful to the public, as receiving that from partiality to me, which I could not have claimed from merit; and I endeavored to deserve the partiality, by continuing such exertions as I was capable of for their amusement.

It may be that I did not, in this continued course of scribbling, consult either the interest of the public or my own. But the former had effectual means of defending themselves, and could, by their coldness, sufficiently check any approach to intrusion; and for myself, I had now for several years dedicated my hours so much to literary labor, that I should have felt difficulty in employing myself otherwise; and so, like Dogberry, I generously bestowed all my tediousness on the public, comforting myself with the reflection, that if posterity should think me undeserving of the favor with which I was regarded by my contemporaries, "they could not but say I *had* the crown," and had enjoyed for a time that popularity which is so much coveted.

I conceived, however, that I held the distinguished situation I had obtained, however unworthily, rather like the champion of pugilism,\* on the condition of being always ready to show proofs of my skill, than in the manner of the champion of chivalry, who performs his duties only on rare and solemn occasions. I was in any case conscious that I could not long hold

\* ("In twice five years the 'greatest living poet,'

Like to the champion in the fisly ring.

Is called on to support his claim, or show it,

Although 'tis an imaginary thing," &c.

*Don Juan*, canto xi. st. 55.)

a situation which the caprice, rather than the judgment of the public, had bestowed upon me, and preferred being deprived of my precedence by some more worthy rival, to sinking into contempt for my indolence, and losing my reputation by what Scottish lawyers call the *negative prescription*. Accordingly, those who choose to look at the Introduction to Rokeby, will be able to trace the steps by which I declined as a poet to figure as a novelist; as the ballad says, Queen Eleanor sunk at Charing-Cross to rise again at Queenhithe.

It only remains for me to say, that, during my short pre-eminence of popularity, I faithfully observed the rules of moderation which I had resolved to follow before I began my course as a man of letters. If a man is determined to make a noise in the world, he is as sure to encounter abuse and ridicule, as he who gallops furiously through a village must reckon on being followed by the curs in full cry. Experienced persons know, that in stretching to flog the latter, the rider is very apt to catch a bad fall; nor is an attempt to chastise a malignant critic attended with less danger to the author. On this principle, I let parody, burlesque and squibs, find their own level; and while the latter hissed most fiercely, I was cautious never to catch them up, as the schoolboys do, to throw them back against the naughty boy who fired them off, wisely remembering that they are, in such cases, apt to explode in the handling. Let me add, that my reign\* (since Byron has so called it) was marked by some instances of good-nature as well as patience. I never refused a literary person of merit such services in smoothing his way to the public as were in my power; and I had the advantage, rather an uncommon one with our irritable race, to enjoy general favor, without incurring permanent ill-will, so far as is known to me, among any of my contemporaries.

W. S.

ABBOTSFORD, April, 1830.

\* ["Sir Walter reign'd before me," &c.  
*Don Juan*, canto xi. st. 57.]

# THE LADY OF THE LAKE

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## ARGUMENT.

The scene of the following poem is laid chiefly in the vicinity of Loch-Katrine, in the Western Highlands of Perthshire. The time of action includes six days, and the transactions of each day occupy a canto.\*

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## CANTO FIRST.

### THE CHASE.

HARP of the North ! that mouldering long hast hung

\* [“Never, we think, has the analogy between poetry and painting been more strikingly exemplified than in the writings of Mr. Scott. He sees every thing with a painter’s eye. Whatever he represents has a character of individuality, and is drawn with an accuracy and minuteness of discrimination, which we are not accustomed to expect from verbal description. Much of this, no doubt, is the result of genius ; for there is a quick and comprehensive power of discernment, an intensity and keenness of observation, an almost intuitive glance, which nature alone can give, and by means of which her favourites are enabled to discover characteristic differences, where the eye of dullness sees nothing but uniformity ; but something also must be referred to discipline and exercise. The liveliest fancy can only call forth those images which are already stored up in the memory ; and all that invention can do is to unite these into new combinations, which must

On the witch-elm that shades Saint Fillan's  
spring,

appear confused and ill-defined, if the impressions originally received by the senses were deficient in strength and distinctness. It is because Mr. Scott usually delineates those objects with which he is perfectly familiar, that his touch is so easy, correct, and animated. The rocks, the ravines, and the torrents, which he exhibits, are not the imperfect sketches of a hurried traveler, but the finished studies of a resident artist, deliberately drawn from different points of view; each has its true shape and position; it is a portrait; it has its name by which the spectator is invited to examine the exactness of the resemblance. The figures which are combined with the landscape are painted with the same fidelity. Like those of Salvator Rosa, they are perfectly appropriate to the spot on which they stand. The boldness of feature, the lightness and compactness of form, the wildness of air, and the careless ease of attitude of these mountaineers, are as congenial to their native Highlands, as the birch and the pine which darken their glens, the sedge which fringes their lakes, or the heath which waves over their moors."—*Quarterly Review*, May, 1810.

"It is honorable to Mr. Scott's genius that he has been able to interest the public so deeply with this third presentment of the same chivalrous scenes; but we cannot help thinking, that both his glory and our gratification would have been greater, if he had changed his hand more completely, and actually given us a true Celtic story, with all its drapery and accompaniments in a corresponding style of decoration. Such a subject, we are persuaded, has very great capabilities, and only wants to be introduced to public notice by such a hand as Mr. Scott's, to make a still more powerful impression than he has already effected by the resurrection of the tales of romance. There are few persons, we believe, of any degree of poetical susceptibility, who have wandered among the secluded valleys of the Highlands, and contemplated the singular people by whom they



And down the fitful breeze thy numbers flung,\*  
 Till envious ivy did around thee cling.  
 Muffling with verdant ringlet every string,—  
 O minstrel harp, still must thine accents sleep?  
 Mid rustling leaves and fountains murmuring,  
 Still must thy sweeter sounds their silence  
 keep,  
 Nor bid a warrior smile, nor teach a maid to  
 weep.

Not thus, in ancient days of Caledon,  
 Was thy voice mute amid the festal crowd,  
 When lay of hopeless love, or glory won,  
 Aroused the fearful, or subdued the proud.  
 At each according pause, was heard aloud†

are still tenanted—with their love of music and of song—their hardy and irregular life, so unlike the unvarying toils of the Saxon Mechanic—their devotion to their chiefs—their wild and lofty traditions—their national enthusiasm—the melancholy grandeur of the scenes they inhabit—and the multiplied superstitions which still linger among them—without feeling, that there is no existing people so well adapted for the purposes of poetry, or so capable of furnishing the occasions of new and striking inventions.

*"We are persuaded, that if Mr. Scott's powerful and creative genius were to be turned in good earnest to such a subject, something might be produced still more impressive and original than even this age has yet witnessed."*—JEFFREY, *Edinburgh Review*, No. xvi for 1810]

\* [MS.—"And on the fitful breeze thy numbers flung,  
 Till envious ivy, with her verdant ring,  
 Mantled and muffled each melodious  
 string,—  
 O Wizard Harp, still must thine accents  
 sleep?"]

† [MS.—"At each according pause thou spokest aloud  
 Thine ardent sympathy."]

Thine ardent symphony sublime and high !  
 Fair dames and crested chiefs attention bowed ;  
 For still the burden of thy minstrelsy  
 Was knighthood's dauntless deed and beauty's  
 matchless eye.

O wake once more ! how rude so e'er the hand  
 That ventures o'er thy magic maze to stray :  
 O wake once more ! tho' scarce my skill com-  
 mand,

Some feeble echoing of thine earlier lay ;  
 Though harsh and faint, and soon to die away,  
 And all unworthy of thy nobler strain,  
 Yet, if one heart throb higher at its sway,  
 The wizard note has not been touched in vain.  
 Then silent be no more ! Enchantress, wake  
 again !

## I.

THE Stag at eve had drunk his fill,  
 Where danced the moon on Monan's rill,  
 And deep his midnight lair had made  
 In lone Glenartney's hazel shade ;  
 But, when the sun his beacon red  
 Had kindled on Benvoirlich's head,  
 The deep-mouth'd blood-hound's heavy bay  
 Resounded up the rocky way,\*  
 And faint, from farther distance borne,  
 Were heard the clanging hoof and horn.

## II.

As chief, who hears his warder call,  
 " To arms ! the foemen storm the wall,"—  
 The antlered monarch of the waste  
 Sprung from his heathery couch in haste.

\* [MS.—"The bloodhound's notes of heavy bass  
 Resounded hoarsely up the pass."]

But, e'er his fleet career he took,  
The dew drops from his flanks he shook ;  
Like crested leader proud and high,  
Tossed his beamed frontlet to the sky ;  
A moment gazed adown the dale,  
A moment snuffed the tainted gale,  
A moment listened to the cry,  
That thickened as the chase drew nigh :  
Then, as the headmost foes appeared,  
With one brave bound the copse he cleared,  
And, stretching forward free and far,  
Sought the wild heaths of Uam-Var,\*

## III.

Yelled on the view the opening pack ;  
Rock, glen and cavern paid them back ;  
To many a mingled sound at once  
The awakened mountain gave response.  
A hundred dogs bayed deep and strong,  
Clattered a hundred steeds along,  
Their peal the merry horns rung out,  
A hundred voices joined the shout ;

\* Ua-var, as the name is pronounced, or more properly *Uaighmor*, is a mountain to the north-east of the village of Callender in Menteith, deriving its name, which signifies the great den, or cavern. from a sort of retreat among the rocks on the south side, said, by tradition, to have been the abode of a giant. In latter times it was the refuge of robbers and banditti, who have been only extirpated within these forty or fifty years. Strictly speaking, this stronghold is not a cave, as the name would imply. but a sort of small enclosure, or recess, surrounded with large rocks, and open above head. It may have been originally designed as a toil for deer, who might get in from the outside, but would find it difficult to return. This opinion prevails among the old sportsmen and deer-stalkers in the neighborhood.

With hark and whoop, and wild halloo,  
No rest Benvoirlich's echoes knew,\*  
Far from the tumult fled the roe,  
Close in her covert cowered the doe,  
The falcon, from her cairn on high,  
Cast on the rout a wondering eye,  
Till far beyond her piercing ken  
The hurricane had swept the glen.  
Faint and more faint, its failing din  
Returned from cavern, cliff, and linn,  
And silence settled, wide and still,  
On the lone wood and mighty hill.

## IV.

Less loud the sounds of sylvan war  
Disturbed the heights of Uam-Var,  
And rous'd the cavern, where, 'tis told,  
A giant made his den of old :  
For ere that steep ascent was won,  
High in his pathway hung the sun,  
And many a gallant, stayed per force,  
Was fain to breathe his faltering horse ;  
And of the trackers of the deer  
Scarce half the lessening pack was near ;  
So shrewdly, on the mountain side,  
Had the bold burst their mettle tried.

## V.

The noble stag was pausing now,  
Upon the mountain's southern brow,  
Where broad extended, far beneath,

\* [Benvoirlich, a mountain comprehended in the cluster of the Grampians, at the head of the valley of the Garry, a river which springs from its base. It rises to an elevation of 3330 feet above the level of the sea.]

The varied realms of fair Menteith.  
With anxious eye he wandered o'er  
Mountain and meadow, moss and moor,  
And pondered refuge from his toil,  
By far Lochard\* or Aberfoyle.

\* ["About a mile to the westward of the inn of Aberfoyle, Lochard opens to the view. A few hundred yards to the east of it, the Avendow, which had just issued from the lake, tumbles its waters over a rugged precipice of more than thirty feet in height, forming, in the rainy season, several very magnificent cataracts.

"The first opening of the lower lake, from the east, is uncommonly picturesque. Directing the eye nearly westward, Benlomond raises its pyramidal mass in the background. In nearer prospect, you have gentle eminences, covered with oak and birch to the very summit; the bare rock sometimes peeping through amongst the clumps. Immediately under the eye, the lower lake, stretching out from narrow beginnings, to a breadth of about half a mile, is seen in full prospect. On the right, the banks are skirted with extensive oak woods, which cover the mountain more than half way up.

"Advancing to the westward, the view of the lake is lost for about a mile. The upper lake, which is by far the most extensive, is separated from the lower by a stream of about 200 yards in length. The most advantageous view of the upper lake presents itself from a rising ground near its lower extremity, where a footpath strikes off to the south, into the wood that overhangs this connecting stream. Looking westward, Benlomond is seen in the back-ground, rising, at the distance of six miles, in the form of a regular cone, its sides presenting a gentle slope to the N. W. and S. E. On the right, is the lofty mountain of Benoghrie, running west, towards the deep vale in which Lochcon lies concealed from the eye. In the foreground, Lochard stretches out to the west in fairest prospect; its length three miles, and its breadth a mile and a half. On the

But nearer was the copse-wood gray,  
 That waved and wept on Loch-Achray,  
 And mingled with the pine-trees blue  
 On the bold cliffs of Benvenue.  
 Fresh vigor with the hope returned,\*  
 With flying foot the heath he spurned,  
 Held westward with unwearied race,  
 And left behind the panting chase.

## VI.

'Twere long to tell what steeds gave o'er,  
 As swept the hunt through Cambus-more;†  
 What reins were tightened in despair,  
 When rose Benledi's ridge in air;‡

right, it is skirted with woods; the northern and western extremity of the lake is diversified with meadows, and corn fields, and farm houses. On the left, few marks of cultivation are to be seen.

"Farther on, the traveller passes along the verge of the lake under a ledge of rock, from thirty to fifty feet high; and, standing immediately under this rock, towards its western extremity, he has a double echo, of uncommon distinctness. Upon pronouncing, with a firm voice, a line of ten syllables, it is returned, first from the opposite side of the lake; and when that is finished, it is repeated with equal distinctness from the wood on the east. The day must be perfectly calm, and the lake as smooth as glass, for otherwise no human voice can be returned from a distance of at least a quarter of a mile."—  
 GRAHAM'S *Sketches of Perthshire*, 2d ed. p. 182.]

\* [MS.—"Fresh vigor with the *thought* returned,  
 With flying *hoof* the heath he spurn'd."]

† [*Cambus-more*, within about two miles of Callender, on the wooded banks of the Keltie, a tributary of the Teith, is the seat of a family of the name of Buchanan, whom the poet frequently visited in his younger days.]

‡ [Benledi is a magnificent mountain, 3009 feet in

Who flagged upon Bochastle's heath,  
 Who shunned to stem the flooded Teith,\*  
 For twice, that day, from shore to shore,  
 The gallant stag swam stoutly o'er.  
 Few were the stragglers, following far,  
 That reached the lake of Vennachar;†  
 And when the Brigg of Turk was won,‡  
 The headmost horseman rode alone.

## VII.

Alone, but with unabated zeal,  
 That horseman plied the scourge and steel;

height, which bounds the horizon on the north-west from Callender. The name, according to Celtic etymologists, signifies *the Mountain of God*.]

\* [Two mountain streams, the one flowing from Loch Voil, by the pass of Lenny; the other from Loch Katrine, by Loch Achray and Loch Vennachar, unite at Callender, and the river thus formed thenceforth takes the name of *Teith*. Hence the designation of the territory of *Menteith*.]

† [“Loch Vennachar, a beautiful expanse of water, of about five miles in length, by a mile and a half in breadth.”—GRAHAM.]

‡ [“About a mile above Loch Vennachar, the approach (from the east) to the *Brigg*, or *Bridge of Turk*, (the scene of the death of a wild-boar famous in Celtic tradition) leads to the summit of an eminence, where there bursts upon the traveller's eye a sudden and wide prospect of the windings of the river that issues from Loch Achray, with that sweet lake itself in front; the gently rolling-river pursues its serpentine course through an extensive meadow; at the west end of the lake, on the side of Aberfoyle, is situated the delightful farm of Achray, *the level field*, a denomination justly due to it, when considered in contrast with the rugged rocks and mountains which surround it. From this eminence are to be seen also, on the right hand, the entrance to Glenfinlas, and in the distance Benvenue.”—GRAHAM.]

For jaded now, and spent with toil,  
 Embossed with foam, and dark with soil,  
 While every gasp with sobs he drew,  
 The laboring stag strained full in view,  
 Two dogs of black Saint Hubert's breed,  
 Unmatched for courage, breath, and speed,\*

\* "The hounds which we call Saint Hubert's hounds, are commonly all blacke, yet nevertheless, their race is so mingled at these days, that we find them of all colors. These are the hounds which the abbots of St. Hubert haue always kept some of their race or kind, in honour or remembrance of the saint, which was a hunter with S. Eustace. Whereupon we may conceiue that (by the grace of God) all good huntsmen shall follow them into paradise. To return vnto my former purpose, this kind of dogges hath beene dispersed through the counties of Henault, Lorayne, Flanders, and Burgoyne. They are mighty of body, neuertheless their legges are low and short, likewise they are not swift, although they be very good of scent, hunting chaces which are farre straggled, fearing neither water nor cold, and doe more couet the chaces that smell, as foxes, bore, and such like, than other, because they find themselves neither of swiftness nor courage to hunt and kill the chaces that are lighter and swifter. The bloodhounds of this colour proue good, especially those that are cole blacke, but I made no great account to breede on them, or to keepe the kind, and yet I found a book which a hunter did dedicate to a prince of Lorayne, which seemed to loue hunting much, wherein was a blason which the same hunter gaue to his bloodhound, called Souyllard, which was white:—

'My name came first from holy Hubert's race,  
 Souyllard my sire, a hound of singular grace.'

Whereupon we may presume that some of the kind proue white sometimes, but they are not of the kind of the Greffiers or Bouxes, which we haue at these



Fast on his flying traces came,  
 And all but won that desperate game ;  
 For scarce a spear's length from his haunch  
 Vindictive toiled the blood-hound stanch ;  
 Nor nearer might the dogs attain,  
 Nor farther might the quarry strain.  
 Thus up the margin of the lake,  
 Between the precipice and brake,  
 O'er stock and rock their race they take.

## VIII.

The hunter marked that mountain high,  
 The lone lake's western boundary,  
 And deemed the stag must turn to bay,  
 Where that huge rampart barred the way ;  
 Already glorying in the prize,  
 Measured his antlers with his eyes ;  
 For the death-wound, and death-halloo,  
 Muster'd his breath, his whinyard drew ;\*

days."—*The noble Art of Venerie or Hunting, translated and collected for the Use of all Noblemen and Gentlemen.* Lond. 1611. 4to. p. 15.

\* When the stag turned to bay, the ancient hunter had the perilous task of going in upon, and killing or disabling the desperate animal. At certain times of the year this was held particularly dangerous, a wound received from a stag's horn being then deemed poisonous, and more dangerous than one from the tusks of a boar, as the old rhyme testifies:—"If thou be hurt with hart, it brings thee to thy bier, But barber's hand will boar's hurt heal, therefore thou need'st not fear."

At all times, however, the task was dangerous, and to be adventured upon wisely and warily, either by getting behind the stag while he was gazing on the bounds, or by watching an opportunity to gallop roundly in upon him, and kill him with the sword. See many directions to this purpose in the Booke of

But thundering as he came prepared,  
With ready arm and weapon bared,  
The wily quarry shunned the shock,  
And turned him from the opposing rock ;  
Then, dashing down a darksome glen,  
Soon lost to hound and hunter's ken,

Hunting, chap. 41. Wilson the historian has recorded a providential escape which befell him in this hazardous sport, while a youth and follower of the Earl of Essex.

"Sir Peter Lee, of Lime, in Cheshire, invited my lord one summer to hunt the stag. And having a great stag in chase, and many gentlemen in the pursuit, the stag took soyle. And divers, whereof I was one, alighted, and stood with swords drawn, to have a cut at him, at his coming out of the water. The staggs there being wonderfully fierce and dangerous, made us youths more eager to be at him. But he escaped us all. And it was my misfortune to be hindered of my coming nere him, the way being sliperie, by a falle; which gave occasion to some, who did not know mee, to speak as if I had falne for feare. Which being told mee, I left the stag, and followed the gentleman who [first] spake it. But found him of that cold temper, that it seems his words made an escape from him; as by his denial and repentance it appeared. But this made mee more violent in the pursuit of the stag, to recover my reputation. And I happened to be the only horseman in, when the dogs set him up at hay; and approaching near him on horsebacke, he broke through the dogs, and run at mee, and tore my horse's side with his hornes, close by my thigh. Then I quitted my horse, and grew more cunning, (for the dogs had set him up againe.) stealing behind him with my sword, and cut his hamstrings; and then got upon his back, and cut his throate; which, as I was doing, the company came in, and blamed my rashness for running such a hazard."—*PECK'S Desiderata Curiosa*, ii. 464.

In the deep Trosach's\* wildest nook  
His solitary refuge took.  
There, while close couched, the thicket shed  
Cold dews and wild flowers on his head,  
He heard the baffled dogs in vain  
Rave through the hollow pass amain,  
Chiding the rocks that yelled again.

## IX.

Close on the hounds the hunter came,  
To cheer them on the vanished game;  
But, stumbling in the rugged dell,  
The gallant horse exhausted fell.  
The impatient rider strove in vain  
To rouse him with the spur and rein,  
For the good steed, his labors o'er,  
Stretched his stiff limbs to rise no more.  
Then, touched with pity and remorse,  
He sorrowed o'er the expiring horse;  
"I little thought, when first thy rein  
I slacked upon the banks of Seine,  
That highland eagle e'er should feed  
On thy fleet limbs, my matchless steed;  
Wo worth the chase, wo worth the day,  
That costs thy life, my gallant gray!"

## X.

Then through the dell his horn resounds,  
From vain pursuit to call the hounds.  
Back limped, with slow and crippled pace,  
The sulky leaders of the chase;  
Close to their master's side they pressed,  
With drooping tail and humbled crest;  
But still the dingle's hollow throat

\* ["The term *Trosachs* signifies the rough or bristled territory."]—GRAHAM.]

Prolonged the swelling bugle-note,  
 The owlets started from their dream,  
 The eagles answered with their scream,  
 Round and around the sounds were cast,  
 Till echo seemed an answering blast;  
 And on the hunter hied his way,\*  
 To join some comrades of the day;  
 Yet often paused, so strange the road,  
 So wondrous was the scenes it showed.

## XI.

The western waves of ebbing day  
 Rolled o'er the glen their level way:  
 Each purple peak, each flinty spire,  
 Was bathed in floods of living fire,  
 But not a setting beam could glow  
 Within the dark ravines below,  
 Where twined the path in shadow hid,  
 Round many a rocky pyramid,  
 Shooting abruptly from the dell  
 Its thunder-splintered pinnacle;  
 Round many an insulated mass,  
 The native bulwarks of the pass,†  
 Huge as the tower which builders vain  
 Presumptuous piled on Shinar's plain.‡  
 The rocky summits, split and rent,  
 Formed turret, dome, or battlement,  
 Or seemed fantastically set  
 With cupola or minaret,  
 Wild crests as pagod ever decked,  
 Or mosque of eastern architect.  
 Nor were these earth-born castles bare,§

\* [MS.—“And on the hunter hied his *pace*,  
 To meet some comrades of the *chase*.”]

[MS.—“The mimic castles of the *pass*.”]

† The Tower of Babel.—Genesis, xi. 1—9.

‡ [MS.—“Nor were these mighty bulwarks bare.”]

Nor lacked they many a banner fair ;  
 For, from their shivered brows display'd,  
 Far o'er the unfathomable glade,  
 All twinkling with the dewdrops sheen,\*  
 The brier-rose fell in streamers green,  
 And creeping shrubs, of thousand dies,  
 Waved in the west-wind's summer sighs.

## XII.

Boon nature scatter'd, free and wild,  
 Each plant, or flower, the mountain's child.  
 Here eglantine embalmed the air,  
 Hawthorn and hazel mingled there :  
 The primrose pale, and violet flower,  
 Found in each cliff a narrow bower ;  
 Fox-glove and night-shade, side by side,  
 Emblems of punishment and pride,  
 Group'd their dark hues with every stain  
 The weather-beaten crags retain.  
 With boughs that quaked at every breath,  
 Gray birch and aspen wept beneath ;  
 Aloft, the ash and warrior oak  
 Cast anchor in the rifted rock :  
 And, higher yet, the pine tree hung  
 His shatter'd trunk, and frequent flung,†  
 Where seemed the cliffs to meet on high,  
 His boughs athwart the narrow'd sky.  
 Highest of all, where white peaks glanced,  
 Where glist'ning streamers waved and danced,

\* [MS.—"*Bright glistening* with the dewdrops sheen."

† [MS.—"*His scathed* trunk, and frequent flung,  
 Where seem'd the cliffs to meet on high,  
 His *rugged arms* athwart the sky.  
 Highest of all, where white peaks glanced,  
 Where *twinkling* streamers waved and  
 danced."]

The wanderer's eye could barely view  
 The summer heaven's delicious blue;  
 So wondrous wild, the whole might seem  
 The scenery of a fairy dream.

## XIII.

Onward, amid the copse 'gan peep  
 A narrow inlet, still and deep,  
 Affording scarce such breadth of brim,\*  
 As served the wild duck's brood to swim.  
 Lost for a space, through thickets veering,  
 But broader when again appearing,  
 Tall rocks and tufted knolls their face  
 Could on the dark blue-mirror trace;  
 And farther as the hunter strayed,  
 Still broader sweep its channels made;  
 The shaggy mounds no longer stood,  
 Emerging from entangled wood,†  
 But, wave-encircled, seemed to float,  
 Like castle girdled with its moat;  
 Yet broader floods extending still,  
 Divide them from their parent hill,  
 Till each, retiring, claims to be  
 An islet in an inland sea.

## XIV.

And now, to issue from the glen,  
 No pathway meets the wanderer's ken,  
 Unless he climb, with footing nice,  
 A far projecting precipice.‡

\* [MS.—“Affording scarce such breadth of flood,  
 As served to float the wild-duck's brood.”]

† [MS.—“Emerging dry-shod from the wood.”]

‡ Until the present road was made through the romantic pass which I have presumptuously attempted to describe in the preceding stanzas, there was no

The broom's tough roots his ladder made,  
 The hazel saplings lent their aid ;  
 And thus an airy point he won,  
 Where gleaming with the setting sun,  
 One burnished sheet of living gold,  
 Loch-Katrine lay beneath him rolled,\*  
 In all her length far winding lay,  
 With promontory, creek, and bay,  
 And islands that, empurpled bright,  
 Floated amid the livelier light.  
 And mountains, that like giants stand,  
 To sentinel enchanted land,  
 High on the south, huge Benvenuet†  
 Down on the lake in masses threw  
 Crag, knoll, and mound, confusedly hurled,  
 The fragments of an earlier world ;  
 A wildering forest feathered o'er  
 His ruined sides and summit hoar,‡  
 While on the north, through middle air,  
 Ben-an§ heaved high his forehead bare.||

mode of issuing out of the defile, called the Tro-sachs, excepting by a sort of ladder, composed of the branches and roots of trees.

\* [Loch-Ketturin is the Celtic pronunciation. In his Notes to *The Fair Maid of Perth*, the Author has signified his belief that the lake was named after the *Catterins*, or wild robbers, who haunted its shores.]

† [*Benvenue*—is literally the little mountain—i. e. as contrasted with *Benledi* and *Benlomond*.]

‡ (MS.—“His ruined sides and fragments hoar,  
While on the north to middle air.”)

§ (According to Graham, *Ben-an*, or *Bennan*, is a mere diminutive of *Ben*—Mountain.)

|| (“Perhaps the art of landscape-painting in poetry, has never been displayed in higher perfection than in these stanzas, to which rigid criticism might possibly object that the picture is somewhat too mi-

## XV.

From the steep promontory gazed\*  
 The stranger, raptured and amazed.  
 And "What a scene were here," he cried,  
 "For princely pomp, or churchman's pride !  
 On this bold brow, a lordly tower ;  
 In that soft vale, a lady's bower ;  
 On yonder meadow, far away,  
 The turrets of a cloister gray.  
 How blithely might the bugle-horn,  
 Chide, on the lake, the lingering morn !  
 How sweet, at eve, the lover's lute  
 Chime, when the groves were still and mute,  
 And, when the midnight moon should lave  
 Her forehead in the silver wave,  
 How solemn on the ear would come  
 The holy matin's distant hum,  
 While the deep peal's commanding tone  
 Should wake, in yonder islet lone,  
 A sainted hermit from his cell,  
 To drop a bead with every knell—  
 And bugle, lute, and bell, and all,  
 Should each bewildered stranger call  
 To friendly feast, and lighted hall.†

nute, and that the contemplation of it detains the traveler somewhat too long from the main purpose of his pilgrimage, but which it would be an act of the greatest injustice to break into fragments, and present by piecemeal. Not so the magnificent scene: which bursts upon the bewildered hunter as he emerges at length from the dell, and commands at one view the beautiful expanse of Loch Katrine."—*Critical Review*, August, 1820.)

\* (MS.—"From the *high* promontory gazed  
 The stranger, *awe-struck* and amazed.")

† (MS.—"To hospitable feast and hall.")



## XVI.

" Blithe were it then to wander here !  
 But now,—beshrew yon nimble deer,—  
 Like that same hermit's, thin and spare,  
 The copse must give my evening fare :  
 Some mossy bank my couch must be,  
 Some rustling oak my canopy.\*  
 Yet pass we that ;—the war and chase  
 Give little choice of resting place ;—  
 A summer night in greenwood spent,  
 Were but to-morrow's merriment :—  
 But hosts may in these wilds abound,  
 Such as are better missed than found ;  
 To meet with highland plunderers here  
 Were worse than loss of steed or deer. †

\* (MS.—"*And hollow trunk of some old tree,  
 My chamber for the night must be.*")

† The clans who inhabited the romantic regions in the neighborhood of Loch Katrine, were, even until a late period, much addicted to predatory excursions upon their Lowland neighbors. "In former times, those parts of this district, which are situated beyond the Grampian range, were rendered almost inaccessible by strong barriers of rocks, and mountains, and lakes. It was a border country, and though on the very verge of the low country, it was almost totally sequestered from the world, and, as it were, insulated with respect to society. 'Tis well known that in the Highlands, it was, in former times, accounted not only lawful, but honorable, among hostile tribes, to commit depredations on one another; and these habits of the age were perhaps strengthened in this district, by the circumstances which have been mentioned. It bordered on a country, the inhabitants of which, while they were richer, were less warlike than they, and widely differenced by language and manners."—GRAHAM'S *Sketches of Scenery in Perthshire*. Edin. 1806. p. 97.

I am alone ;—my bugle strain  
 May call some straggler of the train ;  
 Or, fall the worst that may betide,  
 Ere now this falchion has been tried."

## XVII.

But scarce again his horn he wound,\*  
 When lo ! forth starting at the sound,  
 From underneath an aged oak,  
 That slanted from the islet rock,  
 A damsel guider of its way,  
 A little skiff shot to the bay, †  
 That round the promontory steep  
 Led its deep line in graceful sweep,  
 Eddying, in almost viewless wave,  
 The weeping-willow twig to lave,  
 And kiss, with whispering sound and slow,  
 The beach of pebbles bright as snow.  
 The boat had touched this silver strand,  
 Just as the hunter left his stand,  
 And stood concealed amid the brake,  
 To view this Lady of the Lake.  
 The maiden paused, as if again  
 She thought to catch the distant strain.  
 With head up-raised, and look intent,  
 And eye and ear attentive bent,

The reader will therefore be pleased to remember,  
 that the scene of this poem is laid in a time,

" When tooming faulds, or sweeping of a glen,  
 Had still been held the deed of gallant men."

\* (MS.—" *The bugle shrill again he wound,  
 And lo ! forth starting at the sound.*")

† (MS.—" *A little skiff shot to the bay.  
 The hunter left his airy stand,  
 And when the boat had touch'd the sand,  
 Conceal'd he stood amid the brake,  
 To view this Lady of the Lake.*")

And locks flung back, and lips apart,  
 Like monument of Grecian art,  
 In listening mood she seemed to stand,  
 The guardian naiad of the strand.

## XVIII.

And ne'er did Grecian chisel trace\*  
 A Nymph, a Naiad, or a Grace,  
 Of finer form, or lovelier face !  
 What though the sun, with ardent frown,  
 Had slightly tinged her cheek with brown,  
 The sportive toil, which short and light,  
 Had dyed her glowing hue so bright,  
 Served too in hastier swell to show  
 Short glimpses of a breast of snow ;  
 What though no rule of courtly grace  
 To measured mood had trained her pace,  
 A foot more light, a step more true,  
 Ne'er from the heath-flower dashed the dew.  
 E'en the slight hare-bell raised its head,  
 Elastic from her airy tread ;  
 What though upon her speech there hung  
 The accents of the mountain tongue,—†  
 Those silver sounds, so soft, so dear,  
 The list'ner held his breath to hear.

## XIX.

A chieftain's daughter seemed the maid ;  
 Her satin snood,† her silken plaid,  
 Her golden brooch, such birth betrayed.  
 And seldom was a snood amid  
 Such wild luxuriant ringlets hid,

\* (MS.—“ A finer form, a fairer face,  
 Had never marble Nymph or Grace,  
 That boasts the Grecian chisel's trace.”)

† (MS.—“ The accents of a *stranger* tongue.”)

‡ (See Note *post*, on Canto iii. stanza 5.)

Whose glossy black to shame might bring  
 The plumage of the raven's wing :  
 And seldom, o'er a breast so fair,  
 Mantled a plaid with modest care,  
 And never brooch the folds combined  
 Above a heart more good and kind.  
 Her kindness and her worth to spy,  
 You need but gaze on Ellen's eye ;  
 Not Katrine, in her mirror blue,  
 Gives back the shaggy banks more true,  
 Than every free-born glance confessed  
 The guileless movements of her breast ;  
 Whether joy danced in her dark eye,  
 Or wo or pity claimed a sigh,  
 Or filial love was glowing there,  
 Or meek devotion poured a prayer,  
 Or tale of injury called forth  
 The indignant spirit of the north,  
 One only passion, unrevealed,  
 With maiden pride the maid concealed,  
 Yet not less purely felt the flame—  
 O need I tell that passion's name !

## XX.

Impatient of the silent horn,  
 Now on the gale her voice was borne ;  
 " Father ! " she cried ; the rocks around  
 Loved to prolong the gentle sound.—  
 A while she paused, no answer came,—\*

\* (MS.—" A space she paused, no answer came—  
*'Alpine, was thine the blast ?' the name*  
*Less resolutely utter'd fell,*  
*The echoes could not catch the swell.*  
*'Nor foe nor friend,' the stranger said,*  
*Advancing from the hazel shade.*  
*The startled maid, with hasty oar,*  
*Push'd her light shallop from the shore."*)

"Malcolm, was thine the blast?" the name  
 Less resolutely uttered fell,  
 The echoes could not catch the swell.  
 "A stranger I," the huntsman said,  
 Advancing from the hazel shade.  
 The maid, alarmed, with hasty oar,  
 Pushed her light shallop from the shore,  
 And, when a space was gained between,  
 Closer she drew her bosom's screen;  
 (So forth the startled swan would swing,\*  
 So turn to prune his ruffled wing;)

Then safe, though fluttered and amazed,  
 She paused, and on the stranger gazed;  
 Not his the form, nor his the eye,  
 That youthful maidens wont to fly.

## XXI.

On his bold visage middle age  
 Had slightly pressed its signet sage,  
 Yet had not quenched the open truth,  
 And fiery vehemence of youth;  
 Forward and frolic glee was there,  
 The will to do, the soul to dare,  
 The sparkling glance, soon blown to fire,  
 Of hasty love, or headlong ire.  
 His limbs were cast in manly mould,  
 For hardy sports, or contest bold:  
 And though in peaceful garb arrayed,  
 And weaponless except his blade,  
 His stately mien as well implied  
 A high born heart, a martial pride,  
 As if a Baron's crest he wore,  
 And sheathed in armor trod the shore.  
 Slighting the petty need he showed,

\* (MS.—"So o'er the lake the swan would spring  
 Then turn to prune its ruffled wing.")

He told of his benighted road :  
His ready speech flowed fair and free,  
In phrase of gentlest courtesy ;  
Yet seemed that tone, and gesture bland,  
Less used to sue than to command.

## XXII.

A while the maid the stranger eyed,  
And re-assured, at length replied,  
That highland halls were open still \*  
To wildered wanderers of the hill.  
“ Nor think you unexpected come  
To yon lone isle, our desert home ;  
Before the heath had lost its dew,  
This morn, a couch was pulled for you ;  
On yonder mountain’s purple head  
Have ptarmigan and heath-cock bled,  
And our broad nets have swept the mere,  
To furnish forth your evening cheer.”  
“ Now by the rood, my lovely maid,  
Your courtesy has erred.” he said ;  
“ No right have I to claim misplaced  
The welcome of expected guest.  
A wanderer, here by fortune tost.  
My way, my friends, my courser lost,  
I ne’er before, believe me, fair,  
Have ever drawn your mountain air,  
Till on this lake’s romantic strand,†  
I found a fay in fairy land.”

## XXIII.

“ I well believe,” the maid replied,  
As her light skiff approached the side,  
“ I well believe, that ne’er before,

\* (MS.—“ *Her fathers’ hall was open still.*”)

† (MS.—“ *Till on this lake’s enchanting strand.*”)

Your foot has trod Loch-Katrine's shore ;  
 But yet, as far as yesternight,  
 Old Allan-bane foretold your plight,—  
 A gray-haired sire, whose eye intent  
 Was on the visioned future bent.\*

\* (MS —“ *Is often on the future bent.*”)

If force of evidence could authorize us to believe facts inconsistent with the general laws of nature, enough might be produced in favor of the existence of the Second-sight. It is called in Gaelic *Taishitaraugh*, from *Taish*, an unreal or shadowy appearance ; and those possessed of the faculty are called *Taishatrin*, which may be aptly translated visionaries. Martin, a steady believer in the second-sight, gives the following account of it :—

“The second-sight is a singular faculty, of seeing an otherwise invisible object, without any previous means used by the person that used it for that end : the vision makes such a lively impression upon the seers, that they neither see, nor think of any thing else, except the vision, as long as it continues ; and then they appear pensive or jovial, according to the object which was represented to them.

“At the sight of a vision, the eyelids of the person are erected, and the eyes continue staring until the object vanishes. This is obvious to others who are by, when the persons happen to see a vision, and occurred more than once to my own observation, and to others that were with me.

“There is one in Skie, of whom his acquaintance observed, that when he sees a vision, the inner part of his eyelids turns so far upwards, that, after the object disappears, he must draw them down with his fingers, and sometimes employ others to draw them down, which he finds to be the much easier way.

“This faculty of the second-sight does not lineally descend in a family, as some imagine, for I know several parents who are endowed with it, but their children not, and *vice versa* ; neither is it acquired by any previous compact. And, after a strict inqui-

He saw your steed, a dappled gray,  
Lie dead beneath the birchen way ;

ry, I could never learn that this faculty was communicable any way whatsoever.

“The seer knows neither the object, time, nor place of a vision, before it appears ; and the same object is often seen by different persons, living at a considerable distance from one another. The true way of judging as to the time and circumstance of an object, is by observation ; for several persons of judgment, without this faculty, are more capable to judge of the design of a vision, than a novice that is a seer. If an object appear in the day or night, it will come to pass sooner or later accordingly.

“If an object is seen early in the morning, (which is not frequent,) it will be accomplished in a few hours afterwards. If at noon, it will commonly be accomplished that very day. If in the evening, perhaps that night ; if after candles be lighted, it will be accomplished that night : the later always in accomplishment, by weeks, months, and sometimes years, according to the time of night the vision is seen.

“When a shroud is perceived about one, it is a sure prognostic of death ; the time is judged according to the height of it about the person ; for if it is seen above the middle, death is not to be expected for the space of a year, and perhaps some months longer ; and as it is frequently seen to ascend higher towards the head, death is concluded to be at hand within a few days if not hours, as daily experience confirms. Examples of this kind were shown me, when the persons of whom the observations were then made, enjoyed perfect health.

“One instance was lately foretold by a seer, that was a novice, concerning the death of one of my acquaintance ; this was communicated to a few only, and with great confidence : I being one of the number, did not in the least regard it, until the death of the person, about the time foretold, did confirm me of the certainty of the prediction. The novice



Painted exact your form and mien,  
Your hunting suit of Lincoln green,

mentioned above, is now a skillful seer, as appears from many late instances; he lives in the parish of St. Mary's, the most northern in Skie.

"If a woman is seen standing at a man's left hand, it is a presage that she will be his wife, whether they be married to others, or unmarried at the time of the apparition.

"If two or three women are seen at once near a man's left hand, she that is next him will undoubtedly be his wife first, and so on, whether all three, or the man, be single or married at the time of the vision or not; of which there are several late instances among those of my acquaintance. It is an ordinary thing for them to see a man that is to come to the house shortly after: and if he is not of the seer's acquaintance, yet he gives such a lively description of his stature, complexion, habit, &c., that upon his arrival, he answers the character given him in all respects.

"If the person so appearing be one of the seer's acquaintance, he will tell his name, as well as other particulars; and he can tell by his countenance whether he comes in a good or bad humor.

"I have been seen thus myself by seers of both sexes, at some hundred miles' distance; some that saw me in this manner had never seen me personally, and it happened according to their vision, without any previous design of mine to go to those places, my coming there being purely accidental.

"It is ordinary with them to see houses, gardens, and trees, in places void of all three; and this in progress of time uses to be accomplished: as at Mogshot, in the Isle of Skie, where there were but a few sorry cowhouses, thatched with straw, yet in a very few years after, the vision, which appeared often, was accomplished, by the building of several good houses on the very spot represented by the seers, and by the planting of orchards there.

"To see a spark of fire fall upon one's arm or breast

That tasselled horn so gay and gilt,  
 That falchion's crooked blade and hilt,  
 That cap with heron plumage trim,  
 And yon two hounds so dark and grim.  
 He bade that all should ready be,  
 To grace a guest of fair degree ;  
 But light I held his prophecy,

is the forerunner of a dead child to be seen in the arms of those persons ; of which there are several fresh instances.

"To see a seat empty at the time of one sitting in it, is a presage of that person's death soon after.

"When a novice, or one that has lately obtained the second-sight, sees a vision in the night time without doors, and he be near a fire, he presently falls in to a swoon.

"Some find themselves as it were in a crowd of people, having a corpse which they carry along with them ; and after such visions the seers come in sweating, and describe the people that appeared ; if there be any of their acquaintance among 'em, they give an account of their names, as also the bearers, but they know nothing concerning the corpse.

"All those who have the second sight do not always see these visions at once, though they be together at the time. But if one who has this faculty, designedly touch his fellow-seer at the instant of a vision's appearing, then the second sees it as well as the first ; and this is sometimes discerned by those that are near them on such occasions."—MARTIN'S *Description of the Western Islands*, 1716, 8vo. p. 300. *et seq.*

To these particulars innumerable examples might be added, all attested by grave and credible authors. But in despite of evidence, which neither Bacon, Boyle, nor Johnson, were able to resist, the *Taisch*, with its visionary properties, seems to be now universally abandoned to the use of poetry. The exquisitely beautiful poem of Lochiel will at once occur to the recollection of every reader.

And deem'd it was my father's horn,  
Whose echoes o'er the lake were borne."

## XXIV.

The stranger smiled :—" Since to your home  
A destin'd errant-knight I come,  
Announced by prophet sooth and old,  
Doomed, doubtless, for achievement bold,  
I'll lightly front each high emprise,  
For one kind glance of those bright eyes.  
Permit me, first, the task to guide,  
Your fairy frigate o'er the tide."  
The maid, with smile suppressed and sly,  
The toil unwonted saw him try ;  
For seldom, sure, if e'er before,  
His noble hand had grasped an oar ;\*  
Yet with main strength his strokes he drew,  
And o'er the lake the shallop flew ;  
With heads erect, and whimpering cry,  
The hounds behind their passage ply.  
Nor frequent does the bright oar break  
The darkening mirror of the lake,  
Until the rocky isle they reach,  
And moor their shallop on the beach.

## XXV.

The stranger viewed the shore around ;  
'Twas all so close with copse-wood bound,  
Nor track nor pathway might declare  
That human foot frequented there,  
Until the mountain maiden showed  
A clambering unsuspected road,  
That winded through the tangled screen,  
And opened on a narrow green.

\* (MS.—" *This gentle hand had grasp'd an oar :  
Yet with main strength the oars he drew.*")

Where weeping birch and willow round  
With their long fibres swept the ground.  
Here, for retreat in dangerous hour,  
Some chief had framed a rustic bower.\*

\* The Celtic chieftains, whose lives were continually exposed to peril, had usually, in the most retired spot of their domains, some place of retreat for the hour of necessity, which as circumstances would admit, was a tower, a cavern, or a rustic hut, in a strong and secluded situation. One of these last gave refuge to the unfortunate Charles Edward, in his perilous wanderings after the battle of Culloden.

"It was situated in the face of a very rough, high and rocky mountain, called Letternilichk, still a part of Benalder, full of great stones and crevices, and some scattered wood interspersed. The habitation called the Cage, in the face of that mountain, was within a small thick bush of wood. There were first some rows of trees laid down, in order to level the floor for a habitation; and as the place was steep, this raised the lower side to an equal height with the other: and these trees, in the way of joists or planks, were levelled with earth and gravel. There were betwixt the trees, growing naturally on their own roots, some stakes fixed in the earth, which, with the trees, were interwoven with ropes, made of heath and birch twigs, up to the top of the Cage, it being of a round or rather oval shape; and the whole thatched and covered over with fog. The whole fabric hung, as it were, by a large tree, which reclined from the one end, all along the roof, to the other, and which gave it the name of the Cage; and by chance there happened to be two stones at a small distance from one another, in the side next the precipice, resembling the pillars of a chimney, where the fire was placed. The smoke had its vent out here, all along the fall of the rock, which was so much of the same color, that one could discover no difference in the clearest day."—HOME's *History of the Rebellion*, Lond. 1802. 4to. p. 381.

## XXVI.

It was a lodge of ample size,  
But strange of structure and device ;  
Of such materials, as around  
The workman's hand had readiest found.  
Lopped of their boughs, their hoar trunks bared,  
And by the hatchet rudely squared,  
To give the walls their destined height,  
The sturdy oak and ash unite ;  
While moss and clay and leaves combined  
To fence each crevice from the wind.  
The lighter pine-trees, overhead,  
Their slender length for rafters spread,  
And withered heath and rushes dry  
Supplied a russet canopy.  
Due westward, fronting to the green,  
A rural portico was seen,  
Aloft on native pillars borne,  
Of mountain fir with bark unshorn,  
Where Ellen's hand had taught to twine  
The ivy and Idæan vine,  
The clematis, the favored flower  
Which boasts the name of virgin bower,  
And every hardy plant could bear  
Loch-Katrine's keen and searching air.  
An instant in this porch she staid,  
And gayly to the stranger said,  
" On heaven and on thy lady call  
And enter the enchanted hall !"

## XXVII.

" My hope, my heaven, my trust must be,  
My gentle guide, in following thee."—  
He crossed the threshold—and a clang  
Of angry steel that instant rang.

To his bold brow his spirit rushed,  
But soon for vain alarm he blushed,  
When on the floor he saw displayed,  
Cause of the din, a naked blade  
Dropped from the sheath, that careless flung  
Upon a stag's huge antlers swung ;  
For all around, the walls to grace,  
Hung trophies of the fight or chase :  
A target there, a bugle here,  
A battle-axe, a hunting spear,  
And broadswords, bows, and arrows, store,  
With the tusked trophies of the boar.  
Here grins the wolf as when he died,\*  
And there the wild-cat's brindled hide  
The frontlet of the elk adorns,  
Or mantles o'er the bison's horns ;  
Pennons and flags defaced and stained,  
That blackening streaks of blood retained,  
And deer-skins, dappled, dun and white,  
With otter's fur and seal's unite,  
In rude and uncouth tapestry all,  
To garnish forth the sylvan hall.

## XXVIII.

The wondering stranger round him gazed,  
And next the fallen weapon raised :  
Few were the arms whose sinewy strength  
Sufficed to stretch it forth at length.  
And as the brand he paused and swayed,  
" I never knew but one," he said,  
" Whose stalwart arm might brook to wield  
A blade like this in battle field."

\* (MS.—" Here grins the wolf as when he died,  
There hung the wildcat's brindled hide,  
Above the elk's branch'd brow and skull,  
And frontlet of the forest bull.")

She sighed, then smiled, and took the word :  
 " You see the guardian champion's sword ;  
 As light it trembles in his hand,  
 As in my grasp a hazel wand :  
 My sire's tall form might grace the part  
 Of Ferragus, or Ascabart : \*

\* These two sons of Anak flourished in romantic fable. The first is well known to the admirers of Ariosto, by the name of Ferrau. He was an antagonist of Orlando, and was at length slain by him in single combat. There is a romance in the Auchinleck MS., in which Ferragus is thus described :—

" On a day come tiding,  
 Unto Charls the King,  
 Al of a doughti knight  
 Was comen to Navers,  
 Stout he was and fers,  
 Vernagu he hight.  
 Of Babiloun the soudan  
 Thider him sendegan,  
 With King Charls to fight.  
 So hard he was to-fond\*  
 That no dint of brond  
 No greued him, aplight.  
 He hadde twentie men strengthe  
 And forti fet of lengthe,  
 Thikke painim hede,†  
 And four feet in the face,  
 Y-metent‡ in the place.  
 And fifteen in brede.§  
 His nose was a fot and more :  
 His brow, as bristles wore ;||  
 He that it seighe it sede.  
 He loked lotheliche,  
 And was swart¶ as any piche,  
 Of him men might adrede."

*Romance of Charlemagne*, l. 461.—484. *Auchinleck MS.* fol. 265.

\* Found, proved.—† Had. — ‡ Measured. — § Breadth, — || Wore—  
 ¶ Black.

But in the absent giant's hold  
Are women now, and menials old."

Ascapart, or Ascabart. makes a very material figure in the history of Bevis of Hampton, by whom he was conquered. His effigies may be seen guarding one side of a gate at Southampton, while the other is occupied by Sir Bevis himself. The dimensions of Ascabart were little inferior to those of Ferragus, if the following description be correct:—

"They metten with a geaunt,  
With a lotheliche semblaunt.  
He was wonderliche strong,  
Rome\* thretti fote long.  
His berd was bot gret and rowe ;†  
A space of a fot betweene is‡ browe  
His clob was, to yeued a strok,  
A lite bodi of an oak.||  
"Beues hadde of him wonder gret,  
And askede him what a het.¶  
And yaf\*\* men of his contre  
Were ase meche†† ase was he.  
'Me name,' a sede‡‡ 'is Ascopard,  
Garci me sent hiderward,  
For to bring this quene ayen,  
And the Beues her of-slen.‡‡  
Icham Garci is |||| champioun,  
And was i-driue out of me ¶¶ toun  
Al for that ich was so lite.\*\*\*  
Eueri man me wolde smite,  
Ich was so lite and so merugh,†††  
Eueri man me clepede dwerugh.‡‡‡  
And now Icham in this londe,  
I wax mor‡‡‡ ich understonde,  
And stranger than other tene ;|||||  
And that schel on us be sene.'"

*Sir Bevis of Hampton.* l. 2512. *Auchinleck MS.* fol. 189.

\* Fully. — † Rough. — ‡ His. — § Give. — ¶ The stem of a little oak-tree. — ¶ He hight, was called. — \*\* If—†† Great. — ‡‡ He said. — §§ Slay. — |||| His. — ¶¶ My. — \*\*\* Little. — ††† Lean. — ‡‡‡ Dwarf. — §§§ Greater, taller. — ||||| Ten.



## XXIX.

The mistress of the mansion came,  
 Mature of age, a graceful dame ;  
 Whose easy step and stately port  
 Had well become a princely court,  
 To whom, though more than kindred knew,  
 Young Ellen gave a mother's due.\*  
 Meet welcome to her guest she made,  
 And every courteous rite was paid,  
 That hospitality could claim.  
 Though all unasked his birth and name.†  
 Such then the reverence to a guest,  
 That fellest foe might join the feast,  
 And from his deadliest foeman's door,  
 Unquestioned turn, the banquet o'er.  
 At length his rank the stranger names,  
 " The knight of Snowdoun, James Fitz-James,  
 Lord of a barren heritage,  
 Which his brave sires, from age to age,  
 By their good swords had held with toil :  
 His sire had fallen in such turmoil,  
 And he, God wot, was forced to stand  
 Oft for his right with blade in hand.  
 This morning with lord Moray's train  
 He chased a stalwart stag in vain,

\* [MS.—" To whom though more remote her claim,  
 Young Ellen gave a mother's name."]

† The Highlanders, who carried hospitality to a punctilious excess, are said to have considered it as churlish, to ask a stranger his name or lineage, before he had taken refreshment. Feuds were so frequent among them, that a contrary rule would in many cases have produced the discovery of some circumstance which might have excluded the guest from the benefit of the assistance he stood in need of.

Outstripped his comrades, missed the deer,  
Lost his good steed, and wandered here."

## XXX.

Fain would the knight in turn require  
The name and state of Ellen's sire :  
Well showed the elder lady's mien,\*  
That courts and cities she had seen ;  
Ellen, though more her looks displayed†  
The simple grace of sylvan maid,  
In speech and gesture, form and face,  
Showed she was come of gentle race ;  
'Twere strange in ruder rank to find  
Such looks, such manners, and such mind.  
Each hint the knight of Snowdoun gave,  
Dame Margaret heard with silence grave ;  
Or Ellen, innocently gay,  
Turned all inquiry light away,  
" Weird women, we ! by dale and down  
We dwell, afar from tower and town.  
We stem the flood, we ride the blast,  
On wandering knights our spells we cast ;  
While viewless minstrels touch the string,  
'Tis thus our charmed rhymes we sing."  
She sung, and still a harp unseen  
Filled up the symphony between.‡

\* [MS.- " Well showed the mother's easy mien." ]

† (MS.- " Ellen, though more her looks *betray'd*  
The simple *heart* of *mountain* maid,  
In speech and gesture, form and grace,  
Showed she was come of gentle race :  
'Twas strange, in birth so rude to find  
Such *face*, such manners, and such mind.  
Each *anxious* hint the *stranger* gave,  
The mother heard with silence grave." ]

‡ " They" (meaning the Highlanders) " delight  
much in musicke, but chiefly in harps and clairschoes

## XXXI.

## SONG.

Soldier, rest! thy warfare o'er,  
Sleep the sleep that knows not breaking ;

of their own fashion. The strings of the clairschoes are made of brass wire, and the strings of the harps of sinews ; which strings they strike either with their nayles growing long, or else with an instrument appointed for that use. They take great pleasure to decke their harps and clairschoes with silver and precious stones ; the poore ones that cannot atayne hereunto. decke them with cristall. They sing verses prettily compound, contayning (for the most part) prayses of valiant men. There is not almost any other argumēt. whereof their rhymes intreat. They speak the ancient French language, altered a little.\* — “ The harp and clairschoes are now only heard of in the highlands in ancient song. At what period these instruments ceased to be used, is not on record ; and tradition is silent on this head. But as Irish harpers occasionally visited the Highlands and Western Isles till lately, the harp might have been extant so late as the middle of the present century. Thus far we know, that from remote times down to the present, harpers were received as welcome guests, particularly in the Highlands of Scotland ; and so late as the latter end of the sixteenth century, as appears by the above quotation, the harp was in common use among the natives of the Western Isles. How it happened that the noisy and inharmonious bagpipe banished the soft and expressive harp, we cannot say : but certain it is, that the bagpipe is now the only instrument that obtains universally in the Highland districts.” — CAMPBELL'S *Journey through North Britain*. Lond. 1808, 4to. I. 175.

Mr. Gunn, of Edinburgh, has lately published a curious Essay upon the Harp and Harp Music of the

\* Vide “ Certayne Matters concerning the Realme of Scotland, &c., as they were Anno Domini 1597. Lond. 1603.” 4to.

Dream of battled fields no more,  
 Days of danger, nights of waking.  
 In our isle's enchanted hall,  
 Hands unseen thy couch are strewing,  
 Fairy strains of music fall,  
 Every sense in slumber dewing.  
 Soldier, rest ! thy warfare o'er,  
 Dream of fighting fields no more ;  
 Sleep the sleep that knows not breaking,  
 Morn of toil, nor night of waking.\*

" No rude sound shall reach thine ear,  
 Armor's clang, or war-steed champing,  
 Trump nor pibroch summon here  
 Mustering clan, or squadron tramping :  
 Yet the lark's shrill fife may come,  
 At the day-break from the fallow,  
 And the bittern sound his drum,  
 Booming from the sedgy shallow.  
 Ruder sound shall none be near,  
 Guards nor warders challenge here,  
 Here's no war-steed's neigh and champing  
 Shouting clans or squadrons stamping."

## XXXII.

She paused—then, blushing, led the lay†  
 To grace the stranger of the day.

Highlands of Scotland. That the instrument was once in common use there, is most certain. Cleland numbers an acquaintance with it among the few accomplishments which his satire allows to the Highlanders :—

" In nothing they're accounted sharp,  
 Except in bagpipe or in harp."

\* (MS.—"*Noon of hunger, night of waking.*  
 No rude sound shall *rouse* thine ear.")

† (MS.—"*She paused—but waked again the lay.*")

Her mellow notes awhile prolong  
The cadence of the flowing song,  
Till to her lips in measured frame  
The minstrel verse spontaneous came.

SONG CONTINUED.

“Huntsman, rest ! thy chase is done,  
While our slumbrous spells assail ye,\*  
Dream not, with the rising sun,  
Bugles here shall sound reveillé,  
Sleep ! the deer is in his den ;  
Sleep ! the hounds are by thee lying ;  
Sleep ! nor dream in yonder glen,  
How thy gallant steed lay dying.  
Huntsman, rest ! thy chase is done,  
Think not of the rising sun,  
For at dawning, to assail ye,  
Here no bugles sound reveillé.”

## XXVIII.

'The hall was cleared—the stranger's bed  
Was there of mountain heather spread,  
Where oft a hundred guests had lain.  
And dreamed their forest sports again.†  
But vainly did the heath-flower shed  
Its moorland fragrance round his head ;  
Not Ellen's spell had lulled to rest  
The fever of his troubled breast.  
In broken dreams the image rose  
Of varied perils, pains, and woes ;  
His steed now flounders in the brake,  
Now sinks his barge upon the lake,

\* (MS.— { “Slumber sweet our spells shall deal ye,  
 { Let our slumbrous spells } avail ye.  
 { } beguile ye.”)

†(MS.—“And dreamed their mountain chase again.”).

Now leader of a broken host,  
 His standard falls, his honor's lost.  
 Then,—from my couch may heavenly might  
 Chase that worst phantom of the night!—  
 Again returned the scenes of youth,  
 Of confident undoubting truth;  
 Again his soul he interchanged  
 With friends whose hearts were long estranged.  
 They come, in dim procession led,  
 The cold, the faithless, and the dead;  
 As warm each hand, each brow as gay,  
 As if they parted yesterday.  
 And doubt distracts him at the view,  
 O were his senses false or true?  
 Dreamed he of death, or broken vow,  
 Or is it all a vision now?\*

\* ("Ye guardian spirits, to whom man is dear,  
 From these foul demons shield the midnight  
 gloom:  
 Angels of fancy and of love, be near,  
 And o'er the blank of sleep diffuse a bloom:  
 Evoke the sacred shades of Greece and Rome,  
 And let them virtue with a look impart;  
 But chief, awhile, O! lend us from the tomb  
 Those long-lost friends for whom in love we  
 smart,  
 And fill with pious awe and joy-mixt wo the  
 heart.

"Or are you sportive?—bid the morn of youth  
 Rise to new light, and beam afresh the days  
 Of innocence, simplicity, and truth;  
 To cares estranged, and manhood's thorny  
 ways.

What transport, to retrace our boyish plays.  
 Our easy bliss, when each thing joy supplied;  
 The woods, the mountains, and the warbling  
 maze

Of the wild brooks!"—*Castle of Indolence, Can-*  
*to I.)*

XXXIV.

At length, with Ellen in a grove  
He seemed to walk, and speak of love ;  
She listened with a blush and sigh,  
His suit was warm, his hopes were high.  
He sought her yielded hand to clasp,  
And a cold gauntlet met his grasp.  
The phantom's sex was changed and gone,  
Upon its head a helmet shone ;  
Slowly enlarged to giant size,  
With darkened cheek and threatening eyes.  
The grisly visage, stern and hoar,  
To Ellen still a likeness bore.—  
He woke, and, panting with affright,  
Recalled the vision of the night.\*  
The hearth's decaying brands were red,  
And deep and dusky lustre shed,  
Half showing, half concealing all  
The uncouth trophies of the hall.  
'Mid those the stranger fixed his eye  
Where that huge falchion hung on high,  
And thoughts on thoughts, a countless throng,  
Rushed, chasing countless thoughts along,  
Until, the giddy whirl to cure,  
He rose, and sought the moonshine pure.

XXXV.

The wild rose, eglantine, and broom,†  
Wasted around their rich perfume :

\* “(Such a strange and romantic dream as may be naturally expected to flow from the extraordinary events of the past day. It might, perhaps, be quoted as one of Mr. Scott’s most successful efforts in descriptive poetry. Some few lines of it are indeed unrivalled for delicacy and melancholy tenderness.”—*Critical Review.*)

† (MS. — "Play'd on { the bosom of the lake,  
Loch Katrine's still expanse ;

The birch trees wept in fragrant balm,  
The aspen slept beneath the calm ;  
The silver light, with quivering glance,  
Played on the water's still expanse,—  
Wild were the heart whose passion's sway  
Could rage beneath the sober ray !  
He felt its calm, that warrior guest,  
While thus he communed with his breast :—  
“ Why is it, at each turn I trace  
Some memory of that exiled race ?  
Can I not mountain maiden spy,  
But she must bear the Douglas eye ?  
Can I not view a highland brand,  
But it must match the Douglas hand ?  
Can I not frame a fevered dream,  
But still the Douglas is the theme ?  
I'll dream no more—by manly mind  
Not e'en in sleep is will resigned.  
My midnight orisons said o'er,  
I'll turn to rest, and dream no more.”  
His midnight orisons he told,  
A prayer with every bead of gold,  
Consigned to heaven his cares and woes,  
And sunk in undisturbed repose ;  
Until the heath-cock shrilly crew,  
And morning dawned on Benvenue.

The birch, the wild-rose, and the broom,  
Wasted around their rich perfume . . .  
The birch trees wept in balmy dew ;  
The aspen slept on Benvenue ;  
Wild were the heart whose passion's power  
Defied the influence of the hour.”)



## CANTO SECOND.

## THE ISLAND.

## I.

AT morn the black cock trims his jetty wing,  
'Tis morning prompts the linnet's blithest lay;  
All nature's children feel the matin spring  
Of life reviving, with reviving day;  
And while yon little bark glides down the bay,  
Wafting the stranger on his way again,  
Morn's genial influence roused a minstrel gray,  
And sweetly o'er the lake was heard thy  
strain,  
Mixed with the sounding harp, O white-haired  
Allan-bane !\*

\* That highland chieftains, to a late period, retained in their service the bard, as a family officer, admits of very easy proof. The author of the Letters from the North of Scotland, an officer of engineers, quartered at Inverness about 1720, who certainly cannot be deemed a favorable witness, gives the following account of the office, and of a bard, whom he heard exercise his talent of recitation :—" The bard is skilled in the genealogy of all the Highland families, sometimes preceptor to the young laird, celebrates in Irish verse the original of the tribe, the famous warlike actions of the successive heads, and sings his own lyrics as an opiate to the chief, when indisposed for sleep ; but poets are not equally esteemed and honored in all countries. I happened to be a witness of the dishonor done to the muse, at the house of one of the chiefs, where two of these bards were set at a good distance, at the lower end of a long table, with a parcel of Highlanders of no extraordinary appearance, over a cup of ale. Poor inspiration ! They were not asked to drink a glass of wine at our table, though the whole company consisted of only the *great*

## II.

## SONG.

"Not faster yonder rowers' might  
 Flings from their oars the spray,  
 Not faster yonder rippling bright,  
 That tracks the shallop's course in light  
 Melts in the lake away,  
 Than men from memory erase  
 The benefits of former days;  
 Then, stranger, go! good speed the while,  
 Nor think again of the lonely isle.

"High place to thee in royal court,  
 High place in battle line,  
 Good hawk and hound for sylvan sport,  
 Where beauty sees the brave resort,\*  
 The honoured meed be thine!  
 True be thy sword, thy friend sincere,  
 Thy lady constant, kind, and dear,  
 And lost in love and friendship's smile  
 Be memory of the lonely isle.

*man*, one of his near relations, and myself. After some little time, the chief ordered one of them to sing me a Highland song. The bard readily obeyed, and with a hoarse voice, and in a tune of few various notes, began, as I was told, one of his own lyrics; and when he had proceeded to the fourth or fifth stanza, I perceived, by the names of several persons, glens, and mountains, which I had known or heard of before, that it was an account of some clan battle. But in his going on, the chief (who piques himself upon his school-learning) at some particular passage bid him cease, and cried out, 'There's nothing like that in Virgil or Homer.' I bowed and told him I believed so. This you may believe was very edifying and delightful."—*Letters*, ii. 167.

\* (MS.—"At *tourneys* where the brave resort.")

## III.

## SONG CONTINUED.

“ But if beneath yon southern sky  
A plaided stranger roam,  
Whose drooping crest and stifled sigh,  
And sunken cheek and heavy eye,  
Pine for his highland home ;  
Then, warrior, then be thine to show  
The care that soothes a wanderer’s wo ;  
Remember then thy hap ere while,  
A stranger in the lonely isle.

“ Or if on life’s uncertain main  
Mishap shall mar thy sail,  
If faithful, wise, and brave in vain,  
Wo, want, and exile thou sustain  
Beneath the fickle gale ;  
Waste not a sigh on fortune changed,  
On thankless courts, or friends estranged,  
But come where kindred worth shall smile,  
To greet thee in the lonely isle.”

## IV.

As died the sounds upon the tide,  
The shallop reached the mainland side,  
And ere his onward way he took,  
The stranger cast a lingering look,  
Where easily his eye might reach  
The harper on the islet beach,  
Reclined against a blighted tree,  
As wasted, gray, and worn as he.  
To minstrel meditation given,  
His reverend brow was raised to heaven,  
As from the rising sun to claim  
A sparkle of inspiring flame.

His hand, reclined upon the wire,  
Seemed watching the awakening fire ;  
So still he sate, as those who wait  
Till judgment speak the doom of fate ;  
So still, as if no breeze might dare  
To lift one lock of hoary hair ;  
So still, as life itself were fled,  
In the last sound his harp had sped.

## V.

Upon a rock with lichens wild,  
Beside him Ellen sate and smiled.  
Smiled she to see the stately drake  
Lead forth his fleet upon the lake,  
While her vexed spaniel, from the beach,  
Bayed at the prize beyond his reach.  
Yet tell me, then, the maid who knows,  
Why deepened on her cheek the rose ?—  
Forgive, forgive, fidelity !  
Perchance the maiden smiled to see  
Yon parting lingerer wave adieu,  
And stop and turn to wave anew :  
And, lovely ladies, ere your ire  
Condemn the heroine of my lyre,  
Show me the fair would scorn to spy,  
And prize such conquest of her eye !

## VI.

While yet he loitered on the spot,  
It seemed as Ellen marked him not ;  
But when he turned him to the glade,  
One courteous parting sign she made :  
And after, oft the knight would say,  
That not when prize of festal day  
Was dealt him by the brightest fair,  
Who e'er wore jewel in her hair,

So highly did his bosom swell,  
 As at that simple, mute farewell.  
 Now with a trusty mountain guide,  
 And his dark stag-hounds by his side,  
 He parts—the maid, unconscious still,  
 Watched him wind slowly round the hill ;  
 But when his stately form was hid,  
 The guardian in her bosom chid—  
 “Thy Malcolm ! vain and selfish maid !”  
 ’Twas thus upbraiding conscience said,  
 “Not so had Malcolm idly hung  
 On the smooth phrase of southern tongue ;  
 Not so had Malcolm strained his eye  
 Another step than thine to spy.—\*  
 Wake, Alvan-bane,” aloud she cried,  
 To the old minstrel by her side,—  
 “Arouse thee from thy moody dream !  
 I’ll give thy harp heroic theme,  
 And warm thee with a noble name :  
 Pour forth the glory of the Græme !”†

\* (MS.—“The loveliest Lowland fair to spy.”)

† The ancient and powerful family of Graham (which, for metrical reasons, is here spelt after the Scottish pronunciation) held extensive possessions in the counties of Dumbarton and Stirling. Few families can boast of more historical renown, having claim to three of the most remarkable characters in the Scottish annals. Sir John the Græme, the faithful and undaunted partaker of the labors and patriotic warfare of Wallace, fell in the unfortunate field of Falkirk, in 1298. The celebrated Marquis of Montrose, in whom De Retz saw realized his abstract idea of the heroes of antiquity, was the second of these worthies. And, notwithstanding the severity of his temper, and the rigor with which he executed the oppressive mandates of the princes whom he served, I do not hesitate to name as a third, John Græme, of Claverhouse, Viscount of Dundee, whose

Scarce from her lip the word had rushed,  
 When deep the conscious maiden blushed :  
 For of his clan, in hall and bower,  
 Young Malcolm Græme was held the flower.

## VII.

The minstrel waked his harp—three times  
 Arose the well-known martial chimes,  
 And thrice their high heroic pride  
 In melancholy murmurs died.  
 — “ Vainly thou bid’st, O noble maid,”  
 Claspings his withered hands, he said,  
 “ Vainly thou bid’st me wake the strain,  
 Though all unwont to bid in vain.  
 Alas ! than mine a mightier hand  
 Has tuned my harp, my strings have spanned !  
 I touch the chords of joy, but low  
 And mournful answer notes of wo ;  
 And the proud march, which victors tread,  
 Sinks in the wailing for the dead.  
 O well for me, if mine alone  
 That dirge’s deep prophetic tone !  
 If, as my tuneful fathers said,  
 This harp, which erst Saint Modan swayed,\*

heroic death in the arms of victory, may be allowed, to cancel the memory of his cruelty to the non-conformists, during the reigns of Charles II. and James II.

\* I am not prepared to show that St. Modan was a performer on the harp. It was however, no unsainly accomplishment; for Saint Dunstan certainly did play upon that instrument, which retaining, as was natural, a portion of the sanctity attached to its master’s character, announced future events by its spontaneous sound. “ But laboring once in these mechanic arts for a devout matrone that had sett him on work, his violl, that hung by him on the wall, of its own accord without anie man’s helpe, distinctly sounded this an-

Can thus its master's fate foretell,  
Then welcome be the minstrel's knell !

thime: *Gaudent in Cælis animæ sanctorum qui Christi vestigia sunt secuti ; et quia pro eius amore sanguinem suum fuderunt, ideo cum Christo gaudent æternum.* Whereat all the companie being much astonished, turned their eyes from beholding him working, to looke on that strange accident." - - - "Not long after, manie of the court that hitherunto had borne a kind of fayned friendship towards him, began now greatly to envie at his progresse and rising in goodnes, using manie crooked, backbiting meanes to diffame his vertues with the black maskes of hypocrisie. And the better to authorize their calunnie, they brought in this that happened in the violl, affirming it to have been done by art magick. What more? this wicked rumor encreased dayly, till the king and others of the nobilitie taking hould thereof, Dunstan grew odious in their sight. Therefore he resolved to leaue the court, and goe to Elphegus, surnamed the Bauld, then bishop of Winchester, who was his cozen. Which his enemies understanding, they layd wayt for him in the way, and hauing throwne him off his horse, beate him, and dragged him in the durt in the most miserable manner, meaning to have slaine him, had not a companie of mastiue dogges, that came unlookt upon them, defended and redeemed him from their crueltie. When with sorrow he was ashamed to see dogges more humane than they. And giuing thanks to Almighty God, he sensibly againe perceiued that the tunes of his violl had giuen him a warning of future accidents."—*Flower of the Lives of the most renowned Saints of England, Scotland, and Ireland, by the R. FATHER Hierome Porter.* Doway. 1632. 4to. Tome I. p. 438.

The same supernatural circumstance is alluded to by the anonymous author of "Grim, the Collier of Croydon."

"———[*Dunstan's harp sounds on the wall.*]

"*Forest.* Hark, hark, my lords, the holy abbot's harp

## VIII.

“ But ah ! dear lady, thus it sighed  
 The eve thy sainted mother died ;  
 And such the sounds which, while I strove  
 To wake a lay of war or love,  
 Came marring all the festal mirth,  
 Appalling me who gave them birth,  
 And, disobedient to my call,  
 Wailed loud through Bothwell’s bannered hall,  
 Ere Douglasses, to ruin driven,\*  
 Were exiled from their native heaven.—

Sounds by itself so hanging on the wall !

“ *Dunstan.* Unhallow’d man, that scorn’st the  
 sacred rede,

Hark, how the testimony of my truth  
 Sounds heavenly music with an angel’s hand,  
 To testify Dunstan’s integrity,  
 And prove thy active boast of no effect.”

\* The downfall of the Douglasses of the house of Angus, during the reign of James V. is the event alluded to in the text. The Earl of Angus, it will be remembered, had married the queen dowager, and availed himself of the right which he thus acquired, as well as of his extensive power, to retain the king in a sort of tutelage, which approached very near to captivity. Several open attempts were made to rescue James from this thralldom, with which he was well known to be deeply disgusted ; but the valor of the Douglasses, and their allies, gave them the victory in every conflict. At length, the king, while residing at Falkland, contrived to escape by night out of his own court and palace, and rode full speed to Stirling Castle, where the governor, who was of the opposite faction, joyfully received him. Being thus at liberty, James speedily summoned around him such peers as he knew to be most inimical to the domination of Angus, and laid his complaint before them. says Pitscottie, “ with great lamentations ; showing to them how he was holden in subjection, this



Oh ! if yet worse mishap and wo  
My master's house must undergo,  
Or aught but weal to Ellen fair,  
Brood in these accents of despair,  
No future bard, sad Harp ! shall fling  
Triumph or rapture from thy string ;  
One short, one final strain shall flow,  
Fraught with unutterable wo,  
Then shivered shall thy fragments lie,  
Thy master cast him down and die !”

years bygone, by the Earl of Angus, and his kin and friends, who oppressed the whole country, and spoiled it, under the pretence of justice and his authority; and had slain many of his lieges, kinsmen and friends because they would have had it mended at their hands, and put him at liberty, as he ought to have been, at the counsel of his whole lords, and not have been subjected and corrected with no particular men, by the rest of his nobles : Therefore, said he, I desire my lords, that I may be satisfied of the said earl, his kin, and friends ; for I avow, that Scotland shall not hold us both, while (*i. e.* till) I be revenged on him and his.

“ The lords hearing the king's complaint and lamentation, and also the great rage, fury and malice, that he bore toward the Earl of Angus, his kin and friends they concluded all, and thought it best, that he should be summoned to underly the law ; if he found no caution, nor yet compear himself, that he should be put to the horn, with all his kin and friends, so many as were contained in the letters. And farther the lords ordained, by advice of his majesty, that his brother and friends, should be summoned to find caution to underly the law within a certain day, or else be put to the horn. But the earl appeared not, nor none for him: and so he was put to the horn, with all his kin and friends ; so many as were contained in the summons, that compeared not, were banished and holden traitors to the king.”

## IX.

Soothing she answered him, "Assuage,  
Mine honoured friend, the fears of age ;  
All melodies to thee are known,  
That harp has rung, or pipe has blown,  
In Lowland vale or Highland glen,  
From Tweed to Spey—what marvel, then,  
At times, unbidden notes should rise,  
Confusedly bound in memory's ties,  
Entangling, as they rush along,  
The war-march with the funeral song ?—  
Small ground is now for boding fear ;  
Obscure, but safe, we rest us here.  
My sire, in native virtue great,  
Resigning lordship, lands, and state,  
Not then to fortune more resigned,  
Than yonder oak might give the wind ;  
The graceful foliage storms may reave,  
The noble stem they cannot grieve.  
For me"—she stooped, and, looking round,  
Plucked a blue hare-bell from the ground,  
" For me, whose memory scarce conveys  
An image of more splendid days,  
This little flower, that loves the lea,  
May well my simple emblem be :  
It drinks heaven's dew as blithe as rose\*  
That in the King's own garden grows ;  
And when I place it in my hair,  
Allan, a bard is bound to swear  
He ne'er saw coronet so fair."  
Then playfully the chaplet wild  
She wreathed in her dark locks, and smiled.

\* (MS.—"No blither dew-drop cheers the rose.")

## X.

Her smile, her speech, with winning sway,  
 Wiled the old harper's mood away.  
 With such a look as hermits throw  
 When angels stoop to soothe their wo,  
 He gazed, till fond regret and pride  
 Thrilled to a tear, then thus replied :  
 " Loveliest and best ! thou little know'st  
 The rank, the honors thou hast lost !  
 O might I live to see thee grace,  
 In Scotland's court, thy birth-right place,  
 To see my favorite's step advance,\*  
 The lightest in the courtly dance,  
 The cause of every gallant's sigh,  
 And leading star of every eye,  
 And theme of every minstrel's art,  
 The Lady of the Bleeding Heart !" †

## XI.

" Fair dreams are these," the maiden cried,  
 (Light was her accent, yet she sighed,)  
 " Yet is this mossy rock, to me  
 Worth splendid chair and canopy ; ‡  
 Nor would my footstep spring more gay  
 In courtly dance than blithe strathspey,  
 Nor half so pleased mine ear incline  
 To royal minstrel's lay as thine :  
 And then for suitors proud and high,  
 To bend before my conquering eye,  
 Thou flattering bard, thyself wilt say,  
 That grim Sir Roderick owns its sway.

\* (This couplet is not in the MS.)

† The well-known cognizance of the Douglas family.

‡ (MS.—" This mossy rock, my friend, to me  
 Is worth gay chair and canopy.")

The Saxon scourge, Can-Alpine's pride,  
 The terror of Loch-Lomond's side,  
 Would, at my suit, thou know'st, delay  
 A Lennox foray—for a day.”—

## XII.

The ancient bard his glee repressed :  
 “ Ill hast thou chosen theme for jest !  
 For who, through all this western wild,  
 Named black Sir Roderick e'er, and smiled ?  
 In Holy-Rood a knight he slew ;\*  
 I saw when back the dirk he drew

\* This was by no means an uncommon occurrence in the Court of Scotland, nay, the presence of the sovereign himself scarcely restrained the ferocious and inveterate feuds which were the perpetual source of bloodshed among the Scottish nobility. The following instance of the murder of Sir William Stuart, of Ochiltree, called *The Bloody*, by the celebrated Francis, Earl of Bothwell, may be produced among many ; but, as the offence given in the royal court will hardly bear a vernacular translation, I shall leave the story in Johnstone's Latin, referring for farther particulars to the naked simplicity of Birrell's Diary, 30th July, 1583.

“ Mors improbi hominis non tam ipsa immerita, quam pessimo exemplo in publicum, fæde perpetrata. Gulielmus Stuartus Alkiltrius, Arani frater, natura ac moribus, cujus sæpius memini, vulgo propter sitem sanguinis *sanguinarius* dictus, a Bothvelio, in Sanctæ Crucis Regia, exardescente ira, mendacii probro lacescit, obscænum osculum liberius retorquebat ; Bothvelius hanc contumeliam tacitus tulit, sed ingentum irarum molem animo concepit. Utrunque postride, Edinburgi conventum, totidem numero comitibus armatis, præsidii causa, et acriter pugnatum est ; cæteris amicis et clientibus metu torpenti-bus, aut vi absterritis, ipse Stuartus fortissime dimicat ; tandem exeusso gladio a Bothvelia, Scythica

Courtiers give placé before the stride  
 Of the undaunted homicide :\*  
 And since, though outlawed, hath his hand  
 Full sternly kept his mountain land.  
 Who else dared give ?—ah ! wo the day,†  
 That I such hated truth should say—  
 The Douglas, like a stricken deer,  
 Disowned by every noble peer,‡  
 E'en the rude refuge we have here !

feritate transfoditur, sine cujusquam misericordia, habuit itaque quem debuit exitum. Dignus erat Stuartus qui pateretur ; Bothvelius qui faceret. Vulgus sanguinem sanguine prædicabit, et horum cruore innocuorum manibus egregie parentatum."—  
 JOHNSTON *Historia Rerum Britannicarum*, ab anno 1572 ad annum 1628. Amstelodami. 1655. fol. p. 135.

\* [MS.—" Courtiers give place with heartless stride  
 Of the retiring homicide." ]

† [MS.—" Who else dared own the kindred claim  
 That bound him to thy mother's name ?  
 Who else dared give," &c ]

‡ The exiled state of this powerful race is not exaggerated in this and subsequent passages. The hatred of James against the race of Douglas was so inveterate, that numerous as their allies were, and disregarded as the regal authority had usually been in similar cases. their nearest friends, even in the most remote parts of Scotland, durst not entertain them, unless under the strictest and closest disguise. James Douglas, son of the banished Earl of Angus, afterwards well known by the title of Earl of Morton, lurked during the exile of his family, in the north of Scotland, under the assumed name of James Innes, otherwise *James the Grieve* (i. e. Reve or Bailiff.) " And as he bore the name," says Godscroft, " so did he also execute the office of a grievie or overseer of the lands and rents, the corn and cattle, of him with whom he lived." From the habits of frugality and observation, which he acquired in his humble situation, the historian traces that intimate acquaintance

Alas, this wild marauding chief  
 Alone might hazard our relief,  
 And, now thy maiden charms expand,  
 Looks for his guerdon in thy hand :  
 Full soon may dispensation sought,  
 To back his suit, from Rome be brought,  
 Then though an exile on the hill,  
 Thy father, as the Douglas, still  
 Be held in reverence and fear ;  
 And though to Roderick thou'rt so dear,  
 That thou might'st guide with silken thread,  
 Slave of thy will, this chieftain dread,  
 Yet, O loved maid, thy mirth refrain !  
 Thy hand is on a lion's mane."

## XIII.

"Minstrel," the maid replied, and high  
 Her father's soul glanced from her eye,  
 "My debts to Roderick's house I know ;  
 All that a mother could bestow,  
 To lady Margaret's care I owe,  
 Since first an orphan in the wild  
 She sorrowed o'er her sister's child :  
 To her brave chieftain son, from ire  
 Of Scotland's king who shrouds my sire,  
 A deeper, holier debt is owed ;  
 And, could I pay it with my blood,  
 Allan ! Sir Roderick should command  
 My blood, my life—but not my hand.  
 Rather will Ellen Douglas dwell  
 A votaress in Maronnan's cell ;\*

with popular character, which enabled him to rise so high in the state, and that honorable economy by which he repaired and established the shattered estates of Angus and Morton.—*History of the House of Douglas*, Edinburgh, 1743. vol. ii. p. 160.

\* The parish of Kilmaronock, at the eastern extrem-

Rather through realms beyond the sea,  
 Seeking the world's cold charity,  
 Where ne'er was spoke a Scottish word,  
 And ne'er the name of Douglas heard,  
 An outcast pilgrim will she rove,  
 Than wed the man she cannot love.\*

## XIV.

"Thou shakest, good friend, thy tresses gray—  
 That pleading look, what can it say  
 But what I own?—I grant him brave,  
 But wild as Bracklinn's thundering wave;†  
 And generous—save vindictive mood,  
 Or jealous transport, chafe his blood;  
 I grant him true to friendly band,  
 As his claymore is to his hand;  
 But O! that very blade of steel  
 More mercy for a foe would feel;

ity of Loch-Lomond, derives its name from a cell or chapel, dedicated to Saint Maronoch, or Marnoch, or Maronnan, about whose sanctity very little is now remembered. There is a fountain devoted to him in the same parish; but its virtues, like the merits of its patron, have fallen into oblivion.

\* ("Ellen is most exquisitely drawn, and could not have been improved by contrast. She is beautiful, frank, affectionate, rational, and playful, combining the innocence of a child with the elevated sentiments and courage of a heroine."—*Quar. Rev.*)

† This is a beautiful cascade made by a mountain stream called the Keltie, at a place called the Bridge of Bracklinn, about a mile from the village of Calender, in Menteith. Above a chasm, where the brook precipitates itself from a height of at least fifty feet, there is thrown, for the convenience of the neighborhood, a rustic foot-bridge, of about three feet in breadth, and without ledges, which is scarcely to be crossed by a stranger without awe and apprehension.

I grant him liberal, to fling  
Among his clan the wealth they bring,  
When back by lake and glen they wind,  
And in the Lowland leave behind,  
Where once some pleasant hamlet stood,  
A mass of ashes slaked with blood.  
The hand that for my father fought,  
I honor, as his daughter ought ;  
But can I clasp it, reeking red,  
From peasants slaughtered in their shed ?  
No ! wildly while his virtues gleam,  
They make his passions darker seem,  
And flash along his spirit high,  
Like lightning o'er the midnight sky.  
While yet a child,—and children know,  
Instinctive taught the friend and foe,—  
I shuddered at his brow of gloom,  
His shadowy plaid, and sable plume ;  
A maiden gown, I ill could bear  
His haughty mien, and lordly air ;  
But if thou join'st a suitor's claim,  
In serious mood, to Roderick's name,  
I thrill with anguish ! or, if e'er  
A Douglas knew the word, with fear.  
To change such odious theme were best,—  
What think'st thou of our stranger guest ?"—

## XV.

“ What think I of him ? wo the while  
That brought such wanderer to our isle !  
Thy father's battle brand, of yore  
For Tine-man forged by fairy lore,\*

\* Archibald, the third Earl of Douglas, was so unfortunate in all his enterprises, that he acquired the epithet of *TINE-MAN*, because he *tined*, or lost his followers in every battle which he fought. He was van-



What time he leagued, no longer foes,  
His border spears with Hotspur's bows,  
Did, self unscabbarded, foreshow  
The footsteps of a secret foe.\*

quished, as every reader must remember, in the bloody battle of Homildon-hill. near Wooler. where he himself lost an eye, and was made prisoner by Hotspur. He was no less unfortunate when allied with Percy, being wounded and taken at the battle of Shrewsbury. He was so unsuccessful in an attempt to besiege Roxburgh Castle, that it was called the *Foul Raid* or disgraceful expedition. His ill fortune left him indeed at the battle of Beauge, in France; but it was only to return with double emphasis at the subsequent action of Vernuil. the last and most unlucky of his encounters, in which he fell, with the flower of the Scottish chivalry, then serving as auxiliaries in France, and about two thousand common soldiers, A. D. 1424.

\* The ancient warriors, whose hope and confidence rested chiefly in their blades, were accustomed to deduce omens from them. especially from such as were supposed to have been fabricated by enchanted skill, of which we have various instances in the romances and legends of the time. The wonderful sword SKOR-*NUNG*, wielded by the celebrated Hrolf Kraka, was of this description. It was deposited in the tomb of the monarch at his death, and taken from thence by Skeggo, a celebrated pirate, who bestowed it upon his son-in-law Kormak with the following curious directions: "The manner of using it will appear strange to you. A small bag is attached to it, which take heed not to violate. Let not the rays of the sun touch the upper part of the handle, nor unsheathe it, unless thou art ready for battle. But when thou comest to the place of fight, go aside from the rest, grasp and extend the sword; and breathe upon it. Then a small worm will creep out of the handle: lower the handle that he may more easily return into it." Kormak, after having received the sword, returned home to his mother. He showed the sword, and attempted to

If courtly spy hath harbored here,  
What may we for the Douglas fear ?

draw it, as unnecessarily as ineffectually, for he could not pluck it out of the sheath. His mother, Dalla, exclaimed, ' Do not despise the counsel given to thee, my son.' Kormak, however, repeating his efforts, pressed down the handle with his feet. and tore off the bag, when Skofnung emitted a hollow groan ; but still he could not unsheathe the sword, Kormak, then went out with Bessus, whom he had challenged to fight with him, and drew apart at the place of combat. He sat down upon the ground, and ungirding the sword which he bore above his vestments, did not remember to shield the hilt from the rays of the sun. In vain he endeavored to draw it, till he placed his foot against the hilt ; then the worm issued from it. But Kormak did not rightly handle the weapon, in consequence whereof good fortune deserted it. As he unsheathed Skofnung, it emitted a hollow murmur."—*Bartholina de Causis Contemptæ a Danis adhuc Gentilibus Mortis. Libri Tres. Hafniæ, 1689, 4to. p. 574.*

To the history of this sentient and prescient weapon, I beg leave to add from memory the following legend, for which I cannot produce any better authority. A young nobleman of high hopes and fortune chanced to lose his way in the town which he inhabited, the capital, if I mistake not, of a German province. He had accidentally involved himself among the narrow and winding streets of a suburb, inhabited by the lowest order of the people, and an approaching thunder-shower determined him to ask a short refuge in the most decent habitation that was near him. He knocked at the door, which was opened by a tall man of a grizzly and ferocious aspect and sordid dress. The stranger was readily ushered to a chamber, where swords, scourges, and machines which seemed to be implements of torture, were suspended on the wall. One of these swords dropped from its scabbard, as the nobleman, after a moment's hesitation, crossed the threshold. His host

What for this island, deemed of old  
 Clan-Alpine's last and surest hold?  
 If neither spy, nor foe, I pray,  
 What yet may jealous Roderick say  
 Nay, wave not thy disdainful head!  
 Bethink thee of the discord dread  
 That kindled when at Beltane game  
 Thou led'st the dance with Malcolm Græme;  
 Still, though thy sire the peace renewed,  
 Smoulders in Roderick's breast the feud:  
 Beware!—But hark, what sounds are these? \*  
 My dull ears catch no faltering breeze,  
 No weeping birch, nor aspen's wake,  
 Nor breath is dimpling in the lake,

immediately stared at him with such a marked expression, that the young man could not help demanding his name and business, and the meaning of his looking at him so fixedly. "I am," answered the man, "the public executioner of this city; and the incident you have observed is a sure augury that I shall, in discharge of my duty, one day cut off your head with the weapon which has just now spontaneously unsheathed itself." The nobleman lost no time in leaving his place of refuge; but engaging in some of the plots of the period, was shortly after decapitated by that very man and instrument.

Lord Lovat is said, by the author of the *Letters from Scotland*, to have affirmed, that a number of swords that hung up in the hall of the mansion-house leaped of themselves out of the scabbard at the instant he was born. The story passed current among his clan, but like that of the story I have just quoted proved an unfortunate omen.—*Letters from Scotland*, vol. ii. p. 214.

\* [“The moving picture—the effect of the sounds—and the wild character and strong peculiar nationality of the whole procession, are given with inimitable spirit and power of expression.”—JEFFREY.]

Still is the canna's\* hoary beard,—  
Yet by my minstrel faith, I heard—  
And hark again! some pipe of war  
Sends the bold pibroch from afar."

## XVI.

Far up the lengthened lake were spied  
Four darkening specks upon the tide,  
That, slow enlarging on the view,  
Four manned and masted barges grew,  
And, bearing downwards from Glengyle,  
Steered full upon the lonely isle;  
The point of Brianchoil they passed,  
And to the windward as they cast,  
Against the sun they gave to shine  
The bold Sir Roderick's bannered pine.  
Nearer and nearer as they bear,  
Spears, pikes, and axes, flash in air.  
Now might you see the tartans brave,  
And plaids and plumage dance and wave;  
Now see the bonnets sink and rise,  
As his tough oar the rower plies;  
See, flashing at each sturdy stroke,  
The wave ascending into smoke;  
See the proud pipers on the bow,  
And mark the gaudy streamers flow  
From their loud chanterst down and sweep  
The furrowed bosom of the deep,  
As, rushing through the lake amain,  
They plied the ancient highland strain.

## XVII.

Ever as on they bore, more loud  
And louder rung the pibroch proud.

\* Cotton-grass.

† The *pipe* of the bagpipe.

At first the sound, by distance tame,  
Mellowed along the waters came,  
And lingering long by cape and bay,  
Wailed every harsher tone away ;  
Then bursting bolder on the ear,  
The clan's shrill Gathering they could hear ;  
Those thrilling sounds, that call the might  
Of old Clan-Alpine to the fight,\*  
Thick beat the rapid notes, as when  
The mustering hundreds shake the glen,  
And hurrying at the signal dread,  
The battered earth returns their tread.  
Then prelude light, of livelier tone,  
Expressed their merry marching on,  
Ere peal of closing battle rose,  
With mingled outcry, shrieks, and blows :  
And mimic din of stroke and ward,  
As broadsword upon target jarred ;

\* The connoisseurs in pipe-music affect to discover in a well composed pibroch, the imitative sounds of march, conflict, flight, pursuit, and all the "current of a heady fight." To this opinion Dr. Beattie has given his suffrage, in the following elegant passage :—"A *pibroch* is a species of tune, peculiar I think, to the Highlands and Western Isles of Scotland. It is performed on the bag-pipe, and differs totally from all other music. Its rhythm is so irregular, and its notes, especially in the quick movement, so mixed and huddled together, that a stranger finds it impossible to reconcile his ear to it, so as to perceive its modulation. Some of these pibrochs, being intended to represent a battle, begin with a grave motion, resembling a march ; then gradually quicken into the onset ; run off with noisy confusion and turbulent rapidity, to imitate the conflict and pursuit ; then swell into a few flourishes of triumphant joy ; and perhaps close with the wild and slow wailings of a funeral procession."—*Essay on Laughter and Ludicrous Composition*. Chap. iii. Note.

And groaning pause, ere yet again,  
Condensed, the battle yelled amain ;  
The rapid charge, the rallying shout,  
Retreat borne headlong into rout,  
And bursts of triumph, to declare,  
Clan-Alpine's conquest—all were there.  
Nor ended thus the strain ; but slow  
Sunk in a moan prolonged and low,  
And changed the conquering clarion swell,  
For wild lament o'er those that fell.

## XVIII.

The war-pipes ceased ; but lake and hill  
Were busy with their echoes still ;  
And, when they slept, a vocal strain  
Bade their hoarse chorus wake again,  
While loud a hundred clansmen raise  
Their voices in their chieftain's praise.  
Each boatman bending to his oar,  
With measured sweep the burden bore,  
In such wild cadence, as the breeze  
Makes through December's leafless trees.  
The chorus first could Allan know,  
" Roderick Vich Alpine, ho ! iero !"  
And near, and nearer, as they rowed,  
Distinct the martial ditty flowed.

## XIX.

## BOAT SONG.

Hail to the Chief who in triumph advances !  
Honoured and blessed be the ever-green  
Pine !  
Long may the tree in his banner that glances  
Flourish, the shelter and grace of our line !

Heaven send it happy dew,  
Earth lend it sap anew,  
Gayly to bourgeon, and broadly to grow ;  
While every highland glen  
Sends our shout back agen,  
“ Roderigh Vich Alpine dhu, ho ! ieroe ! ” \*

\* Besides his ordinary name and surname, which were chiefly used in the intercourse with the Lowlands, every Highland Chief had an epithet expressive of his patriarchal dignity as head of the clan, and which was common to all his predecessors and successors, as Pharaoh to the kings of Egypt, or Arsaces to those of Parthia. This name was usually a patronymic, expressive of his descent from the founder of the family. Thus the Duke of Argyle is called MacCallum More, or the *son of Colin the Great*. Sometimes, however, it is derived from armorial distinctions, or the memory of some great feat ; thus Lord Seaforth, as chief of the Mackenzies, or Clan-Kennet, bears the epithet of Caber-fae, or *Buck's Head*, as representative of Colin Fitzgerald, founder of the family, who saved the Scottish king, when endangered by a stag. But besides this title, which belonged to his office and dignity, the chieftain had usually another peculiar to himself, which distinguished him from the chieftains of the same race. This was sometimes derived from complexion ; as *dhu* or *roy* ; sometimes from size, as *beg* or *more* ; at other times, from some peculiar exploit, or from some peculiarity of habit or appearance. The line of the text therefore signifies,

Black Roderick, the descendant of Alpine.

The song itself is intended as an imitation of the *jorrams*, or boat songs, of the Highlanders, which were usually composed in honor of a favorite chief. They are so adapted as to keep time with the sweep of the oars, and it is easy to distinguish between those intended to be sung to the oars of a galley, where the stroke is lengthened and doubled, as it were, and those which were timed to the rowers of an ordinary boat.

Ours is no sapling, chance-sown by the fountain,  
 Blooming at Beltane, in winter to fade ;  
 When the whirlwind has stripped every leaf on  
 the mountain,

The more shall Clan-Alpine exult in her shade.  
 Moored in the rifted rock,  
 Proof to the tempest's shock,  
 Firmer he roots him the ruder it blow ;  
 Menteith and Breadalbane, then,  
 Echo his praise agen,  
 " Roderigh Vich Alpine dhu, ho ! ieroe ! "

## XX.

Proudly our pibroch has thrilled in Glen Fruin,  
 And Bannochar's groans to our slogan replied,  
 Glen Luss and Ross-dhu, they are smoking in  
 ruin,  
 And the best of Loch Lomond lie dead on  
 her side :\*

\* The Lennox, as the district is called, which encircles the lower extremity of Loch Lomond, was peculiarly exposed to the incursions of the mountaineers, who inhabited the inaccessible fastnesses at the upper end of the lake, and the neighboring district of Loch Katrine. These were often marked by circumstances of great ferocity, of which the noted conflict of Glen-fruin is a celebrated instance. This was a clan battle, in which the Macgregors, headed by Allaster Macregor, chief of the clan, encountered the sept of Colquhouns, commanded by Sir Humphry Colquhoun of Luss. It is on all hands allowed that the action was desperately fought, and that the Colquhouns were defeated with slaughter, leaving two hundred of their name dead upon the field. But popular tradition has added other horrors to the tale. It is said, that Sir Humphry Colquhoun, who was on horseback, escaped to the castle of Benechra, or Bannochar, and was next day dragged out and mur



Widow and Saxon maid  
Long shall lament our raid,  
Think of Clan-Alpine with fear and with wo ;

dered by the victorious Macgregors in cold blood. Buchanan of Auchmar, however, speaks, of his slaughter as a subsequent event, and as perpetrated by the Mcfarlanes. Again it is reported that the Macgregors murdered a number of youths, whom report of the intended battle had brought to be spectators, and whom the Colquhouns, anxious for their safety, had shut up in a barn to be out of danger. One account of the Macgregors denies this circumstance entirely; another ascribes it to the savage and bloodthirsty disposition of a single individual, the bastard brother of the Laird of Macgregor, who amused himself with this second massacre of the innocents, in express disobedience to the chief, by whom he was left their guardian during the pursuit of the Colquhouns. It is added, that McGregor bitterly lamented this atrocious action, and prophesied the ruin which it must bring upon their ancient clan. The following account of the conflict, which is indeed drawn up by a friend of the Clan-Gregor, is altogether silent on the murder of the youths. "In the spring of the year 1602, there happened great dissensions and troubles between the Laird of Luss, chief of the Colquhouns, and Alexander, Laird of McGregor. The original of these quarrels proceeded from injuries and provocations mutually given and received not long before. Macgregor, however, wanting to have them ended in friendly conferences, marched at the head of two hundred of his clan to Leven, which borders on Luss, his country, with a view of settling matters by the mediation of friends: but Luss had no such intentions, and projected his measures with a different view; for he privately drew together a body of 300 horse and 500 foot, composed partly of his own clan and their followers, and partly of the Buchanans, his neighbors, and resolved to cut off Macgregor and his party to a man, in case the issue of the conference did not answer his inclination. But matters fell otherwise than

Lennox and Leven-glen

Shake when they hear agen,

“Roderigh Vich Alpine dhu, ho ! ieroe !”

he expected ; and though Macgregor had previous information of his insidious design, yet, dissembling his resentment, he kept the appointment, and parted good friends in appearance.

“No sooner was he gone, than Luss, thinking to surprise him and his party in full security, and without any dread or apprehension of his treachery, followed with all speed, and came up with him at a place called Glenfruin. Macgregor, upon the alarm, divided his men into two parties, the greatest part whereof he commanded himself, and the other he committed to the care of his brother John, who, by his orders, led them about by another way, and attacked the Colquhouns in flank. Here, it was fought with great bravery on both sides for a considerable time ; and, notwithstanding the vast disproportion of numbers, Macgregor, in the end, obtained an absolute victory. So great was the rout, that 200 of the Colquhouns were left dead upon the spot, most of the leading men were killed, and a multitude of prisoners taken. But what seemed most surprising and incredible in this defeat, was, that none of the Macgregors were missing, except John, the Laird’s brother, and one common fellow, though indeed many of them were wounded.”—Professor Ross’s *History of the family of Sutherland*, 1631.

The consequences of the battle of Glen-fruin were very calamitous to the family of Macgregor, who had already been considered as an unruly clan. The widows of the slain Colquhouns, sixty, it is said, in number, appeared in doleful procession before the king at Stirling, each riding upon a white palfrey, and bearing in her hand the bloody shirt of her husband displayed upon a pike. James VI. was so much moved by the complaints of this “choir of mourning dames,” that he let loose his vengeance against the Macgregors, without either bounds or moderation. The very name of the clan was proscribed, and those

Row, vassals, row, for the pride of the high-lands !

Stretch to your oars for the ever-green pine !

O ! that the rose-bud that graces yon islands  
Were wreathed in a garland around him to twine !

O that some seedling gem,

Worthy such noble stem,

Honoured and blessed in their shadow might grow !

by whom it had been borne were given up to sword and fire, and absolutely hunted down by bloodhounds like wild beasts. Argyle and the Campbells on the one hand, Montrose, with the Grahames and Buchanans, on the other, are said to have been the chief instruments in suppressing this devoted clan. The Laird of Macgregor surrendered to the former, on condition that he would take him out of Scottish ground. But to use Birrel's expression, he kept "a Highlandman's promise ;" and, although he fulfilled his word to the letter by carrying him as far as Berwick, he afterwards brought him back to Edinburgh, where he was executed with eighteen of his clan.—*BIRREL'S Diary*, 2d Oct. 1603. The clan Gregor being thus driven to utter despair, seem to have renounced the laws from the benefit of which they were excluded, and their depredations produced new acts of council confirming the severity of their proscription, which had only the effect of rendering them still more united and desperate. It is a most extraordinary proof of the ardent and invincible spirit of clan-ship, that, notwithstanding the repeated proscriptions providently ordained by the legislature, "for the *timeous preventing* the disorders and oppression that may fall out by the said name and clan of Macgregors, and their followers," they were in 1715 and 1745 a potent clan, and continue to subsist as a distinct and numerous race.

Loud should Clan-Alpine then  
 Ring from her deepest glen,  
 "Roderigh Vich Alpine dhu, ho ! ieroe !"\*

## XXI.

With all her joyful female band,  
 Had Lady Margaret sought the strand.  
 Loose on the breeze their tresses flew,  
 And high their snowy arms they threw:  
 As echoing back with shrill acclaim,  
 And chorus wild, the chieftain's name ;†  
 While, prompt to please, with mother's art,  
 The darling passion of his heart,  
 The dame called Ellen to the strand,  
 To greet her kinsman ere he land ;  
 "Come, loiterer, come ! a Douglas thou,  
 And shun to wreath a victor's brow !" —  
 Reluctantly, and slow, the maid  
 The unwelcome summoning obeyed,  
 And, when a distant bugle rung,  
 In the mid-path aside she sprung : —  
 "List, Allan-bane ! from main land cast  
 I hear my father's signal blast.  
 Be ours," she cried, "the skiff to guide,  
 And waft him from the mountain side."  
 Then, like a sunbeam, swift and bright,  
 She darted to her shallop light,

\* ("However we may dislike the geographical song and chorus, half English and half Erse, which is sung in praise of the warrior, we must allow that in other respects, the hero of a poem has seldom, if ever been introduced with finer effect, or in a manner better calculated to excite the expectations of the reader, than on the present occasion." — *Critical Review*.)

† (MS. — "The chorus to the chieftain's fame.")

And, eagerly while Roderick scanned,  
 For her dear form, his mother's band,  
 The islet far behind her lay,  
 And she had landed in the bay.

## XXII.

Some feelings are to mortals given,  
 With less of earth in them than heaven :  
 And if there be a human tear  
 From passion's dross refined and clear,  
 A tear so limpid and so meek,  
 It would not stain an angel's cheek,  
 'Tis that which pious fathers shed  
 Upon a duteous daughter's head !  
 And as the Douglas to his breast  
 His darling Ellen closely pressed,  
 Such holy drops her tresses steeped,  
 Though 'twas a hero's eye that weeped.  
 Nor while on Ellen's faltering tongue\*  
 Her filial welcomes crowded hung,  
 Marked she that fear (affection's proof)  
 Still held a graceful youth aloof ;  
 No ! not till Douglas named his name,  
 Although the youth was Malcolm Græme.

## XXIII.

Allan, with wistful look the while,  
 Marked Roderick landing on the isle ;

\* [MS.—“Nor while on Ellen's faltering tongue  
 Her filial *greetings eager* hung,  
 Mark'd *not* that *awe* (affection's proof)  
 Still held *yon* gentle youth aloof ;  
 No ! not till Douglas named his name,  
 Although the youth was Malcolm Græme.  
*Then with flush'd cheek, and downcast eye,  
 Their greeting was confused and shy.*”)

His master piteously he eyed,  
 Then gazed upon the chieftain's pride,  
 Then dashed, with hasty hand, away  
 From his dimmed eye the gathering spray.  
 And Douglas, as his hand he laid  
 On Malcolm's shoulder, kindly said,  
 "Canst thou, young friend, no meaning spy  
 In my poor follower's glistening eye?  
 I'll tell thee:—he recalls the day,  
 When in my praise he led the lay  
 O'er the arched gate of Bothwell proud,  
 While many a minstrel answered loud,  
 When Percy's Norman pennon, won  
 In bloody field, before me shone,  
 And twice ten knights, the least a name  
 As mighty as yon chief may claim,  
 Gracing my pomp, behind me came.  
 Yet trust me, Malcolm, not so proud  
 Was I of all that marshalled crowd,  
 Though the waned crescent owned my might  
 And in my train trooped lord and knight,  
 Though Blantyre hymned her holiest lays,  
 And Bothwell's bards flung back my praise,  
 As when this old man's silent tear,  
 And this poor maid's affection dear,  
 A welcome give more kind and true,  
 Than aught my better fortunes knew.  
 Forgive, my friend, a father's boast;  
 O! it out-beggars all I lost!"

## XXIV.

Delightful praise!—like summer rose,  
 That brighter in the dew drop glows,  
 The bashful maiden's cheek appeared,  
 For Douglas spoke, and Malcolm heard.

The flush of shame-faced joy to hide,  
The hounds, the hawk, her cares divide :  
The loved caresses of the maid  
The dogs with crouch and whimper paid ;\*  
And, at her whistle, on her hand  
The falcon took his favourite stand,  
Closed his dark wing, relaxed his eye,  
Nor, though unhooded, sought to fly.  
And, trust, while in such guise she stood,  
Like fabled goddess of the wood,†  
That if a father's partial thought  
O'er weighed her worth and beauty aught,  
Well might the lover's judgment fail  
To balance with a juster scale ;  
For with each secret glance he stole,  
The fond enthusiast sent his soul.

## XXV.

Of stature tall, and slender frame,  
But firmly knit, was Malcolm Græme.  
The belted plaid and tartan hose  
Did ne'er more graceful limbs disclose ;  
His flaxen hair, of sunny hue,  
Curled closely round his bonnet blue.  
Trained to the chase, his eagle eye  
The ptarmigan in snow could spy :  
Each pass, by mountain, lake, and heath,  
He knew, through Lennox and Menteith ;  
Vain was the bound of dark brown doe,  
When Malcolm bent his sounding bow,  
And scarce that doe, though winged with fear,  
Out-stripped in speed the mountaineer :

\* (MS.-" *The dogs with whimpering notes repaid.*")† [MS.-" *Like fabled huntress of the wood.*"]

Right up Ben-Lomond could he press,  
And not a sob his toil confess.  
His form accorded with a mind  
Lively and ardent, frank and kind ;  
A blither heart, till Ellen came,  
Did never love nor sorrow tame ;  
It danced as lightsome in his breast,  
As played the feather on his crest.  
Yet friends who nearest knew the youth,  
His scorn of wrong, his zeal for truth,  
And bards, who saw his features bold,  
When kindled by the tales of old,  
Said, were that youth to manhood grown,  
Not long should Roderick Dhu's renown  
Be foremost voiced by mountain fame,  
But quail to that of Malcolm Græme.

## XXVI.

Now back they wend their watery way,  
And, "O my sire !" did Ellen say,  
"Why urge thy chase so far astray ?  
And why so late returned ? And why"—  
The rest was in her speaking eye.  
"My child, the chase I follow far,  
'Tis mimicry of noble war ;  
And with that gallant pastime reft  
Were all of Douglas I have left.  
I met young Malcolm as I strayed  
Far eastward, in Glenfinlas' shade,  
Nor strayed I safe : for all around,  
Hunters and horsemen scoured the ground.  
This youth, though still a royal ward,  
Risked life and land to be my guard,  
And through the passes of the wood  
Guided my steps not unpursued ;



And Roderick shall his welcome make,  
Despite old spleen, for Douglas' sake.  
Then must he seek Strath-Endrick glen,  
Nor peril aught for me agen."—

## XXVII.

Sir Roderick, who to meet them came,  
Reddened at sight of Malcolm Græme.  
Yet, not in action, word, or eye,  
Failed aught in hospitality.  
In talk and sport they whiled away  
The morning of that summer day ;  
But at high noon a courier light  
Held secret parley with the knight ;  
Whose moody aspect soon declared,  
That evil were the news he heard.  
Deep thought seemed toiling in his head ;  
Yet was the evening banquet made,  
Ere he assembled round the flame,  
His mother, Douglas, and the Græme,  
And Ellen, too ; then cast around  
His eyes, then fixed them on the ground,  
As studying phrase that might avail,  
Best to convey unpleasant tale.  
Long with his dagger's hilt he played,  
Then raised his haughty brow, and said :

## XXVIII.

" Short be my speech :—nor time affords,  
Nor my plain temper, glozing words.  
Kinsman and father,—if such name  
Douglas vouchsafe to Roderick's claim ;  
Mine honored mother ;—Ellen—why,  
My cousin, turn away thine eye ?  
And Græme ; in whom I hope to know,  
Full soon a noble friend or foe,

When age shall give thee thy command,  
And leading in thy native land—  
List all!—the king's vindictive pride  
Boasts to have tamed the border-side,\*  
Where chiefs, with hound and hawk who came  
To share their monarch's sylvan game,  
Themselves in bloody toils were snared,  
And when the banquet they prepared,

\* In 1529, James V. made a convention at Edinburgh, for the purpose of considering the best mode of quelling the Border robbers, who during the license of his minority, and the troubles which followed, had committed many exorbitances. Accordingly he assembled a flying army of ten thousand men, consisting of his principal nobility and their followers, who were directed to bring their hawks and dogs with them, that the monarch might refresh himself with sport during the intervals of military execution. With this array he swept through Ettrick Forest, where he hanged over the gate of his own castle, Piers Cockburn of Henderland, who had prepared, according to tradition, a feast for his reception. He caused Adam Scott of Tushielaw also to be executed, who was distinguished by the title of King of the Border. But the most noted victim of justice, during that expedition, was John Armstrong of Gilnockie.† famous in Scottish song, who, confiding in his own supposed innocence, met the king with a retinue of thirty-six persons, all of whom were hanged at Carlenrig, near the source of the Teviot. The effect of this severity was such, that, as the vulgar expressed it, "the rush-bush kept the cow," and "thereafter was great peace and rest a long time, wherethrough the King had great profit; for he had ten thousand sheep going in the Ettrick Forest in keeping by Andrew Bell, who made the King as good count of them as they had gone on the bounds of Fife."—PITSCOTTIE'S *History*, p. 153.

† (See Border Minstrelsy.)

And wide their loyal portals flung,  
 O'er their own gateway struggling hung.  
 Loud cries their blood from Meggat's mead,  
 From Yarrow braes, and banks of Tweed,  
 Where the lone streams of Ettrick glide,  
 And from the silver Teviot's side ;  
 The dales where martial clans did ride\*  
 Are now one sheep-walk waste and wide.  
 This tyrant of the Scottish throne,  
 So faithless and so ruthless known,  
 Now hither comes ; his end the same,  
 The same pretext of sylvan game.  
 What grace for highland chiefs judge ye,  
 By fate of border chivalry.†

\* [MS.—"The dales where clans were wont to bide."]

† James was, in fact, equally attentive to restrain rapine and feudal oppression in every part of his dominions. "The King past to the Isles and there held justice courts. and punished both thief and traitor according to their demerit. And also he caused great men to show their holdings, wherethrough he found many of the said lands in non-entry ; the which he confiscate and brought home to his own use, and afterwards annexed them to the crown, as ye shall hear. Syne brought many of the great men of the isles captive with him, such as Mudyart, M'Connel, M'Loyd of the Lewes, M'Neil, M'Lane, M'Intosh, John Mudyart, M'Kay, M'Kenzie, with many others that I cannot rehearse at this time. Some of them he put in ward and some in court, and some he took pledges for good rule in time coming. So he brought the isles both north and south, in good rule and peace ; wherefore he had great profit, service, and obedience of people a long time thereafter ; and as long as he had the heads of the country in subjection they lived in great peace and rest, and there was great riches and policy by the king's justice."—PITSCOTTIE, p. 152.

Yet more ; amid Glenfinlas' green,  
Douglas, thy stately form was seen.  
'This by espial sure I know ;  
Your counsel in the streight I show."—

## XXIX.

Ellen and Margaret fearfully  
Sought comfort in each other's eye,  
Then turned their ghastly look, each one,  
This to her sire, that to her son.  
The hasty color went and came  
In the bold cheek of Malcolm Græme :  
But from his glance it well appeared,  
'Twas but for Ellen that he feared ;  
While sorrowful but undismayed,  
The Douglas thus his counsel said :  
" Brave Roderick, though the tempest roar,  
It may but thunder and pass o'er ;  
Nor will I here remain an hour,  
To draw the lightning on thy bower ;  
For well thou know'st at this gray head  
The royal bolt was fiercest sped.  
For thee, who at thy King's command,  
Canst aid him with a gallant band,  
Submission, homage, humbled pride,  
Shall turn the monarch's wrath aside.  
Poor remnants of the Bleeding Heart,  
Ellen and I will seek, apart,  
The refuge of some forest cell,  
There, like the hunted quarry, dwell,  
Till on the mountain and the moor,  
The stern pursuit be past and o'er."

## XXX.

" No, by mine honor," Roderick said,  
" So help me heaven, and my good blade !

No, never ! blasted be yon pine,  
My fathers' ancient crest and mine,  
If from its shade in danger part  
The lineage of the Bleeding Heart !  
Hear my blunt speech : grant me this maid  
To wife, thy counsel to mine aid ;  
To Douglas, leagued with Roderick Dhù,  
Will friends and allies flock enow ;  
Like cause of doubt, distrust and grief,  
Will bind to us each Western Chief,  
When the loud pipes my bridal tell  
The Links of Forth shall hear the knell,  
The guards shall start in Sterling's porch ;  
And, when I light the nuptial torch,  
A thousand villages in flames  
Shall scare the slumbers of King James !  
—Nay, Ellen, blench not thus away,  
And, mother, cease these signs, I pray ;  
I meant not all my heart might say.—  
Small need of inroad, or of fight,  
When the sage Douglas may unite  
Each mountain clan in friendly band,  
To guard the passes of their land,  
Till the foiled king, from pathless glen,\*  
Shall bootless turn him home agen."

## XXXI.

There are who have, at midnight hour,  
In slumber scaled a dizzy tower,  
And, on the verge that beetled o'er  
The ocean-tide's incessant roar,  
Dreamed calmly out their dangerous dream,†  
Till wakened by the morning beam :

\* (MS.—"Till the foil'd king, from hill and glen.")

† (MS.—"Dream'd calmly out their desperate dream.")

When, dazzled by the eastern glow,  
Such startler cast his glance below,  
And saw unmeasured depth around,  
And heard unintermitted sound,  
And thought the battled fence so frail,  
It waved like cobweb in the gale ;  
Amid his senses' giddy wheel,  
Did he not desperate impulse feel,  
Headlong to plunge himself below,  
And meet the worst his fears foreshow ?—  
Thus, Ellen, dizzy and astound,  
As sudden ruin yawned around,  
By crossing terrors wildly tossed,  
Still for the Douglas fearing most,  
Could scarce the desperate thought withstand,  
To buy his safety with her hand.

## XXXII.

Such purpose dread could Malcolm spy  
In Ellen's quivering lip and eye,  
And eager rose to speak—but ere  
His tongue could hurry forth his fear,  
Had Douglas marked the hectic strife,  
Where death seemed combating with life ;  
For to her cheek, in feverish flood,  
One instant rushed the throbbing blood,  
Then ebbing back, with sudden sway  
Left its domain as wan as clay.  
“ Roderick, enough ! enough ! ” he cried,  
“ My daughter cannot be thy bride ;  
Not that the blush to wooer dear,  
Nor paleness that of maiden fear.  
It may not be—forgive her, Chief,  
Nor hazard aught for our relief.  
Against his sovereign, Douglas ne'er  
Will level a rebellious spear.

'Twas I that taught his youthful hand  
To rein a steed and wield a brand ;  
I see him yet, the princely boy !  
Not Ellen more my pride and joy :  
I love him still, despite my wrongs,  
By hasty wrath and slanderous tongues.  
O seek the grace you well may find,  
Without a cause to mine combined."

## XXXIII.

Twice through the hall the Chieftain strode ;  
The waving of his tartans broad,  
And darkened brow, where wounded pride  
With ire and disappointment vied,  
Seemed, by the torch's gloomy light,  
Like the ill Demon of the night,  
Stooping his pinions' shadowy sway  
Upon the nighted pilgrim's way :  
But, unrequited Love ! thy dart  
Plunged deepest its envenomed smart,  
And Roderick, with thine anguish stung,  
At length the hand of Douglas wrung,  
While eyes, that mocked at tears before,  
With bitter drops were running o'er.  
The death pangs of long-cherished hope  
Scarce in that ample breast had scope,  
But, struggling with his spirit proud,  
Convulsive heaved its checkered shroud,  
While every sob—so mute were all—  
Was heard distinctly through the hall.  
The son's despair, the mother's look,  
Ill might the gentle Ellen brook ;  
She rose, and to her side there came,  
To aid her parting steps, the Græme.

## XXXIV.

Then Roderick from the Douglas broke—  
 As flashes flame through sable smoke,  
 Kindling its wreaths, long, dark, and low,  
 To one broad blaze of ruddy glow,  
 So the deep anguish of despair\*  
 Burst, in fierce jealousy, to air.  
 With stalwart grasp his hand he laid  
 On Malcolm's breast and belted plaid :  
 " Back, beardless boy ! " he sternly said,  
 " Back, minion ! hold'st thou thus at naught  
 The lesson I so lately taught ?  
 This roof, the Douglas, and that maid,  
 Thank thou for punishment delayed."  
 Eager as greyhound on his game,  
 Fiercely with Roderick grappled Græme.†  
 " Perish my name, if aught afford  
 Its Chieftain safety, save his sword ! "  
 Thus as they strove, their desperate hand‡  
 Gripped to the dagger or the brand,  
 And death had been—but Douglas rose,  
 And thrust between the struggling foes  
 His giant strength :—" Chieftains, forego !  
 I hold the first who strikes, my foe.—§

\* [MS.—" The deep-toned anguish of despair  
 Flush'd in fierce jealousy, to air." ]

† [ " There is something foppish and out of character in Malcolm's rising to lead out Ellen from her own parlor ; and the sort of wrestling match that takes place between the rival chieftains on the occasion, is humiliating and indecorous."—JEFFREY. ]

‡ [MS.—" Thus as they strove, each better hand  
 Grasp'd for the dagger or the brand." ]

§ The Author has to apologize for the inadvertent appropriation of a whole line from the tragedy of Douglas.



Madmen, forbear your frantic jar !  
 What ! is the Douglas fallen so far,  
 His daughter's hand is doomed the spoil  
 Of such dishonourable broil !"  
 Sullen and slowly they unclasp,\*  
 As struck with shame, their desperate grasp,  
 And each upon his rival glared,  
 With foot advanced, and blade half bared.

## XXXV.

Ere yet the brands aloft were flung,  
 Margaret on Roderick's mantle hung,  
 And Malcolm heard his Ellen's scream,  
 As faltered through terrific dream.  
 Then Roderick plunged in sheath his sword,  
 And veiled his wrath in scornful word.  
 " Rest safe till morning ; pity 'twere  
 Such cheek should feel the midnight air !†

" I hold the first who strikes, my foe."

(Note to the second edition.)

\* (MS.—" Sullen and slow the rivals bold  
 Loosed at his hest their desperate hold,  
 But either still on other glared." &c.)

† Hardihood was in every respect so essential to the character of a Highlander, that the reproach of effeminacy was the most bitter that could be thrown upon him. Yet it was sometimes hazarded on what we might presume to think slight grounds. It is reported of old Sir Ewen Cameron of Lochiel when upwards of seventy, that he was surprised by night on a hunting or military expedition. He wrapped him in his plaid, and lay contentedly down upon the snow with which the ground happened to be covered. Among his attendants, who were preparing to take their rest in the same manner, he observed that one of his grandsons, for his better accommodation, had rolled a large snow-ball, and placed it below his head. The wrath of the ancient chief was awakened by a

Then mayest thou to James Stewart tell,  
Roderick will keep the lake and fell,

symptom of what he conceived to be degenerate luxury. "Out upon thee," said he, kicking the frozen bolster from the head which it supported, "art thou so effeminate as to need a pillow?" The officer of engineers, whose curious letters from the Highlands have been more than once quoted, tells a similar story of Macdonald of Keppoch and subjoins the following remarks :—"This and many other stories are romantic: but there is one thing, that at first thought might seem very romantic, of which I have been credibly assured, that when the Highlanders are constrained to lie among the hills, in cold dry windy weather, they sometimes soak the plaid in some river or burn, (*i. e.* brook,) and then, holding up a corner of it a little above their heads, they turn themselves round and round, till they are enveloped by the whole mantle. They then lay themselves down on the heath upon the leeward side of some hill, where the wet and the warmth of their bodies make a steam, like that of a boiling kettle. The wet they say, keeps them warm by thickening the stuff, and keeping the wind from penetrating. I must confess I should have been apt to question this fact, had I not frequently seen them wet from morning to night, and, even at the beginning of the rain, not so much as stir a few yards to shelter, but continue in it without necessity, till they were, as we say, wet through and through. And that is soon effected by the looseness and sponginess of the plaiding; but the bonnet is frequently taken off, and wrung like a dishclout, and then put on again. They have been accustomed from their infancy to be often wet, and to take the water like spaniels, and this is become a second nature, and can scarcely be called a hardship to them, insomuch that I used to say, they seemed to be of the duck kind, and to love water as well. Though I never saw this preparation for sleep in windy weather, yet, setting out early in a morning from one of the huts, I have seen the marks of their lodging, where the ground has been

Nor lackey, with his freeborn clan,  
 The pageant pomp of earthly man.  
 More would he of Clan-Alpine know,  
 Thou canst our strength and passes show,—  
 Malise, what ho !”—his henchman came ;\*  
 “ Give our safe-conduct to the Græme.”  
 Young Malcolm answer’d, calm and bold,  
 “ Fear nothing for thy favorite hold ;  
 The spot, an angel deign’d to grace,  
 Is bless’d, though robbers haunt the place.  
 Thy churlish courtesy for those  
 Reserve, who fear to be thy foes.  
 As safe to me the mountain way  
 At midnight as in blaze of day,

free from rime or snow, which remained all around the spot where they had lain.”—*Letters from Scotland*. Lond. 1754. 8vo. ii. p. 108.

\* “ This officer is a sort of secretary, and is to be ready, upon all occasions, to venture his life in defence of his master ; and at drinking bouts he stands behind his seat, at his haunch, from whence his title is derived, and watches the conversation, to see if any one offends his patron. An English officer being in company with a certain chieftain, and several other Highland gentlemen, near Killichumen, had an argument with the *great man* : and both being well warmed with usky † at last the dispute grew very hot. A youth who was henchman, not understanding one word of English, imagined his chief was insulted, and thereupon drew a pistol from his side and snapped it at the officer’s head ; but the pistol missed fire, otherwise it is more than probable he might have suffered death from the hand of that little vermin. But it is very disagreeable to an Englishman over a bottle, with the Highlanders, to see every one have his gilly, that is, his servant, standing behind him all the while, let what will be the subject of conversation.”—*Letters from Scotland*. ii. 159.

† Whisky

Though with his boldest at his back,  
Even Roderick Dhu beset the track.—  
Brave Douglas,—lovely Ellen,—nay,  
Nought here of parting will I say.  
Earth does not hold a lonesome glen,  
So secret, but we meet agen.—  
Chieftain ! we too shall find an hour.”—  
He said, and left the sylvan bower.

## XXXVI.

Old Allan follow'd to the strand,  
(Such was the Douglas's command,)  
And anxious told, how, on the morn,  
The stern Sir Roderick deep had sworn,  
The Fiery Cross should circle o'er  
Dale, glen, and valley, down, and moor.  
Much were the peril to the Græme,  
From those who to the signal came ;  
Far up the lake 'twere safest land,  
Himself would row him to the strand.  
He gave his counsel to the wind,  
While Malcolm did, unheeding, bind,  
Round dirk and pouch and broadsword roll'd,  
His ample plaid in tighten'd fold,  
And stripp'd his limbs to such array,  
As best might suit the watery way,—

## XXXVII.

Then spoke abrupt : “ Farewell to thee,  
Pattern of old fidelity ! ”  
The minstrel's hand he kindly press'd,—  
“ O ! could I point a place of rest !  
My sovereign holds in ward my land,  
My uncle leads my vassal band ;  
To tame his foes, his friends to aid,  
Poor Malcolm has but heart and blade.

Yet, if there be one faithful Græme,  
 Who loves the Chieftain of his name,  
 Not long shall honour'd Douglas dwell,  
 Like hunted stag in mountain cell ;  
 Nor, ere yon pride swoll'n robber dare,—  
 I may not give the rest to air !  
 Tell Roderick Dhu, I owed him nought,  
 Not the poor service of a boat,  
 To waft me to yon mountain-side.”  
 Then plunged he in the flashing tide.\*  
 Bold o'er the flood his head he bore,  
 And stoutly steer'd him from the shore ;  
 And Allan strain'd his anxious eye,  
 Far 'mid the lake his form to spy.  
 Darkening across each puny wave,  
 To which the moon her silver gave,  
 Fast as the cormorant could skim,  
 The swimmer plied each active limb ;  
 Then landing in the moonlight dell,  
 Loud shouted of his weal to tell.  
 The Minstrel heard the far halloo,  
 And joyful from the shore withdrew.

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### CANTO THIRD.

#### THE GATHERING.

##### I.

TIME rolls his ceaseless course. The race of  
 yore,†  
 Who danced our infancy upon their knee,

\*[ MS.--“He spoke and plunged into the tide.”]

† (“There are no separate introductions to the cantos of this poem; but each of them begins with one or two stanzas in the measure of Spenser, usu-

And told our marvelling boyhood legends store  
Of their strange ventures happ'd by land or  
sea,

How are they blotted from the things that be !

How few, all weak and wither'd of their force,  
Wait on the verge of dark eternity,

Like stranded wrecks, the tide returning  
hoarse,

To sweep them from our sight      Time rolls his  
ceaseless course.

Yet live there still who can remember well,

How, when a mountain chief his bugle blew,  
Both field and forest, dingle, cliff and dell,

And solitary heath, the signal knew ;

And fast the faithful clan around him drew,

What time the warning note was keenly  
wound,

What time aloft their kindred banner flew,

While clamorous war-pipes yell'd the gather-  
ing sound,

And while the Fiery Cross glanced, like a me-  
teor, round.\*

ally containing some reflections connected with the  
subject about to be entered on ; and written, for the  
most part, with great tenderness and beauty. The  
following, we think is among the most striking."—  
JEFFREY.)

\* When a chieftain designed to summon his clan,  
upon any sudden or important emergency, he slew a  
goat, and making a cross of any light wood, seared  
its extremities in the fire, and extinguished them in  
the blood of the animal. This was called the *Fiery  
Cross*, also *Crean Tarigh*, or the *Cross of Shame*, be-  
cause disobedience to what the symbol implied, in-  
ferred infamy. It was delivered to a swift and trusty  
messenger, who ran full speed with it to the next  
hamlet, where he presented it to the principal per-

## II.

The summer dawn's reflected hue  
To purple changed Loch Katrine blue ;

son, with a single word, implying the place of rendezvous. He who received the symbol was bound to send it forward with equal despatch, to the next village ; and thus it passed with incredible celerity through all the district, which owed allegiance to the chief, and also among his allies and neighbors, if the danger was common to them. At sight of the Fiery Cross, every man, from sixteen years old to sixty, capable of bearing arms, was obliged to repair in his best arms and accoutrements, to the place of rendezvous. He who failed to appear suffered the extremities of fire and sword, which were emblematically denounced to the disobedient by the bloody and burnt marks upon this warlike signal. During the civil war of 1745-6, the Fiery Cross often made its circuit ; and upon one occasion it passed through the whole district of Breadalbane, a tract of thirty-two miles, in three hours. The late Alexander Stewart, Esq. of Invernahyle, described to me his having sent round the Fiery Cross through the district of Appine, during the same commotion. The coast was threatened by a descent from two English frigates, and the flower of the young men were with the army of Prince Charles Edward, then in England ; yet the summons was so effectual that even old age and childhood obeyed it : and a force was collected in a few hours, so numerous and enthusiastic, that all attempt at the intended diversion upon the country of the absent warriors was in prudence abandoned, as desperate.

This practice, like some others, is common to the Highlanders with the ancient Scandinavians, as will appear by the following extract from Olaus Magnus :—

“ When the enemy is upon the sea-coast, or within the limits of northern kingdoms, then presently by the command of the principal governors, with the counsel and consent of the old soldiers, who are no-

Mildly and soft the western breeze  
Just kiss'd the lake, just stirr'd the trees,  
And the pleased lake, like maiden coy,  
Trembled but dimpled not for joy ;  
The mountain-shadows on her breast  
Were neither broken nor at rest ;  
In bright uncertainty they lie,  
Like future joys to Fancy's eye.  
The water-lily to the light  
Her chalice rear'd of silver bright ;

tably skilled in such like business, a staff of three hands length, in the common sight of them all, is carried, by the speedy running of some active young man, unto that village or city with this command,--that on the 3. 4. or 8th day, one, two or three, or else every man in particular, from 15 yearsold, shall come with his arms, and expenses for ten or twenty days, upon pain that his or their houses shall be burnt, (which is intimated by the burning of the staff,) or else the master to be hanged, (which is signified by the cord tied to it,) to appear speedily on such a bank or field, or valley, to hear the cause he is called, and to hear orders from the said provincial governors what he shall do. Wherefore that messenger, swifter than any post or waggon, having done his commission comes slowly back again, bringing a token with him that he hath done all legally; and every moment one or another runs to every village, and tells those places what they must do."-----"The messengers, therefore, of the footmen, that are to give warning to the people to meet for the battail, run fiercely and swiftly; for no snow, no rain, nor heat can stop them, nor night hold them; but they will soon run the race they undertake. The first messenger tells it to the next village, and that to the next; and so the hubbub runs all over till they all know it in that stift or territory, where, when, and wherefore they must meet.' --OLAUS MAGNUS, *History of the Goths*, englished by J. S. Lond. 1658, book iv. chap 3, 4.



The doe awoke, and to the lawn,\*  
 Begemm'd with dew drops, led her fawn ;  
 The gray mist left the mountain side,  
 The torrent show'd its glistening pride ;  
 Invisible in flecked sky,  
 The lark sent down her revelry ;  
 The blackbird and the speckled thrush  
 Good-morrow gave from brake and bush ;†  
 In answer coo'd the cushat dove  
 Her notes of peace, and rest, and love.

## III.

No thought of peace, no thought of rest,  
 Assuaged the storm in Roderick's breast.  
 With sheathed broadsword in his hand,  
 Abrupt he paced the islet strand,  
 And eyed the rising sun, and laid  
 His hand on his impatient blade.  
 Beneath a rock, his vassals' care‡  
 Was prompt the ritual to prepare,  
 With deep and deathful meaning fraught ;  
 For such Antiquity had taught  
 Was preface meet, ere yet abroad  
 The Cross of Fire should take its road.

\* (MS.—“ The doe awoke, and to the lawn,  
 Begemm'd with dewdrops, led her fawn;  
 Invisible in fleecy cloud,  
 The lark sent down her matins loud ;  
 The light mist left,” &c.)

(†——“ The green hills  
 Are clothed with early blossoms ; through the grass  
 The quick-eyed lizard rustles, and the bills  
 Of summer birds sing welcome as ye pass.”—*Childs  
 Harold*.)

‡ (MS.—“ Hard by, his vassals' early care  
 The mystic ritual prepare.”)

The shrinking band stood oft aghast  
At the impatient glance he cast ;—  
Such glance the mountain eagle threw,  
As, from the cliffs of Benvenue,  
She spread her dark sails on the wind,  
And, high in middle heaven reclined,  
With her broad shadow on the lake,  
Silenced the warblers of the brake.

## IV.

A heap of wither'd boughs was piled,  
Of juniper and rowan wild,  
Mingled with shivers from the oak,  
Rent by the lightning's recent stroke.  
Brian, the Hermit, by it stood,  
Barefooted, in his frock and hood,  
His grisled beard and matted hair  
Obscured a visage of despair ;  
His naked arms and legs, seam'd o'er,  
The scars of frantic penance bore.  
That monk, of savage form and face,\*  
The impending danger of his race

\* The state of religion in the middle ages afforded considerable facilities for those whose mode of life excluded them from regular worship, to secure, nevertheless, the ghostly assistance of confessors. perfectly willing to adapt the nature of their doctrine to the necessities and peculiar circumstances of their flock. Robin Hood, it is well known, had his celebrated domestic chaplain, Friar Tuck. And that same curtal friar was probably matched in manners and appearance by the ghostly fathers of the Tynedale robbers, who are thus described in an excommunication fulminated against their patrons by Richard Fox, Bishop of Durham, tempore Henrici VIII. " We have further understood, that there are many chaplains in the said territories of Tynedale and Redesdale

Had drawn from deepest solitude,  
Far in Benharrow's bosom rude.

who are public and open maintainers of concubinage; irregular, suspended, excommunicated and interdicted persons, and withal so utterly ignorant of letters, that it has been found by those who objected this to them, that there were some, who, having celebrated mass for ten years, were still unable to read the sacramental service. We have also understood there are persons among them who, although not ordained, do take upon them the offices of priesthood; and, in contempt of God, celebrate the divine and sacred rites, and administer the sacraments, not only in sacred and dedicated places, but in those which are profane and interdicted, and most wretchedly ruinous; they themselves being attired in ragged, torn, and most filthy vestments, altogether unfit to be used in divine, or even in temporal offices. The which said chaplains do administer sacraments and sacramental rites to the aforesaid manifest and infamous thieves, robbers, depredators, receivers of stolen goods, and plunderers, and that without restitution, or intention to restore, as evinced by the act; and do also openly admit them to the rites of ecclesiastical sepulchre, without exacting security for restitution, although they are prohibited from doing so by the sacred canons, as well as by the institutes of the saints and fathers. All which infers the heavy peril of their own souls, and is a pernicious example to the other believers in Christ, as well as no slight, but an aggravated injury, to the numbers despoiled and plundered of their goods, gear, herds and chattels.\*

To this lively and picturesque description of the confessors and churchmen of predatory tribes, there may be added some curious particulars respecting the priests attached to the several septs of native Irish, during the reign of Queen Elizabeth. These friars had indeed to plead, that the incursions, which

\* The Monition against the Robbers of Tynedale and Redesdale, with which I was favored by my friend, Mr. Surtees of Mainforth, may be found in the original Latin, in the Appendix to the Introduction to the Border Minstrelsy, No. VII.

Not his the mien of Christian priest,  
But Druid's, from the grave released,

they not only pardoned, but even encouraged, were made upon those hostile to them, as well in religion as from national antipathy; but by Protestant writers they are uniformly alleged to be the chief instruments of Irish insurrection, the very well spring of all rebellion towards the English government. Lithgow, the Scottish traveler, declares the Irish woodkerne, or predatory tribes, to be but the hounds of their hunting priests, who directed their incursions by their pleasure, partly for sustenance, partly to gratify animosity, partly to foment general division, and always for the better security and easier domination of the friars.\* Derrick, the liveliness and minuteness of whose descriptions may frequently apologize for his doggerel verses, after describing an Irish feast, and the encouragement given by the songs of the bards, to its termination in an incursion upon the parts of the country more immediately under the dominion of the English, records the no less powerful arguments used by the friar to excite their animosity:

“ And more t’ augment the flame,  
and rancour of their hearte,  
The frier of his counsellis vile,  
to rebelles doth imparte,  
Affirming that it is  
an almost deede to God,  
To make the English subjectes taste  
The Irish rebells’ rodde.  
To spoile. to kill, to burne,  
this frier’s counsell is ;  
And for the doing of the same,  
he warrantes heavenlie blisse.  
He tells a holie tale ;  
the white he tournes to blacke :  
And through the pardons in his male,  
he workes a knavish knacke.”

\* Lithgow's Travels, first edit. p. 431.

Whose harden'd heart and eye might brook  
On human sacrifice to look ;

The wreckful invasion of a part of the English pale is then described with some spirit ; the burning of houses, driving off cattle, and all pertaining to such predatory inroads, are illustrated by a rude cut. The defeat of the Irish, by a party of English soldiers from the next garrison, is then commemorated, and in like manner adorned with an engraving, in which the friar is exhibited mourning over the slain chieftain ; or, as the rubric expresses it,

“The frier then, that treacherous knave, with ough  
ough-hone lament,  
To see his cousin Devil's son to have so foul event.”

The matter is handled at great length in the text, of which the following verses are more than sufficient sample :—

“The frier-seyng this  
lamentes that luckless parte,  
And curseth to the pitte of hell  
the death man's sturdie harte ;  
Yet for to quight them with  
the frier taketh paine,  
For all the synnes that ere he did  
remission to obtaine.  
And therefore serves his booke,  
the candell and the bell ;  
But think you that such apische toies  
bring damned souls from hell ?  
It 'longs not to my parte  
infernall things to knowe ;  
But I believe till later daie.  
thei rise not from belowe.  
Yet hope that friers give  
to this rebellious rout,  
If that their souls should chaunce in hell,  
to bring them quicklie out,  
Doeth make them lead suche lives,  
as neither God nor man,  
Without revenge for their desartes,  
permitte or suffer can.

And much, 'twas said, of heathen lore  
Mix'd in the charms he muttered o'er.

Thus friers are the cause,  
the fountain, and the spring,  
Of hurleburles in this lande,  
of eche unhappie thing.  
Thei cause them to rebell  
against their soveraigne quene,  
And through rebellion often tymes,  
their lives doe vanishe cleane,  
So as by frier's meanes,  
in whom all follie swimme,  
The Irishe karne doe often lose  
the life, with hedde and limme."\*

As the Irish tribes, and those of the Scottish Highlands, are much more intimately allied, by language, manners, dress, and customs, than the antiquaries of either country have been willing to admit, I flatter myself I have here produced a strong warrant for the character sketched in the text. The following picture though of a different kind serves to establish the existence of ascetic religionists, to a comparatively late period, in the Highlands and Western Isles. There is a great deal of simplicity in the description, for which as for much similar information, I am obliged to Dr. John Martin, who visited the Hebrides at the suggestion of Sir Robert Sibbald, a Scottish antiquarian of eminence, and early in the eighteenth century published a description of them which procured him admission into the Royal Society. He died in London about 1719. His work is a strange mixture of learning, observation, and gross credulity.

"I remember," says this author, "I have seen an old lay-capuchin here, (in the island of Benbecula,) called in their language *Brahir-bocht*, that is, *Poor Brother*; which is literally true: for he answers this character, having nothing but what is given him: he

\* This curious Picture of Ireland was inserted by the author in the republication of Somers' Tracts, vol. i., in which the plates have also been inserted, from the only impressions known to exist, belonging to the copy in the Advocates' Library. See Somers' Tracts, vol. i, pp. 591. 594.

The hallow'd creed gave only worse\*  
And deadlier emphasis of curse :  
No peasant sought that Hermit's prayer,  
His cave the pilgrim shunned with care,  
The eager huntsman knew his bound,  
And in mid chase called off his hound ;  
Or if, in lonely glen or strath,  
The desert-dweller met his path,  
He pray'd, and signed the cross between,  
While terror took devotion's mien.†

holds himself fully satisfied with food and rayment, and lives in as great simplicity as any of his order ; his diet is very mean, and he drinks only fair water : his habit is no less mortifying than that of his brethren elsewhere ; he wears a short coat, which comes no farther than his middle, with narrow sleeves like a waistcoat ; he wears a plad above it, girt about the middle, which reaches to his knee ; the plad is fastened on his breast with a wooden pin, his neck bare, and his feet often so too ; he wears a hat for ornament, and the string about it is a bit of a fisher's line made of horse-hair. This plad he wears instead of a gown worn by those of his order in other countries. I told him he wanted the flaxen girdle that men of his order usually wear ; he answered me that he wore a leathern one, which was the same thing. Upon the matter, if he is spoke to when at meat, he answers again ; which is contrary to the custom of his order. This poor man frequently diverts himself with angling of trouts ; he lies upon straw, and has no bell (as others have) to call him to his devotions, but only his conscience, as he told me."—MARTIN'S *Description of the Western Highlands*, p. 82.

\*[MS.—“ While the bless'd creed gave only worse.”]

† (MS.—“ He pray'd, with many a cross between,  
And terror took devotion's mien.”)

## V.

Of Brian's birth strange tales were told.\*  
His mother watch'd a midnight fold,

\* The legend which follows is not of the author's invention. It is possible he may differ from modern critics, in supposing that the records of human superstition, if peculiar to, and characteristic of, the country in which the scene is laid, are a legitimate subject of poetry. He gives, however, a ready assent to the narrower proposition which condemns all attempts of an irregular and disordered fancy to excite terror, by accumulating a train of fantastic and incoherent horrors, whether borrowed from all countries, and patched upon a narrative belonging to one which knew them not or derived from the author's imagination. In the present case, therefore, I appeal to the record which I have described, with the variation of a very few words, from the geographical collections made by the Laird of Macfarlane. I know not whether it be necessary to remark, that the miscellaneous concourse of youths and maidens on the night and on the spot where the miracle is said to have taken place, might, even in a credulous age, have somewhat diminished the wonder which accompanied the conception of Gilli-Doir-Mag-revollich.

"There is but two myles from Inverlochie, the church of Kilmalee, in Loghyeld. In ancient tymes there was ane church builded upon ane hill, which was above this church, which doeth now stand in this toune; and ancient men doeth say that there was a batteil foughten on ane little hill not the tenth part of a myle from this church be certaine men which they did not know who they were. And long tyme thereafter certaine herds of that toune, and of the next toune, called Unnatt, both wenches and youthes did on a tyme convene with others on that hill; and the day being somewhat cold, did gather the bones of the dead men that were slayne long tyme before in that place, and did make a fire to warin them. At last they did all remove from the fire, except one maid or



Built deep within a dreary glen,  
 Where scatter'd lay the bones of men,  
 In some forgotten battle slain,  
 And bleach'd by drifting wind and rain.  
 It might have tamed a warrior's heart,\*  
 To view such mockery of his art '  
 The knot-grass fetter'd there the hand,  
 Which once could burst the iron band ;

wench, which was verie cold, and she did remaine there for a space. She being quyettie her alone, without anie other companie, took up her cloaths above her knees, or thereby, to warm her ; a wind did come and caste the ashes upon her, and she was conceived of ane man-chyld. Several tymes thereafter she was verie sick, and at last she was known to be with chyld. And then her parents did ask at her the matter heirossof, which the wench could not weel answer which way to satisfie them. At last she resolved them with ane answer. As fortune fell upon her concerning this marvelous miracle, the child being borne, his name was called *Gili-doir-Magh-revollich*, that is to say, the *Black Child, Son to the Bones*. So called, his grandfather sent him to schooll, and so he was a good schollar, and godlie. He did build this church which doeth now stand in Lochyeld, called *Kilma-lie*."—MACFARLANE, *ut supra*, ii. 188.

\* ["There is something of pride in the perilous hour,

Whate'er be the shape in which death may lower ;

For Fame is there to say who bleeds,

And Honor's eye on daring deeds !

But when all is past, it is humbling to tread

O'er the weltering field of the tombless dead,

And see worms of the earth, and fowls of the air,

Beasts of the forest, all gathering there :

All regarding man as their prey,

All rejoicing in his decay."—BYRON—*Siege of*

*Corinth*.)

Beneath the broad and ample bone,  
 That buckler'd heart to fear unknown,  
 A feeble and a timorous guest,  
 The field-fare framed her lowly nest ;  
 There the slow blind-worm left his slime  
 On the fleet limbs that mock'd at time ;  
 And there, too, lay the leader's skull,\*  
 Still wreathed with chaplet, flush'd and full,  
 For heath-bell, with her purple bloom,  
 Supplied the bonnet and the plume.†  
 All night in this sad glen the maid  
 Sate, shrouded in her mantle's shade ;  
 —She said, no shepherd sought her side,  
 No hunter's hand her snood untied,  
 Yet ne'er again to braid her hair  
 The virgin snood did Alice wear ;‡

\* [“ Remove yon skull from out the scatter'd heaps.  
 Is that a temple where a god may dwell ?  
 Why, even the worm at last disdains her shat-  
 ter'd cell !

Look on its broken arch, its ruin'd wall,  
 Its chambers desolate, and portals foul ;  
 Yet this was once Ambition's airy hall,  
 The dome of thought, the palace of the soul ;  
 Behold through each lack-lustre, eyeless hole,  
 The gay recess of wisdom and of wit,  
 And passion's host, that never brook'd control ;  
 Can all saint, sage, or sophist ever writ,  
 People this lonely tower, this tenement refit ?”  
*Childe Harold.*)

† (“ These reflections on an ancient field of battle  
 afford the most remarkable instance of false taste in  
 all Mr. Scott's writings. Yet the brevity and variety  
 of the images serve well to show, that even in his  
 errors there are traces of a powerful genius.”—JEF-  
 FREY.)

‡ The *snood*, or riband, with which a Scottish lass  
 braided her hair, had an emblematical signification,  
 and applied to her maiden character. It was exchang-

Gone was her maiden glee and sport,  
 Her maiden girdle all too short,  
 Nor sought she, from that fatal night,  
 Or holy church or blessed rite,  
 But lock'd her secret in her breast,  
 And died in travail, unconfessed.

## VI.

Alone, among his young compeers,  
 Was Brian from his infant years ;  
 A moody and heart broken boy,  
 Estranged from sympathy and joy,  
 Bearing each taunt which careless tongue  
 On his mysterious lineage flung.  
 Whole nights he spent by moonlight pale,  
 To wood and stream his hap to wail,  
 Till, frantic, he as truth received\*  
 What of his birth the crowd believed,  
 And sought, in mist and meteor fire,  
 To meet and know his Phantom Sire !  
 In vain, to soothe his wayward fate,  
 The cloister oped her pitying gate :

ed for the *curch*, *toy*, or *coif*, when she passed, by marriage, into the matron state. But if the damsel was so unfortunate as to lose pretensions to the name of maiden, without gaining a right to that of matron, she was neither permitted to use the snood, nor advanced to the graver dignity of the *curch*. In old Scottish songs there occur many sly allusions to such misfortune ; as in the old words to the popular tune of "Ower the muir amang the heather."

"Down amang the broom, the broom,  
 Down amang the broom my dearie,  
 The lassie lost her silken snood,  
 That gard her greet till she was wearie."

\* (MS.--"Till, driven to frenzie, he believed  
 The legend of his birth received.")

In vain the learning of the age  
Unclasp'd the sable-letter'd page ;  
Even in its treasures he could find  
Food for the fever of his mind.  
Eager he reads whatever tells  
Of magic, cabala, and spells,  
And every dark pursuit allied  
To curious and presumptuous pride ;  
Till with fired brain and nerves o'erstrung,  
And heart with mystic horrors wrung,  
Desperate he sought Benharrow's den,  
And hid him from the haunts of men.

## VII.

The desert gave him visions wild,  
Such as might suit the Spectre's child,\*

\* In adopting the legend concerning the birth of the Founder of the Church of Kilmalie, the author has endeavored to trace the effects which such a belief was likely to produce, in a barbarous age, on the person to whom it related. It seems likely that he must have become a fanatic or impostor, or that mixture of both which forms a more frequent character than either of them, as existing separately. In truth, mad persons are frequently more anxious to impress upon others a faith in their visions, than they are themselves confirmed in their reality; as, on the other hand it is difficult for the most cool-headed impostor long to personate an enthusiast, without in some degree believing what he is so eager to have believed. It was a natural attribute of such a character as the supposed hermit, that he should credit the numerous superstitions with which the minds of ordinary Highlanders are almost always imbued. A few of these are alluded to in this stanza. The River Demon, or River-horse, for it is that form which he commonly assumes, is the Kelpy of the Lowlands, an evil and malicious spirit, delighting to forebode and to witness calamity. He frequents most Highland lakes and

Where with black cliffs the torrents toil,  
 He watch'd the wheeling eddies boil,  
 Till, from their foam, his dazzled eyes  
 Beheld the River-Demon rise :  
 The mountain mist took form and limb  
 Of noontide hag, or goblin grim ;  
 The midnight wind came wild and dread,  
 Swell'd with the voices of the dead ;  
 Far on the future battle-heath  
 His eye beheld the ranks of death ;  
 Thus the lone Seer, from mankind hurl'd,  
 Shaped forth a disembodied world.  
 One lingering sympathy of mind  
 Still bound him to the mortal kind ;  
 The only parent he could claim  
 Of ancient Alpine's lineage came.  
 Late had he heard in prophet's dream,  
 The fatal Ben-Shie's boding scream ;\*

rivers ; and one of his most memorable exploits was performed upon the banks of Loch Vennachar. in the very district which forms the scene of our action : it consisted in the destruction of a funeral procession, with all its attendants. The "noon-tide hag," called in Gaelic *Glas-lich*, a tall, emaciated, gigantic female figure, is supposed in particular to haunt the district of Knoidart. A goblin dressed in antique armor, and having one hand covered with blood, called, from that circumstance, *Ham-dearg*, or Red hand, is a tenant of the forests of Glenmore and Rothiemurcus. Other spirits of the desert, all frightful in shape and malignant in disposition, are believed to frequent different mountains and glens of the Highlands, where any unusual appearance, produced by mist, or the strange lights that are sometimes thrown upon particular objects, never fails to present an apparition to the imagination of the solitary and melancholy mountaineer.

\* [MS.—"The fatal Ben-shie's dismal scream ;

Sounds, too, had come in midnight blast,  
 Of charging steeds, careering fast  
 Along Benharrow's shingly side,  
 Where mortal horseman ne'er might ride ;\*

And seen her wrinkled form, the sign  
 Of wo and death to Alpine's line." ]

Most great families in the Highlands were supposed to have a tutelar, or rather a domestic spirit, attached to them, who took an interest in their prosperity, and intimated, by its wailings, any approaching disaster. That of Grant of Grant was called *May Moullach*, and appeared in the form of a girl, who had her arm covered with hair. Grant of Rothiemurcus had an attendant called *Bodach-an-dun*, or the Ghost of the Hill : and many other examples might be mentioned. The Ben-Schie implies a female Fairy, whose lamentations were often supposed to precede the death of a chieftain of particular families. When she is visible, it is in the form of an old woman, with a blue mantle and streaming hair. A superstition of the same kind is, I believe, universally received by the inferior ranks of the native Irish.

The death of the head of a Highland family is also sometimes supposed to be announced by a chain of lights of different colors, called *Dr'eug*, or death of the Druid. The direction which it takes, marks the place of the funeral. (See the Essay on Fairy Superstitions in the Border Minstrelsy.)

\* A presage of the kind alluded to in the text, is still believed to announce death to the ancient Highland family of M'Lean of Lochbuy. The spirit of an ancestor slain in battle is heard to gallop along a stony bank, and then to ride thrice around the family residence, ringing his fairy bridle, and thus intimating the approaching calamity. How easily the eye as well as the ear may be deceived upon such occasions, is evident from the stories of armies in the air, and other spectral phenomena with which history abounds. Such an apparition is said to have been witnessed upon the side of Southfell Mountain, between Penrith and Keswick, upon the 23d June, 1744,

The thunderbolt had split the pine,—  
All augur'd ill to Alpine's line.

by two persons, William Lancaster of Blakehills, and Daniel Stricket his servant. whose attestation to the fact, with a full account of the apparition, dated the 21st of July, 1745, is printed in Clarke's Survey of the Lakes. The apparition consisted of several troops of horse moving in regular order, with a steady rapid motion, making a curved sweep around the fell, and seeming to the spectators to disappear over the ridge of the mountain. Many persons witnessed this phenomenon, and observed the last, or last but one, of the supposed troop, occasionally leave his rank, and pass at a gallop to the front, when he resumed the same steady pace. This curious appearance, making the necessary allowance for imagination, may be perhaps sufficiently accounted for by optical deception.—*Survey of the Lakes.* p. 25.

Supernatural intimations of approaching fate are not I believe confined to Highland families. Howel mentions having seen at a lapidary's in 1632, a monumental stone. prepared for four persons of the name of Oxenham. before the death of each of whom, the inscription stated a white bird to have appeared and fluttered around the bed. while the patient was in the last agony. *Familiar Letters*, edit. 1726. 247. Glanville mentions one family, the members of which received this solemn sign by music, the sound of which floated from the family residence, and seemed to die in a neighboring wood ; another. that of Captain Wood of Bampton, to whom the signal was given by knocking. But the most remarkable instance of the kind occurs in the MS. Memoirs of Lady Fanshaw, so exemplary for her conjugal affection. Her husband, Sir Richard, and she, chanced, during their abode in Ireland. to visit a friend, the head of a sept, who resided in his ancient baronial castle, surrounded with a moat. At midnight she was awakened by a ghastly and supernatural scream, and, looking out of bed beheld, by the moonlight. a female face and part of the form, hovering at the window. The distance from the

He girt his loins, and came to show  
The signals of impending wo,  
And now stood prompt to bless or ban,  
As bade the Chieftain of his clan.

## VIII.

'Twas all prepared ;—and from the rock,  
A goat, the patriarch of the flock,  
Before the kindling pile was laid,  
And pierced by Roderick's ready blade.  
Patient the sickening victim eyed  
The life-blood ebb in crimson tide,  
Down his clogg'd beard and shaggy limb,  
Till darkness glazed his eyeballs dim.

ground, as well as the circumstance of the moat, excluded the possibility that what she beheld was of this world. The face was that of a young and rather handsome woman, but pale ; and the hair which was reddish, was loose and dishevelled. The dress, which Lady Fanshaw's terror did not prevent her remarking accurately, was that of the ancient Irish. This apparition continued to exhibit itself for some time, and then vanished with two shrieks, similar to that which at first attracted Lady Fanshaw's attention. In the morning, with infinite terror, she communicated to her host what she had witnessed, and found him prepared not only to credit but to account for the apparition. "A near relation of my family," said he, "expired last night in this castle. We disguised our certain expectation of the event from you, lest it should throw a cloud over the cheerful reception which was due you. Now, before such an event happens in this family and castle, the female spectre whom you have seen always is visible. She is believed to be the spirit of a woman of inferior rank, whom one of my ancestors degraded himself by marrying, and whom afterwards to expiate the dishonor done his family, he caused to be drowned in the castle moat."



The grisly priest, with murmuring prayer,  
 A slender crosslet form'd with care,  
 A cubit's length in measure due ;  
 The shaft and limbs were rods of yew,  
 Whose parents in Inch-Cailliach wave\*  
 Their shadows o'er Clan-Alpine's grave,  
 And, answering Lomond's breezes deep,  
 Soothe many a chieftain's endless sleep.  
 The Cross, thus form'd, he held on high,  
 With wasted hand, and haggard eye,  
 And strange and mingled feelings woke,  
 While his anathema he spoke.

## IX.

“Wo to the clansman, who shall view  
 This symbol of sepulchral yew,  
 Forgetful that its branches grew  
 Where weep the heavens their holiest dew  
 On Alpine's dwelling low !

\* *Inch-Cailliach*, the Isle of Nuns, or of Old Women, is a most beautiful island at the lower extremity of Loch Lomond. The church belonging to the former nunnery was long used as the place of worship for the parish of Buchanan, but scarce any vestiges of it now remain. The burial-ground continues to be used, and contains the family places of sepulture, of several neighboring clans. The monuments of the lairds of Macgregor, and of other families, claiming a descent from the old Scottish King Alpine, are most remarkable. The Highlanders are as zealous of their rights of sepulture, as may be expected from a people, whose whole laws and government, if clanship can be called so, turned upon the single principle of family descent. “May his ashes be scatter'd on the water,” was one of the deepest and most solemn imprecations which they used against an enemy. [See a detailed description of the funeral ceremonies of a Highland chieftain in *The Fair Maid of Perth*, *Waverley Novels*, vol. v. chaps. x. and xi.]

Deserter of his Chieftain's trust,  
 He ne'er shall mingle with their dust,  
 But, from his sires and kindred thrust,  
 Each clansman's execration just\*

Shall doom him wrath and wo."

He paused ;—the word the vassals took,  
 With forward step and fiery look,  
 On high their naked brands they shook,  
 Their clattering targets wildly strook ;†

And first in murmur low,

Then, like the billow in his course,  
 That far to seaward finds his source,  
 And flings to shore his muster'd force,  
 Burst, with loud roar, their answer hoarse,

"Wo to the traitor, wo!"

Ben-an's gray scalp the accents knew,  
 The joyous wolf from covert drew,  
 The exulting eagle screamed afar,—  
 They knew the voice of Alpine's war.

## X.

The shout was hush'd on lake and fell,  
 The monk resumed his mutter'd spell:  
 Dismal and low its accents came,  
 The while he scathed the cross with flame  
 And the few words that reach'd the air,  
 Although the holiest name was there,‡  
 Had more of blasphemy than prayer.  
 But when he shook above the crowd  
 Its kindled points, he spoke aloud :—

\* [MS.—"Our warriors, on his worthless bust  
 Shall speak disgrace and wo."]

† [MS.—"Their clattering targets *hardly* strook ;  
 And first *they muttered low.*"]

‡ (MS.—"Although the holy name was there.")

"Wo to the wretch, who fails to rear  
At this dread sign the ready spear !  
For, as the flames this symbol sear,  
His home, the refuge of his fear,  
A kindred fate shall know ;  
Far o'er its roof the volumed flame  
Clan-Alpine's vengeance shall proclaim,  
While maids and matrons on his name  
Shall call down wretchedness and shame,  
And infamy and wo."

Then rose the cry of females shrill  
As goss-hawk's whistle on the hill,  
Denouncing misery and ill,  
Mingled with childhood's babbling trill  
Of curses stammer'd slow ;  
Answering with imprecation dread  
"Sunk be his home in embers red !  
And cursed be the meanest shed  
That e'er shall hide the houseless head,  
We doom to want and wo !"  
A sharp and shrieking echo gave,  
Coir-Uriskin, thy goblin cave !  
And the gray pass where birches wave,  
On Beala-nam-bo.

## XI.

Then deeper paused the priest anew  
And hard his labouring breath he drew,  
While, with set teeth and clenched hand,  
And eyes that glowed like fiery brand  
He meditated curse more dread,  
And deadlier, on the clansman's head,  
Who, summon'd to his Chieftain's aid,  
The signal saw and disobey'd.  
The crosslet's points of sparkling wood,  
He quench'd among the bubbling blood,

And, as again the sign he rear'd,  
Hollow and hoarse his voice was heard :  
" When flits this Cross from man to man,  
Vich-Alpine's summons to his clan,  
Curst be the ear that fails to heed !  
Palsied the foot that shuns to speed !  
May ravens tear the careless eyes,  
Wolves make the coward heart their prize !  
As sinks that blood-stream in the earth,  
So may his heart's-blood drench his hearth !  
As dies in hissing gore the spark,  
Quench thou his light, Destruction dark !  
And be the grace to him denied,  
Bought by this sign to all beside !"  
He ceased ; no echo gave agen  
The murmur of the deep Amen.\*

## XII.

Then Roderick, with impatient look,  
From Brian's hand the symbol took :  
" Speed, Malise, speed !" he said, and gave  
The crosslet to his henchman brave.  
" The muster-place be Lanrick mead—†  
Instant the time—speed, Malise, speed !"  
Like heath-bird, when the hawks pursue,  
A barge across Loch Katrine flew ;  
High stood the henchman on the prow,  
So rapidly the barge-men row  
The bubbles, where they launch'd the boat,  
Were all unbroken and afloat,  
Dancing in foam and ripple still,  
When it had neared the mainland hill ;  
And from the silver beach's side  
Still was the prow three fathom wide,

\* (MS.—" The *slowly* mutter'd deep Amen.")

† [MS.—" Murlargan is the spot decreed."]

When lightly bounded to the land  
The messenger of blood and brand.

## XIII.

Speed, Malise, speed ! the dun deer's hide  
On fleeter foot was never tied.\*  
Speed, Malise, speed ! such cause of haste  
Thine active sinews never braced.  
Bend 'gainst the steepy hill thy breast,  
Burst down like torrent from its crest ;  
With short and springing footstep pass  
The trembling bog and false morass ;  
Across the brook like roebuck bound,  
And thread the brake like questing hound.  
The crag is high, the scaur is deep,  
Yet shrink not from the desperate leap :

\* The present *brogue* of the Highlanders is made of half-dried leather, with holes to admit and let out the water ; for walking the moors dry-shod is a matter altogether out of question. The ancient buskin was still ruder, being made of undressed deer's hide, with the hair outwards ; a circumstance which procured the Highlanders the well-known epithet of *Red-Shanks*. The process is very accurately described by one Elder (himself a Highlander) in the project for a union between England and Scotland, addressed to Henry VIII. " We go a-hunting, and after that we have slain red-deer, we flay off the skin by-and-by, and setting of our bare-foot on the inside thereof, for want of cunning shoemakers, by your grace's pardon, we play the cobblers, compassing and measuring so much thereof as shall reach up to our ankles, pricking the upper part thereof with holes, that the water may repass where it enters, and stretching it up with a strong thong of the same above our said ankles. So, and please your most noble grace, we make our shoes. Therefore, we using such manner of shoes, the rough hairy side outwards, in your grace's dominions of England, we be called *Rough footed Scots*."—PINKERTON'S *History*, vol. ii. p. 397.

Parch'd are thy burning lips and brow,  
 Yet by the fountain pause not now;  
 Herald of battle, fate, and fear,\*  
 Stretch onward in thy fleet career!  
 The wounded hind thou track'st not now,  
 Pursuest not maid through greenwood bough,  
 Nor pliest thou now thy flying pace,  
 With rivals in the mountain race;  
 But danger, death, and warrior deed,  
 Are in thy course—speed, Malise, speed!

## XIV.

Fast as the fatal symbol flies,  
 In arms the huts and hamlets rise:  
 From winding glen, from upland brown,  
 They pour'd each hardy tenant down.  
 Nor slack'd the messenger his pace;  
 He show'd the sign, he named the place,  
 And, pressing forward like the wind,  
 Left clamour and surprise behind.†  
 The fisherman forsook the strand,  
 The swarthy smith took dirk and brand;  
 With changed cheer, the mower blithe  
 Left in the half-cut swathe the scythe,  
 The herds without a keeper stray'd,  
 The plough was in mid-furrow staid,

\* (MS.—“Dread Messenger of fate and fear, }  
                   Herald of danger, fate, and fear, }  
                   Stretch onward in thy fleet career!  
                   Thou track'st not now the stricken doe,  
                   Nor maiden coy through greenwood  
                   bough.”)

† (“The description of the starting of the ‘fiery cross’ bears more marks of labor than most of Mr. Scott’s poetry, and borders, perhaps, upon straining and exaggeration; yet it shows great power.”—JEF-FREY.)

The falc'ner toss'd his hawk away,  
The hunter left the stag at bay;  
Prompt at the signal of alarms,  
Each son of Alpine rush'd to arms;  
So swept the tumult and affray  
Along the margin of Achray.  
Alas, thou lovely lake! that e'er  
Thy banks should echo sounds of fear!  
The rocks, the bosky thickets, sleep  
So stilly on thy bosom deep,  
The lark's blithe carol, from the cloud,  
Seems for the scene too gayly loud.\*

## XV.

Speed, Malise, speed! the lake is past,  
Duncraggan's huts appear at last,  
And peep, like moss-grown rocks half seen,  
Half hidden in the copse so green;  
There mayst thou rest, thy labour done,  
Their lord shall speed the signal on.—  
As stoops the hawk upon his prey,  
The henchman shot him down the way.  
—What woful accents load the gale?  
The funeral yell, the female wail!†  
A gallant hunter's sport is o'er,  
A valiant warrior fights no more.  
Who, in the battle or the chase,  
At Roderick's side shall fill his place!—  
Within the hall, where torches' ray  
Supplies the excluded beams of day,  
Lies Duncan on his lowly bier,  
And o'er him streams his widow's tear.

\* (MS.—“Seems *all too lively and too loud.*”

† MS.—“'Tis woman's scream, 'tis childhood's wail.”

His stripling son stands mournful by,  
 His youngest weeps, but knows not why ;  
 The village maids and matrons round  
 The dismal coronach\* resound.

\* The *Coronach* of the Highlanders, like the *Ululatus* of the Romans, and the *Ululoo* of the Irish, was a wild expression of lamentation poured forth by the mourners over the body of a departed friend. When the words of it were articulate, they expressed the praises of the deceased, and the loss the clan would sustain by his death. The following is a lamentation of this kind, literally translated from the Gaelic, to some of the ideas of which the text stands indebted. The tune is so popular, that it has since become the war-march, or Gathering of the clan.

*Coronach on Sir Lauchlan, Chief of Maclean.*

"Which of all the Senachies  
 Can trace thy line from the root, up to Paradise,  
 But Macvuirih, the son of Fergus ?  
 No sooner had thine ancient stately tree  
 Taken firm root in Albion,  
 Than one of thy forefathers fell at Harlaw.—  
 'Twas then we lost a chief of deathless name.

"'Tis no base weed—no planted tree,  
 Nor a seedling of last autumn ;  
 Nor a sapling planted at Beltain ; †  
 Wide, wide around were spread its lofty  
                   branches.—  
 But the topmost bough is lowly laid !  
 Thou hast forsaken us before Sawaine ‡

"Thy dwelling is the winter house ;—  
 Loud, sad, sad, and mighty is thy death-song !  
 — Oh ! courteous champion of Moutrose ?  
 Oh ! stately warrior of the Celtic Isles !  
 Thou shalt buckle thy harness on no more !"

The coronach has for some years past been superseded at funerals by the use of the bagpipe ; and that

† Bell's fire, or Whitsunday.

‡ Hallowe'en.



## XVI.

## CORONACH.

He is gone on the mountain,  
He is lost to the forest,  
Like a summer-dried fountain,  
When our need was the sorest.  
The font, re-appearing,  
From the rain-drops shall borrow,  
But to us comes no cheering,  
To Duncan no morrow !

The hand of the reaper  
Takes the ears that are hoary,  
But the voice of the weeper  
Wails manhood in glory.  
The autumn winds rushing  
Waft the leaves that are searest,  
But our flower was in flushing,  
When blighting was nearest.

Fleet foot on the correi\*  
Sage council in cumber,  
Red hand in the foray,  
How sound is thy slumber !  
Like the dew on the mountain,  
Like the foam on the river,  
Like the bubble on the fountain,  
Thou art gone, and for ever !†

also is, like many other Highland peculiarities, falling into disuse, unless in remote districts.

\* Or *corri*. The hollow side of the hill, where game usually lies.

† (" Mr. Scott is such a master of versification, that the most complicated metre does not for an instant, arrest the progress of his imagination ; its difficulties usually operate as a salutary excitement to his attention, and not unfrequently suggests to him new

## XVII.

See Stumah,\* who, the bier beside,  
 His master's corpse with wonder eyed,  
 Poor Stumah ! whom his least halloo  
 Could send like lightning o'er the dew,  
 Bristles his crest, and points his ears,  
 As if some stranger step he hears.  
 'Tis not a mourner's muffled tread,  
 Who comes to sorrow o'er the dead,  
 But headlong haste, or deadly fear,  
 Urge the precipitate career.  
 All stand aghast :—unheeding all,  
 The henchman bursts into the hall ;  
 Before the dead man's bier he stood ;  
 Held forth the cross besmear'd with blood :  
 " The muster-place is Lanrick mead ;  
 Speed forth the signal ! clansmen, speed !"

## XVIII.

Angus, the heir of Duncan's line,†  
 Sprung forth and seized the fatal sign.

and unexpected graces of expression. If a careless rhyme, or an ill-constructed phrase, occasionally escape him amidst the irregular torrent of his stanza, the blemish is often imperceptible by the hurried eye of the reader : but when the short lines are yoked in pairs, any dissonance in the jingle, or interruption of the construction, cannot fail to give offence. We learn from Horace, that in the course of a long work a poet may legitimately indulge in a momentary slumber ; but we do not wish to hear him snore."—*Quarterly Review.*]

\* *Faithful.* The name of a dog.

† (MS.—" Angus, the first of Duncan's line,  
 Sprung forth and seized the fatal sign,  
 And then upon his kinsman's bier,  
 Fell Malise's suspended tear.  
 In haste the stripling to his side  
 His father's targe and falchion tied."]

In haste the stripling to his side  
His father's dirk and broadsword tied ;  
But when he saw his mother's eye  
Watch him in speechless agony,  
Back to her open'd arms he flew,  
Press'd on her lips a fond adieu—  
“ Alas ! ” she sobb'd, — “ and yet be gone,  
And speed thee forth, like Duncan's son ! ”  
One look he cast upon the bier,  
Dash'd from his eye the gathering tear,  
Breathed deep to clear his labouring breast,  
And toss'd aloft his bonnet crest,  
Then, like the high-bred colt when freed,  
First he essays his fire and speed,  
He vanish'd, and o'er moor and moss  
Sped forward with the Fiery Cross.  
Suspended was the widow's tear,  
While yet his footsteps she could hear ;  
And when she mark'd the henchman's eye  
Wet with unwonted sympathy,  
“ Kinsman,” she said, “ his race is run,  
That should have sped thine errand on ;  
The oak has fall'n,—the sapling bough  
Is all Duncraggan's shelter now.  
Yet trust I well, his duty done,  
The orphan's God will guard my son.—  
And you, in many a danger true,  
At Duncan's hest your blades that drew,  
To arms, and guard that orphan's head !  
Let babes and women wail the dead.”  
Then weapon-clang, and martial call,  
Resounded through the funeral hall,  
While from the walls the attendant band  
Snatch'd sword and targe, with hurried hand ;  
And short and flitting energy  
Glanced from the mourner's sunken eye,

As if the sounds to warrior dear  
 Might rouse her Duncan from his bier :  
 But faded soon that borrow'd force ;  
 Grief claim'd his right, and tears their course.

## XIX.

Benledi saw the Cross of Fire,  
 It glanced like lightning up Strath-Ire.\*  
 O'er dale and hill the summons flew,  
 Nor rest nor pause young Angus knew ;  
 The tear that gather'd in his eye  
 He left the mountain-breeze to dry ;

\* Inspection of the provincial map of Perthshire, or any large map of Scotland, will trace the progress of the signal through the small district of lakes and mountains, which, in exercise of my poetical privilege I have subjected to the authority of my imaginary chieftain, and which, at the period of my romance, was really occupied by a clan who claimed a descent from Alpine ; a clan the most unfortunate, and most persecuted, but neither the least distinguished, least powerful, nor least brave, of the tribes of the Gael.

“ Slioch non rìoghridh dachaisach  
 Bha shìos an Dùn-Staibhinish  
 Aig an rìogh crùn na Halba othus  
 'Stag a cheil dachas fast ris.”

The first stage of the Fiery Cross is to Duncraggan, a place near the Brigg of Turk, where a short stream divides Loch Achray from Loch Vennachar. From thence it passes towards Calender, and then turning to the left up the pass of Leny, is consigned to Norman at the chapel of Saint Bride, which stood on a small and romantic knoll in the middle of the valley, called Strath-Ire. Tomhea and Arnandave, or Armandave, are names of places in the vicinity. The alarm is then supposed to pass along the lake of Lubnaig, and through the various glens in the district of Balquidder, including the neighboring tracts of Glenfinlas and Strathgartney.

Until, where Teith's young waters roll,  
Betwixt him and a wooded knoll\*  
That graced the sable Strath with green,  
The chapel of St. Bride was seen.  
Swoln was the stream, remote the bridge  
But Angus paused not on the edge ;  
Though the dark waves danced dizzily,  
Though reel'd his sympathetic eye,  
He dash'd amid the torrent's roar ;  
His right hand high the crosslet bore,  
His left the pole-axe grasp'd, to guide  
And stay his footing in the tide.  
He stumbled twice—the foam splash'd high,  
With hoarser swell the stream raced by ;  
And had he fall'n,—for ever there,  
Farewell Duncraggan's orphan heir!  
But still, as if in parting life,  
Firmer he grasp'd the Cross of strife,  
Until the opposing bank he gain'd,  
And up the chapel pathway strain'd.

## XX.

A blithesome rout, that morning tide,  
Had sought the chapel of Saint Bride.  
Her troth Tombea's Mary gave  
To Norman, heir of Armandave,  
And, issuing from the Gothic arch,  
The bridal now resumed their march.  
In rude, but glad procession, came  
Bonneted sire and coif-clad dame ;  
And plaided youth, with jest and jeer,  
Which snooded maiden would not hear,  
And children, that unwitting why,  
Lent the gay shout their shrilly cry ;

\* (MS.—“*And where a steep and wooded knoll  
Graced the dark Strath with emerald green.*”)

And minstrels, that in measures vied  
Before the young and bonny bride,  
Whose downcast eye and cheek disclose  
The tear and blush of morning rose.  
With virgin step, and bashful hand,  
She held the 'kerchief's snowy band;  
The gallant bridegroom, by her side,  
Beheld his prize with victor's pride,  
And the glad mother in her ear  
Was closely whispering word of cheer.

## XXI.

Who meets them at the churchyard gate ?  
The messenger of fear and fate !  
Haste in his hurried accent lies,  
And grief is swimming in his eyes.  
All dripping from the recent flood,  
Panting and travel-soil'd he stood,  
The fatal sign of fire and sword  
Held forth, and spoke the appointed word :  
" The muster-place is Lanrick mead ;  
Speed forth the signal ! Norman, speed !"  
And must he change so soon the hand,\*  
Just link'd to his by holy band,  
For the fell Cross of blood and brand ?  
And must the day so blithe that rose,  
And promised rapture in the close,  
Before its setting hour, divide  
The bridegroom from the plighted bride ?  
O fatal doom !—it must ! it must !  
Clan-Alpine's cause, her Chieftain's trust,  
Her summons dread, brook no delay ;  
Stretch to the race—away ! away !

\* (MS.—" And must he then exchange the hand.")

## XXII.

Yet slow he laid his plaid aside,  
And, lingering, eyed his lovely bride,  
Until he saw the starting tear  
Speak wo he might not stop to cheer ;  
Then, trusting not a second look,  
In haste he sped him up the brook,  
Nor backward glanced, till on the heath  
Where Lubnaig's lake supplies the Teith,  
—What in the racer's bosom stirr'd ?  
The sickening pang of hope deferr'd,  
And memory, with a torturing train\*  
Of all his morning visions vain,  
Mingled with love's impatience, came  
The manly thirst for martial fame ;  
The stormy joy of mountaineers,  
Ere yet they rush upon the spears ;  
And zeal for Clan and Chieftain burning,  
And hope, from well-fought field returning  
With war's red honours on his crest,  
To clasp his Mary to his breast.  
Stung by such thoughts, o'er bank and brae  
Like fire from flint he glanced away,  
While high resolve and feeling strong,  
Burst into voluntary song.

## XXIII.

## SONG.

The heath this night must be my bed,  
The brackent curtain for my head,

\* MS.—“And memory brought the torturing train  
Of all his morning visions vain :  
But mingled with impatience came  
The manly love of martial fame.”)

† Bracken.—Fern.

My lullaby the warder's tread,  
Far, far from love and thee, Mary.

To-morrow eve more stilly laid,  
My couch may be my bloody plaid,  
My vesper song, thy wail, sweet maid !  
It will not waken me, Mary !

I may not, dare not, fancy now\*  
The grief that clouds thy lovely brow,  
I dare not think upon thy vow,  
And all it promised me, Mary.

No fond regret must Norman know ;  
When bursts Clan Alpine on the foe,  
His heart must be like bended bow,  
His foot like arrow free, Mary.

A time will come with feeling fraught,†  
For if I fall in battle fought,  
Thy hapless lover's dying thought  
Shall be a thought on thee, Mary.

And if returned from conquer'd foes,  
How blithely will the evening close,  
How sweet the linnet sing repose,  
To my young bride and me, Mary.

#### XXIV.

Not faster o'er thy heathery braes,  
Balquidder, speeds the midnight blaze,‡

\* [MS.—"I may not, dare not, image now."]

† (MS —"A time will come for love and faith,  
For should thy bridegroom yield his breath,  
'Twill cheer him in the hour of death,  
The boasted right to thee, Mary.")

‡ It may be necessary to inform the southern reader, that the heath on the Scottish moorlands is often



Rushing, in conflagration strong,  
 Thy deep ravines and dells along,  
 Wrapping thy cliffs in purple glow,  
 And reddening the dark lakes below ;  
 Nor faster speeds it, nor so far,  
 As o'er thy heaths the voice of war.\*  
 The signal roused to martial coil,  
 The sullen margin of Loch Voil,  
 Waked still Loch Doine, and to the source  
 Alarm'd, Balvaig, thy swampy course ;  
 Thence southward turn'd its rapid road  
 Adown Strath-Gartney's valley broad,  
 Till rose in arms each man might claim  
 A portion in Clan-Alpine's name,  
 From the gray sire, whose trembling hand  
 Could hardly buckle on his brand,  
 To the raw boy, whose shaft and bow,  
 Were yet scarce terror to the crow.  
 Each valley, each sequester'd glen,  
 Muster'd its little horde of men,  
 That met as torrents from the height  
 In Highland dales their streams unite,  
 Still gathering, as they pour along,  
 A voice more loud, a tide more strong,  
 Till at the rendezvous they stood  
 By hundreds prompt for blows and blood ;

set fire to, that the sheep may have the advantage of the young herbage produced in room of the tough old heather plants. This custom (execrated by sportsmen) produces occasionally the most beautiful nocturnal appearances, similar almost to the discharge of a volcano. This simile is not new to poetry. The charge of a warrior in the fine ballad of Hardyknute, is said to be "like fire to heather set."

\* ["The eager fidelity with which this fatal signal is hurried on and obeyed, is represented with great spirit and felicity."—JEFFREY.]

Each train'd to arms since life began,  
Owning no tie but to his clan,  
No oath, but by his chieftain's hand,  
No law, but Roderick Dhu's command.\*

## XXV.

That summer morn had Roderick Dhu  
Survey'd the skirts of Benvenue,

\* The deep and implicit respect paid by the Highland clansmen to their chief, rendered this both a common and a solemn oath. In other respects, they were like most savage nations, capricious in their ideas concerning the obligatory power of oaths. One solemn mode of swearing was by kissing the *dirk*, imprecating upon themselves death by that, or a similar weapon, if they broke their vow. But for oaths, in the usual form, they are said to have had little respect. As for the reverence due to the chief, it may be guessed from the following odd example of a Highland point of honor:

"The clan whereto the above-mentioned tribe belongs, is the only one I have heard of, which is without a chief; that is, being divided into families, under several chieftains, without any particular patriarch of the whole name. And this is a great reproach, as may appear from an affair that fell out at my table, in the Highlands, between one of that name and a Cameron. The provocation given by the latter was—'Name your chief.'—The return of it at once was,--'You are a fool.' They went out next morning, but having early notice of it, I sent a small party of soldiers after them, which, in all probability, prevented some barbarous mischief that might have ensued; for the chiefless Highlander, who is himself a petty chieftain, was going to the place appointed with a small sword and pistol, whereas the Cameron (an old man) took with him only his broadsword, according to the agreement.

"When all was over, and I had, at least seemingly reconciled them, I was told the words, of which I seemed to think but slightly, were to one of the clan

And sent his scouts o'er hill and heath,  
 To view the frontiers of Menteith.  
 All backward came with news of truce ;  
 Still lay each martial Græme and Bruce,  
 In Rednock courts no horsemen wait,  
 No banner waved on Cardross gate,  
 On Duchray's towers no beacon shone,  
 Nor scared the herons from Loch Con ;  
 All seem'd at peace.—Now, wot ye why  
 The Chieftain with such anxious eye,  
 Ere to the muster he repair,  
 This western frontier scann'd with care ?—  
 In Benvenue's most darksome cleft,  
 A fair, though cruel, pledge was left ;  
 For Douglas, to his promise true,  
 That morning from the isle withdrew,  
 And in a deep sequester'd dell  
 Had sought a low and lonely cell.  
 By many a bard, in Celtic tongue,  
 Has Coir-nan-Uriskin been sung ;\*

the greatest of all provocations."—*Letters from Scotland*, vol. ii. p. 221.

\* This is a very steep and most romantic hollow in the mountain of Benvenue, overhanging the south-eastern extremity of Loch Katrine. It is surrounded with stupendous rocks, and overshadowed with birch trees, mingled with oaks, the spontaneous production of the mountain, even where its cliffs appear denuded of soil. A dale in so wild a situation, and amid a people whose genius bordered on the romantic, did not remain without appropriate deities. The name literally implies the Corri, or Den of the Wild or Shaggy men. Perhaps this, as conjectured by Mr. Alexander Campbell,† may have originally only implied its being the haunt of a ferocious banditti. But tradition has ascribed to the *Urisk*, who gives name

† Journey from Edinburgh, 1802, p. 109.

A softer name the Saxons gave,  
And call'd the grot the Goblin-Cave.

## XXVI.

It was a wild and strange retreat,  
As e'er was trod by outlaw's feet.  
The dell, upon the mountain's crest,  
Yawn'd like a gash on warrior's breast ;  
Its trench had staid full many a rock,  
Hurl'd by primeval earthquake shock

to the cavern, a figure between a goat and a man ; in short, however much the classical reader may be startled, precisely that of the Grecian Satyr. The *Urisk* seems not to have inherited, with the form, the petulance of the sylvan deity of the classics ; his occupation, on the contrary, resembled those of Milton's Lubbar Fiend, or of the Scottish Brownie, though he differed from both in name and appearance. "The *Urisks*," says Dr. Graham, "were a sort of lubberly supernaturals, who, like the Brownies, could be gained over by kind attention, to perform the drudgery of the farm, and it was believed that many of the families in the Highlands had one of the order attached to it. They were supposed to be dispersed over the Highlands, each in his own wild recess, but the solemn stated meetings of the order were regularly held in this Cave of Benvenue. This current superstition, no doubt, alludes to some circumstance in the ancient history of this country."—*Scenery on the Southern Confines of Perthshire*, p. 19. 1806. It must be owned that the *Coir*, or Den, does not in its present state, meet our ideas of a subterraneous grotto or cave, being only a small and narrow cavity, among huge fragments of rocks rudely piled together. But such a scene is liable to convulsions of nature, which a Lowlander cannot estimate, and which may have choked up what was originally a cavern. At least the name and tradition warrant the author of a fictitious tale, to assert its having been such at the remote period in which this scene is laid.

From Benvenue's gray summit wild,  
And here, in random ruin piled,  
They frown'd incumbent o'er the spot,  
And form'd the rugged sylvan grot.\*  
The oak and birch, with mingled shade,  
At noontide there a twilight made,  
Unless when short and sudden shone  
Some straggling beam on cliff or stone,  
With such a glimpse as prophet's eye  
Gains on thy depths, Futurity.  
No murmur waked the solemn still,  
Save tinkling of a fountain rill ;  
But when the wind chafed with the lake,  
A sullen sound would upward break,  
With dashing hollow voice that spoke  
The incessant war of wave and rock.  
Suspended cliffs, with hideous sway,  
Seem'd nodding o'er the cavern gray.  
From such a den the wolf had sprung,  
In such the wild-cat leaves her young ;  
Yet Douglas and his daughter fair  
Sought for a space their safety there.

\* ("After landing on the skirts of Benvenue, we reach the *cave* (or more properly the *cove*) of the *goblins*, by a steep and narrow defile of a few hundred yards in length. It is a deep circular amphitheatre of at least 600 yards of extent in its upper diameter, gradually narrowing towards the base, hemmed in all round by steep and towering rocks, and rendered impenetrable to the rays of the sun by a close covert of luxuriant trees. On the south and west it is bounded by the precipitous shoulder of Benvenue, to the height of at least 500 feet : towards the east, the rock appears at some former period to have tumbled down, strewing the whole course of its fall with immense fragments, which now serve only to give shelter to foxes, wild-cats, and badgers."—DR. GRAHAM.)

Gray Superstition's whisper dread  
 Debarr'd the spot to vulgar tread ;  
 For there, she said, did fays resort,  
 And satyrs\* hold their sylvan court,  
 By moonlight tread their mystic maze,  
 And blast the rash beholder's gaze.

## XXVII.

Now eve with western shadows long,  
 Floated on Katrine bright and strong,  
 When Roderick, with a chosen few,  
 Repass'd the heights of Benvenue.  
 Above the Goblin-cave they go,  
 Through the wild pass of Beal-nam-bo ; †  
 The prompt retainers speed before,  
 To launch the shallop from the shore,  
 For cross Loch Katrine lies his way  
 To view the passes of Achray,  
 And place his clansmen in array.  
 Yet lags the chief in musing mind,  
 Unwonted sight, his men behind.  
 A single page to bear his sword,  
 Alone attended on his lord ; ‡

\* The *Urisk*, or Highland Satyr. See a previous Note.

† Bealach-nam-bo, or the pass of cattle, is a most magnificent glade, overhung with aged birch-trees, a little higher up the mountain than the Coir-nan-Uriskin, treated of in a former note. The whole comprises one of the most sublime pieces of scenery that imagination can conceive.

‡ A Highland chief, being as absolute in his patriarchal authority as any prince, had a corresponding number of officers attached to his person. He had his body guards, called *Luichttach*, picked from his clan for strength, activity and entire devotion to his person. These, according to their deserts, were sure to share abundantly in the rude profusion of his hospitality.

The rest their way through thickets break,  
 And soon await him by the lake.  
 It was a fair and gallant sight,  
 To view them from the neighbouring height,  
 By the low-levell'd sunbeam's light !

It is recorded, for example, by tradition, that Allan McLean, chief of that clan, happened upon a time to hear one of these favourite retainers observe to his comrade, that their chief grew old—"Whence do you infer that?" replied the other—"When was it?" rejoined the first. "That a soldier of Allan's was obliged, as I am now, not only to eat the flesh from the bone, but even to tear off the inner skin, or filament?" The hint was quite sufficient, and McLean next morning, to relieve his followers from such dire necessity, undertook an inroad on the mainland, the ravages of which altogether effaced the memory of his former expeditions for the like purpose.

Our officer of Engineers, so often quoted, has given us a distinct list of the domestic officers who, independent of *Luichttach*, or *gardes de corps*, belonged to the establishment of a Highland chief. These are, 1. *The Henchman*. See these notes p. 95. 2. *The Bard*. See p. 53. 3. *Bladier*, or spokesman. 4. *Gilliemore*, or sword-bearer, alluded to in the text. 5. *Gillie-casflue*, who carried the chief, if on foot, over the fords. 6. *Gillie-comstraine*, who leads the chief's horse. 7. *Gillie-Trushanarinsh*, the baggage man. 8. The piper. 9. The piper's gillie, or attendant, who carries the bagpipe. \* Although this appeared, naturally enough, very ridiculous to an English officer, who considered the master of such a retinue as no more than an English gentleman of 500 *l.* a-year, yet in the circumstances of the chief, whose strength and importance consisted in the number and attachment of his followers, it was of the last consequence, in point of policy, to have in his gift subordinate offices, which called immediately round his person, those who were most devoted to him, and being of value in their estimation, were also the means of rewarding them.

\* Letters from Scotland, vol. ii. p. 16.

For strength and stature, from the clan,  
Each warrior was a chosen man.  
As even afar might well be seen  
By their proud step and martial mien.  
Their feathers dance, their tartans float,  
Their targets gleam, as by the boat  
A wild and warlike group they stand,  
That well became such mountain-strand.

## XXVIII.

Their Chief, with step reluctant, still  
Was lingering on the craggy hill,  
Hard by where turn'd apart the road  
To Douglas's obscure abode.  
It was but with that dawning morn,  
That Roderick Dhu had proudly sworn  
To drown his love in war's wild roar,\*  
Nor think of Ellen Douglas more;  
But he who stems a stream with sand,  
And fetters flame with flaxen band,  
Has yet a harder task to prove—  
By firm resolve to conquer love!  
Eve finds the chief, like restless ghost,  
Still hovering near his treasure lost;  
For though his haughty heart deny  
A parting meeting to his eye,  
Still fondly strains his anxious ear  
The accents of her voice to hear,  
And inly did he curse the breeze  
That waked to sound the rustling trees.  
But hark! what mingles in the strain?  
It is the harp of Allan-bane,  
That wakes its measure slow and high,  
Attuned to sacred minstrelsy.

\* [MS.—“To drown his *grief* in war's wild roar,  
Nor think of *love* and *Ellen* more.”]



What melting voice attends the strings ?  
Tis Ellen, or an angel, sings.

## XXIX.

## HYMN TO THE VIRGIN.

*Ave Maria !* maiden mild !

Listen to a maiden's prayer !

Thou canst hear though from the wild,

Thou canst save amid despair.

Safe may we sleep beneath thy care,

Though banish'd, outcast, and reviled—

Maiden ! hear a maiden's prayer ;

Mother, hear a suppliant child !

*Ave Maria !*

*Ave Maria !* undefiled !

The flinty couch we now must share\*

Shall seem with down of eider piled,

If thy protection hover there.

The murky cavern's heavy air†

Shall breathe of balm if thou hast smiled ;

Then, Maiden ! hear a maiden's prayer,

Mother, list a suppliant child !

*Ave Maria !*

*Ave Maria !* Stainless styled !

Foul demons of the earth and air,

From this their wonted haunt exiled,

Shall flee before thy presence fair.

We bow us to our lot of care,

Beneath thy guidance reconciled ;

Hear for a maid a maiden's prayer,

And for a father hear a child !

*Ave Maria !*

\* [MS.—"The flinty couch *my sire* must share."]

† [MS.—"The murky *grotto's* noxious air."]

## XXX.

Died on the harp the closing hymn—  
Unmoved in attitude and limb,  
As list'ning still, Clan-Alpine's lord  
Stood leaning on his heavy sword,  
Until the page with humble sign,  
Twice pointed to the sun's decline.  
Then while his plaid he round him cast,  
"It is the last time—'tis the last,"  
He mutter'd thrice,—"the last time e'er  
That angel-voice shall Roderick hear!"  
It was a goading thought—his stride  
Hied hastier down the mountain-side;  
Sullen he flung him in the boat,  
And instant 'cross the lake it shot.  
They landed in that silvery bay,  
And eastward held their hasty way,  
Till, with the latest beams of light,  
The band arrived on Lanrick height,  
Where muster'd, in the vale below,\*  
Clan-Alpine's men in martial show.

## XXXI.

A various scene the clansmen made,  
Some sate, some stood, some slowly stray'd;  
But most, with mantles folded round,  
Were couch'd to rest upon the ground,  
Scarce to be known by curious eye,  
From the deep heather where they lie,  
So well was match'd the tartan screen  
With heath-bell dark and brackens green;  
Unless where, here and there, a blade,  
Or lance's point, a glimmer made,

\* (MS.—"Where broad extending far below,  
Muster'd Clan-Alpine's martial show.")

Like glow-worm twinkling through the shade.  
But when, advancing through the gloom,  
They saw the chieftain's eagle plume,  
Their shout of welcome, shrill and wide,  
Shook the steep mountain's steady side.  
Thrice it arose, and lake and fell  
Three times return'd the martial yell;  
It died upon Bochastle's plain,  
And silence claim'd her evening reign.

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## CANTO FOURTH.

## THE PROPHECY.

## I.

"The rose is fairest when 'tis budding new,  
And hope is brightest when it dawns from  
fears :\*

The rose is sweetest wash'd with morning dew,  
And love is loveliest when enbalm'd in tears,  
O wilding rose, whom fancy thus endears,  
I bid your blossoms in my bonnet wave,  
Emblem of hope and love through future years !"  
Thus spoke young Norman, heir of Armandave,  
What time the sun arose on Vennachar's broad  
wave.

## II.

Such fond conceit, half said, half sung,  
Love prompted to the bridegroom's tongue.  
All while he stripp'd the wild-rose spray,  
His axe and bow beside him lay,  
For, on a pass 'twixt lake and wood,  
A wakeful sentinel he stood,

\* (MS-- "And rapture dearest when obscured by  
fears.")

Hark !—on the rock a footstep rung,  
And instant to his arms he sprung.  
“ Stand, or thou diest !—What, Malise ?—soon  
Art thou return’d from Braes of Doune.  
By thy keen step and glance I know,  
Thou bring’st us tidings of the foe.”—  
(For while the Fiery Cross hied on,  
On distant scout had Malise gone.)  
“ Where sleeps the Chief ?” the henchman said.  
“ Apart, in yonder misty glade ;  
To his lone couch I’ll be your guide.”—  
Then call’d a slumberer by his side,  
And stirr’d him with his slacken’d bow—  
“ Up, up, Glentarkin ! rouse thee, ho !  
We seek the Chieftain ; on the track,  
Keep eagle watch till I come back.”

## III.

Together up the pass they sped :  
“ What of the foemen ?” Norman said.—  
“ Varying reports from near and far,  
This certain,—that a band of war  
Has for two days been ready boune,  
At prompt command to march from Doune ;  
King James, the while, with princely powers,  
Holds revelry in Stirling towers.  
Soon will this dark and gathering cloud  
Speak on our glens in thunder loud.  
Inured to bide such bitter bout,  
The warrior’s plaid may bear it out ;  
But, Norman, how wilt thou provide  
A shelter for thy bonny bride ?”—  
“ What ! know ye not that Roderick’s care  
To the lone isle hath caused repair  
Each maid and matron of the clan,  
And every child and aged man

Unfit for arms ; and given his charge,  
 Nor skiff nor shallop, boat nor barge,  
 Upon these lakes shall float at large,  
 But all beside the islet moor,  
 That such dear pledge may rest secure ?"—

## IV.

" 'Tis well advised—the Chieftain's plan\*  
 Bespeaks the father of his clan.  
 But wherefore sleeps Sir Roderick Dhu  
 Apart from all his followers true ?"  
 " It is, because last evening-tide  
 Brian an augury hath tried,  
 Of that dread kind which must not be  
 Unless in dread extremity,  
 The Taghairm call'd ; by which, afar,  
 Our sires foresaw the events of war.†  
 Duncraggan's milk-white bull they slew."—

\* (MS-- " 'Tis well advised--a prudent plan,  
 Worthy the father of his clan.")

† The Highlanders, like all rude people, had various superstitious modes of inquiring into futurity. One of the most noted was the *Taghairm*, mentioned in the text. A person was wrapped up in the skin of a newly slain bullock, and deposited beside a waterfall, or at the bottom of a precipice, or in some other strange, wild, and unusual situation, where the scenery around him suggested nothing but objects of horror. In this situation, he revolved in his mind the question proposed; and whatever was impressed upon him by his excited imagination, passed for the inspiration of the disembodied spirits, who haunt the desolate recesses. In some of these Hebrides, they attributed the same oracular power to a large black stone by the sea-shore, which they approached with certain solemnities, and considered the first fancy which came into their own minds, after they did so, to be the undoubted dictate of the tutelar deity of the

## MALISE.

“ Ah ! well the gallant brute I knew !  
The choicest of the prey we had,

stone, and, as such, to be, if possible, punctually complied with. Martin has recorded the following curious modes of Highland augury, in which the Taghairm, and its effects upon the person who was subjected to it, may serve to illustrate the text.

“ It was an ordinary thing among the over-curious to consult an invisible oracle, concerning the fate of families and battles, &c. This was performed three different ways : the first was by a company of men, one of whom being detached by lot, was afterwards carried to a river, which was the boundary between two villages; four of the company laid hold on him, and, having shut his eyes, they took him by the legs and arms, and then, tossing him to and again, struck his hips with force against the bank. One of them cried out, What is it you have got here? another answers, A log of birch wood. The other cries again, Let his invisible friends appear from all quarters, and let them relieve him by giving an answer to our present demands; and in a few minutes after, a number of little creatures came from the sea, who answered the question, and disappeared suddenly. The man was then set at liberty, and they all returned home, to take their measures according to the prediction of their false prophets, but the poor deluded fools were abused, for their answer was still ambiguous. This was always practised in the night, and may literally be called the works of darkness.

“ I had an account from the most intelligent and judicious men in the Isle of Skie, that about sixty-two years ago, the oracle was thus consulted only once, and that was in the parish of Kilmartin, on the east side, by a wicked and mischievous race of people who are now extinguished, both root and branch.

“ The second way of consulting the oracle was by a party of men, who first retired to solitary places, remote from any house, and there they singled out one of their number, and wrapped him in a big cow's

When swept our merry-men Gallangad.  
His hide was snow, his horns were dark,  
His red eye glowed like fiery spark ;

hide, which they folded about him ; his whole body was covered with it, except his head, and so left in this posture all night, until his invisible friends relieved him, by giving a proper answer to the question in hand; which he received, as he fancied, from several persons that he found about him all that time. His consorts returned to him at the break of day, and then he communicated his news to them; which often proved fatal to those concerned in such unwarrantable inquiries.

"There was a third way of consulting, which was a confirmation of the second, above mentioned. The same company who put the man into the hide, took a live cat, and put him on a spit; one of the number was employed to turn the spit, and one of his consorts inquired of him, What are you doing? he answered, I roast this cat, until his friends answer the question; which must be the same that was proposed by that man shut up in the hide. And afterwards a very big cat† comes, attended by a number of lesser cats, desiring to relieve the cat turned upon the spit, and then answers the question. If this answer proved the same that was given to the man in the hide, then it was taken as a confirmation of the other; which, in this case, was believed infallible.

"Mr. Alexander Cooper, present Minister of North Uist, told me that one John Erach, in the Isle of Lewis, assured him, it was his fate to have been led by his curiosity with some who consulted this oracle, and that he was a night within the hide, as above mentioned; during which time he felt and heard such terrible things, that he could not express them: the impression it made on him was such as could never go off, and he said for a thousand worlds he would never again be concerned in the like performance, for this

† The reader may have met with the story of the "King of the Cats," in Lord Littleton's Letters. It is well known in the Highlands as a nursery tale.

So fierce, so tameless, and so fleet,  
Sore did he cumber our retreat,  
And kept our stoutest kernes in awe,  
Even at the pass of Beal 'maha.\*

had disordered him to a high degree. He confessed it ingenuously, and with an air of great remorse, and seemed to be very penitent under a just sense of so great a crime: he declared this about five years since, and is still living in the Lewis for anything I know." — *Description of the Western Isles*, p. 110. See also PENNANT'S *Scottish Tour*, vol. ii. p. 361.

\* I know not if it be worth observing, that this passage is taken almost literally from the mouth of an old Highland Kern, or Ketteran, as they were called. He used to narrate the merry doings of the good old time when he was follower of Rob Roy McGregor. This leader, on one occasion, thought proper to make a descent upon the lower part of Loch Lomond district, and summoned all the heritors and farmers to meet at the Kirk of Drymen, to pay him black-mail, i. e. tribute for forbearance and protection. As this invitation was supported by a band of thirty or forty stout fellows, only one gentleman, an ancestor, if I mistake not, of the present Mr. Graham of Gartmore, ventured to decline compliance. Rob Roy instantly swept his land of all he could drive away, and among the spoil was a bull of the old Scottish wild breed, whose ferocity occasioned great plague to the Ketterans. "But ere we had reached the Row of Dennan," said the old man, "a child might have scratched his ears."† The circumstance is a minute one, but it paints the times when the poor beeve was compelled

"To hoof it o'er as many weary miles,  
With goading pikemen hallooing at his heels,  
As e'er the bravest antler of the woods."

[*Ethwald.* 2]

† This anecdote was, in former editions, inaccurately ascribed to Greg or Macgregor of Glengyle, called *Ghlune Dhu*, or Black Kne, a relation of Rob Roy, but, as I have been assured, not addicted to his predatory excesses. — *Note to Third Edition.*



But steep and flinty was the road, -  
And sharp the hurrying pikeman's goad,  
And when we came to Dennan's Row,  
A child might scathless stroke his brow."—

## V.

## NORMAN.

"That bull was slain : his reeking hide  
They stretch'd the cataract beside,  
Whose waters their wild tumult toss  
Adown the black and craggy boss  
Of that huge cliff, whose ample verge  
Tradition calls the Hero's Targe.\*  
Couch'd on a shelve beneath its brink,  
Close where the thundering torrents sink,  
Rocking beneath their headlong sway,  
And drizzled by the ceaseless spray,  
Midst groan of rock, and roar of stream,  
The wizard waits prophetic dream.  
Nor distant rests the Chief;—but hush!  
See, gliding slow through mist and bush,  
The hermit gains yon rock, and stands  
To gaze upon our slumbering bands.  
Seems he not, Malise, like a ghost,  
That hovers o'er a slaughter'd host?  
Or raven on the blasted oak,  
That, watching while the deer is broke,†  
His morsel claims with sullen croak?"

\* There is a rock so named in the forest of Glenfinlas, by which a tumultuary cataract takes its course. This wild place is said in former times to have afforded refuge to an outlaw, who was supplied with provisions by a woman, who lowered them down from the brink of the precipice above. His water he procured for himself by letting down a flagon tied to a string, into the black pool beneath the fall.

† *Quartered*.—Every thing belonging to the chase

## MALISE.

—"Peace! peace! to other than to me,  
Thy words were evil augury;  
But still I hold Sir Roderick's blade  
Clan-Alpine's omen and her aid,

was matter of solemnity among our ancestors; but nothing was more so than the mode of cutting up, or as it was technically called, *breaking* the slaughtered stag. The forester had his allotted portion; the hounds had a certain allowance; and to make the division as general as possible, the very birds had their share also. "There is a little gristle," says Turberville, "which is upon the spoone of the brisket, which we call the raven's bone; and I have seen in some places a raven so wont and accustomed to it, that she would never fail to croak and cry for it all the time you were in breaking up of the deer, and would not depart till she had it." In the very ancient metrical romance of Sir Tristrem, that peerless knight who is said to have been the very deviser of all rules of chase, did not omit the ceremony;

"The rauen he yaue his yistes  
Sat on the fourched tre."

See *Sir Tristrem*.

The raven might also challenge his rights by the Book of St. Albans; for thus says Dame Juliana Berners:

—————"Slitteth anon

The bely to the side, from the corbyn bone;  
That is corbyn's fee, at the death he will be."

Jonson in "The Sad Shepherd," gives a more poetical account of the same ceremony.

"*Marian*.—He that undoes him,  
Doth cleave the brisket bone, upon the spoon  
Of which a little gristle grows—you call it—  
*Robin Hood*. The raven's bone.

*Marian*. Now o'er head sat a raven  
On a sere bough, a grown, great bird, and hoarse,  
Who, all the while the deer was breaking up,  
So croak'd and cried for't, as all the huntsmen,  
Especially old Scathlock, thought it ominous."

Not aught that, glean'd from heaven or hell,  
Yon fiend-begotten monk can tell.  
The Chieftain joins him, see—and now,  
Together they descend the brow."

## VI.

And, as they came, with Alpine's Lord  
The Hermit Monk held solemn word :  
" Roderick ! it is a fearful strife,  
For man endow'd with mortal life,  
Whose shroud of sentient clay can still  
Feel feverish pang and fainting chill,  
Whose eye can stare in stony trance,  
Whose hair can rouse like warrior's lance,—  
'Tis hard for such to view unfurl'd,  
The curtain of the future world.  
Yet, witness every quaking limb,  
My sunken pulse, mine eyeballs dim,  
My soul with harrowing anguish torn,  
This for my Chieftain have I borne !—  
The shapes that sought my fearful couch,  
A human tongue may ne'er avouch ;  
No mortal man,—save he, who, bred  
Between the living and the dead,  
Is gifted beyond nature's law,—  
Had e'er survived to say he saw.  
At length the fateful answer came,  
In characters of living flame !  
Not spoke in word, nor blazed in scroll,  
But borne and branded on my soul ;—  
WHICH SPILLS THE FOREMOST FOEMAN'S LIFE,\*  
THAT PARTY CONQUERS IN THE STRIFE."—†

\* [MS.--"Which foremost spills a foeman's life.")]

† Though this be in the text described as a response of the Taghairn, or Oracle of the Hide, it was of itself an augury frequently attended to. The fate of

## VII.

“Thanks, Brian, for thy zeal and care!  
Good is thine augury, and fair,  
Clan-Alpine ne’er in battle stood,  
But first our broadswords tasted blood.  
A surer victim still I know,  
Self-offer’d to the auspicious blow:  
A spy has sought my land this morn,—  
No eve shall witness his return!  
My followers guard each pass’s mouth,  
To east, to westward, and to south;  
Red Murdoch, bribed to be his guide,\*  
Has charge to lead his steps aside,  
Till, in deep path or dingle brown,  
He light on those shall bring him down.†  
—But see, who comes his news to show!  
Malise! what tidings of the foe?”—

## VIII.

“At Doune, o’er many a spear and glaive,  
Two barons proud their banners wave.  
I saw the Moray’s silver star,  
And mark’d the sable pale of Mar.”—  
“By Alpine’s soul, high tidings those!  
I love to hear of worthy foes.

the battle was often anticipated in the imagination of the combatants, by observing which party first shed blood. It is said the Highlanders under Montrose were so deeply imbued with this notion, that on the morning of the battle of Tippermoor, they murdered a defenceless herdsman, whom they found in the fields, merely to secure an advantage of so much consequence to their party.

\* (MS.—“The clansman vainly deem’d his guide.”)

† (MS.—“He light on those shall stab him down.”)

When move they on?"—"To-morrow's noon\*  
 Will see them here for battle boune."—†  
 "Then shall it see a meeting stern!—  
 But, for the place—say, couldst thou learn  
 Naught of the friendly clans of Earn?  
 Strengthen'd by them, we well might bide  
 The battle on Benledi's side.  
 Thou couldst not?—well! Clan-Alpine's men  
 Shall man the Trosach's shaggy glen;  
 Within Loch Katrine's gorge we'll fight,  
 All in our maids' and matrons' sight,  
 Each for his hearth and household fire,  
 Father for child, and son for sire,  
 Lover for maid beloved!—but why—  
 Is it the breeze affects mine eye?  
 Or dost thou come, ill-omen'd tear!  
 A messenger of doubt or fear?  
 No! sooner may the Saxon lance  
 Unfix Benledi from his stance,  
 Than doubt or terror can pierce through  
 The unyielding heart of Roderick Dhu!  
 'Tis stubborn as his trusty targe.—‡  
 Each to his post!—all know their charge."  
 The pibroch sounds, the bands advance,  
 The broadswords gleam, the banners dance,  
 Obedient to the Chieftain's glance.  
 —I turn me from the martial roar,  
 And seek Coir-Uriskin once more.

\* [MS. "When move they on? { "This sun"  
 "To-day } at noon

'Tis said will see them march from Doune.'

'To-morrow then { makes }  
 { sees } meeting stern.'

† For battle boune—ready for battle.

‡ (MS.—" 'Tis stubborn as his *Highland* targe. ")



## X.

ELLEN.

"No, Allan, no! Pretext so kind\*  
My wakeful terrors could not blind.  
When in such tender tone, yet grave,  
Douglas a parting blessing gave,  
The tear that glisten'd in his eye  
Drown'd not his purpose fix'd on high.  
My soul, though feminine and weak,  
Can image his; e'en as the lake,  
Itself disturb'd by slightest stroke,†  
Reflects the invulnerable rock,  
He hears report of battle rife,  
He deems himself the cause of strife.  
I saw him redden, when the theme  
Turn'd, Allan, on thine idle dream,  
Of Malcolm Græme, in fetters bound,  
Which I, thou saidst, about him wound.  
Think'st thou he trow'd thine omen aught?  
Oh no! 'twas apprehensive thought  
For the kind youth,—for Roderick too—  
(Let me be just) that friend so true;  
In danger both, and in our cause!  
Minstrel, the Douglas dare not pause.  
Why else that solemn warning given,  
'If not on earth, we meet in heaven!'  
Why else to Cambus-kenneth's fane,  
If e'er return him not again,  
Am I to hie, and make me known?

\* (MS.--"No, Allan, no! His words so kind  
Were but pretexts my fears to blind.  
When in such solemn tone and grave,  
Douglas a parting blessing gave.")

† [MS.--"Itself disturb'd by slightest shock,  
Reflects the adamant rock."]

Alas ! he goes to Scotland's throne,  
Buys his friend's safety with his own :—  
He goes to do—what I had done,  
Had Douglas' daughter been his son !"—

## XI.

" Nay, lovely Ellen !—dearest, nay !  
If aught should his return delay,  
He only named yon holy fane  
As fitting place to meet again.  
Be sure he's safe : and for the Græme,—  
Heaven's blessing on his gallant name !—  
My vision'd sight may yet prove true,  
Nor bode of ill to him or you.  
When did my gifted dream beguile ?  
Think of the stranger at the isle,  
And think upon the harpings slow,  
That presaged this approaching wo !  
Sooth was my prophecy of fear ;  
Believe it when it augurs cheer.  
Would we had left this dismal spot !  
Ill luck still haunts a fairy grot.  
Of such a wondrous tale I know—  
Dear lady, change that look of wo,  
My harp was wont thy grief to cheer."—

## ELLEN.

" Well, be it as thou wilt ; I hear,  
But cannot stop the bursting tear."  
'The minstrel tried his simple art,  
But distant far was Ellen's heart



## XII.

## BALLAD.\*

ALICE BRAND.

Merry it is in the good greenwood,  
When the mavis† and merlet‡ are singing,  
When the deer sweeps by, and the hounds are in  
cry,  
And the hunter's horn is ringing.

\* This little fairy tale is founded upon a very curious Danish ballad, which occurs in the *Kæmpe Viser*, a collection of heroic songs, first published in 1591, and reprinted in 1695, inscribed by Anders Sørensen, the collector and editor, to Sophia, Queen of Denmark. I have been favored with a literal translation of the original by my learned friend Mr. Robert Jamieson, whose deep knowledge of Scandinavian antiquities will, I hope, one day be displayed in illustration of the history of Scottish Ballad and Song, for which no man possesses more ample materials. The story will remind the readers of the Border Minstrelsy of the tale of Young Tamlane. But this is only a solitary and not very marked instance of coincidence, whereas several of the other ballads in the same collection find exact counterparts in the *Kæmpe Viser*. Which may have been the originals will be a question for future antiquaries. Mr. Jamieson, to secure the power of literal translation, has adopted the old Scottish idiom, which approaches so near to that of the Danish, as almost to give word for word, as well as line for line, and indeed in many verses the orthography alone is altered. As *Wester Haf*, mentioned in the first stanza of the ballad, means the *West Sea*, in opposition to the Baltic or *East Sea*, Mr. Jamieson inclines to be of opinion, that the scene of the disenchantment is laid in one of the Orkney, or Hebride Islands. To each verse in the original is added a burden, having a kind of meaning of its own, but

† Thrush.

‡ Blackbird.

"O Alice Brand, my native land  
Is lost for love of you ;  
And we must hold by wood and wold,  
As outlaws wont to do.

"O Alice, 'twas all for thy locks so bright,  
And 'twas all for thine eyes so blue,  
That on the night of our luckless flight,  
Thy brother bold I slew.

"Now must I teach to hew the beech,  
The hand that held the glaive,  
For leaves to spread our lowly bed,  
And stakes to fence our cave.

"And for vest of pall, thy fingers small,  
That wont on harp to stray,  
A cloak must shear from the slaughter'd deer  
To keep the cold away."—

"O Richard ! if my brother died,  
'Twas but a fatal chance ;  
For darkling was the battle tried,  
And fortune sped the lance.\*

"If pall and vair no more I wear,  
Nor thou the crimson sheen,  
As warm, we'll say, is the russet gray,  
As gay the forest-green.

"And, Richard, if our lot be hard,  
And lost thy native land,  
Still Alice has her own Richard,  
And he his Alice Brand."

not applicable, at least uniformly applicable to the sense of the stanza to which it is subjoined ; this is very common both in Danish and Scottish song. (See p. 274, &c., at the end.)

\* [MS.—" 'Twas but a midnight chance ;  
For blindfold was the battle plied,  
And fortune held the lance."]

## XIII.

## BALLAD CONTINUED.

'Tis merry, 'tis merry, in good greenwood,  
So blithe Lady Alice is singing ;  
On the beech's pride, and oak's brown side,  
Lord Richard's axe is ringing.

Up spoke the moody Elfin King,  
Who wonn'd within the hill,—\*  
Like wind in the porch of a ruin'd church,  
His voice was ghostly shrill.

\*In a long dissertation upon the Fairy Superstitions, published in the Minstrelsy of the Scottish Border, the most valuable part of which was supplied by my learned and indefatigable friend. Dr. John Leyden, most of the circumstances are collected which can throw light upon the popular belief which even yet prevails respecting them in Scotland. Dr. Grahame, author of an entertaining work upon the Scenery of the Perthshire Highlands, already frequently quoted, has recorded, with great accuracy, the peculiar tenets held by the Highlanders on this topic, in the vicinity of Loch Katrine. The learned author is inclined to deduce the whole mythology from the Druidical system,—an opinion to which there are many objections.

"The *Daoine Shi'*, or Men of Peace of the Highlanders, though not absolutely malevolent, are believed to be a peevish, repining race of beings, who possessing themselves but a scanty portion of happiness, are supposed to envy mankind their more complete and substantial enjoyments. They are supposed to enjoy, in their subterraneous recesses, a sort of shadowy happiness,—a tinsel grandeur; which, however, they would willingly exchange for the more solid joys of mortality.

"They are believed to inhabit certain round grassy eminences, where they celebrate their nocturnal festivities by the light of the moon. About a mile beyond

“ Why sounds yon stroke on beech and oak,  
Our moonlight circle’s screen ?\* ”

the source of the Forth, above Lochcon, there is a place called *Coirshi’an*, or the Cove of the Men of Peace, which is still supposed to be a favourite place of their residence. In the neighborhood, are to be seen many round conical eminences : particularly one, near the head of the lake, by the skirts of which many are still afraid to pass after sunset. It is believed, that, if on Hallow-eve, any person, alone, goes round one of these hills nine times, towards the left hand (*sinistrorsum*) a door shall open, by which he will be admitted into their subterraneous abodes.— Many, it is said, of mortal race, have been entertained in their secret recesses. They have been received into the most splendid apartments, and regaled with the most sumptuous banquets and delicious wines. Their females surpass the daughters of men in beauty. The *seemingly* happy inhabitants pass their time in festivity, and in dancing to notes of the softest music. But unhappy is the mortal who joins in their joys, or ventures to partake of their dainties. By this indulgence, he forfeits forever the society of men, and is bound down irrevocably to the condition of *Shi’ich*, or Man of Peace.

“ A woman, as is reported, in the Highland tradition, was conveyed, in days of yore, into the secret recesses of the Men of Peace. There she was recognized by one who had formerly been an ordinary mortal, but who had, by some fatality, become associated with the *Shi’ichs*. This acquaintance, still retaining some portion of human benevolence, warned her of her danger, and counselled her, as she valued her liberty, to abstain from eating or drinking with them, for a certain space of time. She complied with the counsel of her friend ; and when the period assigned was elapsed, she found herself again upon earth restored to the society of mortals. It is added, that when she examined the viands which had been presented to her, and which had appeared so tempt-

\* See note on next page.

Or who comes here to chase the deer,  
Beloved of our Elfin Queen?†

ing to the eye, they were found, now that the enchantment was removed, to consist only of the refuse of the earth."---P. 107—111.

\* [MS.—“Our fairy *ringlet's* screen.”]

† It has been already observed, that fairies, if not positively malevolent, are capricious and easily offended. They are, like other proprietors of the forest, peculiarly jealous of their rights of *vert* and *venison*, as appears from the cause of offence taken, in the original Danish ballad. This jealousy was also an attribute of the northern *Duergar*, or dwarfs; to many of whose distinctions the fairies seem to have succeeded, if, indeed, they are not the same class of beings. In the huge metrical record of German chivalry, entitled the *Helden-Buch*, Sir Hildebrand, and the other heroes of whom it treats, are engaged in one of their most desperate adventures from a rash violation of the rose garden of an Elfin, or Dwarf King.

There are yet traces of a belief in this worst and most malicious order of Fairies, among the Border wilds. Dr. Leyden has introduced such a dwarf into his ballad entitled, the Court of Keeldar, and has not forgot his characteristic detestation of the chase.

“The third blast that young Keeldar blew,  
Still stood the limber fern,  
And a wee man, of swarthy hue,  
Upstarted by a cairn.

“His russet weeds were brown as heath,  
That clothes the upland fell,  
And the hair of his head was frizzly red  
As the purple heather-bell.

“An urchin clad in prickles red,  
Clung cow’ring to his arm;  
The hounds they howl’d, and backward fled  
As if struck by fairy charm.

Or who may dare on wold to wear  
The fairie's fatal green ?\*

“ ‘Why rises high the stag-hound's cry,  
Where stag-hound ne'er should be ?  
Why wakes that horn the silent morn,  
Without the leave of me ?—

“ ‘Brown dwarf, that o'er the muirland strays,  
Thy name to Keeldar tell !’—

“ ‘The brown Man of the Muirs, who stays  
Beneath the heather-bell.

“ ‘Tis sweet beneath the heather-bell  
To live in autumn brown ;  
And sweet to hear the lav'rock's swell,  
Far, far from tower and town.

“ ‘But wo betide the shrilling horn,  
The chase's surly cheer ;  
And ever that hunter is forlorn,  
Whom first at morn I hear.’ ”

The poetical picture here given of the Duergar corresponds exactly with the following Northumbrian legend, with which I was lately favoured by my learned and kind friend, Mr. Surtees, of Mainsforth, who has bestowed indefatigable labor upon the antiquities of the English Border counties. The subject is in itself so curious, that the length of the note will, I hope, be pardoned.

“ I have only one record to offer for the appearance of our Northumbrian Duergar. My narratrix is Elizabeth Cockburn, an old wife of Offerton, in this county, whose credit in a case of this kind, will not, I hope, be much impeached, when I add, that she is by her dull neighbours, supposed to be occasionally insane ; but, by herself, to be at those times endowed with a faculty of seeing visions, and spectral appearances, which shun the common ken.

“ In the year before the great rebellion, two young men from Newcastle were sporting on the high moors above Elsdon, and after pursuing their game several

\* See note on page 164.

"Up, Urgan, up! to yon mortal hie,  
For thou wert christen'd man ;\*  
For cross or sign thou wilt not fly,  
For mutter'd word or ban.

hours, sat down to dine in a green glen, near one of the mountain streams. After their repast, the younger lad ran to the brook for water, and after stooping to drink, was surprised, on lifting his head again, by the appearance of a brown dwarf, who stood on a crag covered with brackens, across the burn. This extraordinary personage did not appear to be above half the stature of a common man, but was uncommonly stout and broad-built, having the appearance of vast strength. His dress was entirely brown, the colour of the brackens, and his head covered with frizzled red hair. His countenance was expressive of the most savage ferocity, and his eyes glared like a bull. It seems he addressed the young man first, threatening him with his vengeance, for having trespassed on his demesnes, and asking him if he knew in whose presence he stood? The youth now replied, that he now supposed him to be the lord of the moors; that he offended through ignorance, and offered to bring him the game he had killed. The dwarf was a little mollified by this submission, but remarked that, nothing could be more offensive to him than such an offer, as he considered the wild animals as his subjects, and never failed to avenge their destruction. He condescended further to inform him, that he was like himself, mortal, though of years far exceeding the lot of common humanity; and (what I should not have had an idea of) that he hoped for salvation. He never, he added, fed on any thing that had life, but lived, in the summer, on whortle-berries, and in winter, on nuts and apples, of which he had great store in the woods. Finally, he invited his new acquaintance to accompany him home, and partake of his hospitality: an offer which the youth was on the point of accepting, and was just going to spring across the brook, (which if he had done, says Elizabeth, the dwarf would cer-

\* See note on page 164.

“ Lay on him the curse of the wither’d heart,  
 The curse of the sleepless eye ;  
 Till he wish and pray that his life would part,  
 Nor yet find leave to die.”

tainly have torn him in pieces,) when his foot was arrested by the voice of his companion, who thought he had tarried long; and on looking round again, ‘ the wee brown man was fled.’ The story adds, that he was imprudent enough to slight the admonition, and to sport over the moors on his way homeward; but soon after his return, he fell into a lingering disorder, and died within the year.”

\* As the *Daoine Shi*, or Men of Peace, wore green habits, they were supposed to take offence when any mortals ventured to assume their favourite colour. Indeed, from some reason, which has been, perhaps, originally a general superstition, *green* is held in Scotland to be unlucky to particular tribes and counties. The Caithness men, who hold this belief, allege, as a reason, that their bands wore that colour when they were cut off at the battle of Flodden; and for the same reason they avoid crossing the Ord on a Monday, being the day of the week on which their ill-omened array set forth. Green is also disliked by those of the name of Ogilby; but more especially is it held fatal to the whole clan of Grahame. It is remembered of an aged gentleman of that name, that when his horse fell in a fox-chase, he accounted for it at once, by observing, that the whip-cord attached to his lash was of this unlucky colour.

† The Elves were supposed greatly to envy the privileges acquired by Christian initiation, and they gave to those mortals who had fallen into their power, a certain precedence, founded upon this advantageous distinction. Tamelane, in the old ballad, describes his own rank in the fairy procession:—

“ For I ride on a milk-white steed,  
 And aye nearest the town ;  
 Because I was a christen’d knight  
 They gave me that renown.”

I presume, that, in the Danish Ballad of *the Elfen*



## XIV.

## BALLAD CONTINUED.

'Tis merry, 'tis merry, in good greenwood,  
Though the birds have still'd their singing ;  
The evening blaze doth Alice raise,  
And Richard is fagots bringing.

*Gray*, [page 282.] the obstinacy of the "Weiest Elf," who would not flee for cross or sign, is to be derived from the circumstance of his having been a "christen'd man."

How eager the Elves were to obtain for their offspring the prerogatives of Christianity, will be proved by the following story: "In the district called Haga, in Iceland, dwelt a nobleman called Sigward Forster, who had an intrigue with one of the subterranean females. The Elf became pregnant, and exacted from her lover a firm promise that he would procure the baptism of the infant. At the appointed time, the mother came to the churchyard, on the wall of which she placed a golden cup, and a stole for the priest, agreeable to the custom of making an offering at baptism. She then stood a little apart. When the priest left the church, he inquired the meaning of what he saw, and demanded of Sigward, if he avowed himself the father of the child. But Sigward, ashamed of the connection, denied the paternity. He was then interrogated if he desired that the child should be baptised, but this also he answered in the negative, lest by such request, he should admit himself to be the father. On which the child was left untouched and unbaptised. Whereupon the mother in extreme wrath, snatched up the infant and the cup, and retired, leaving the priestly cope, of which fragments are still in preservation. But this female denounced and imposed upon Sigward, and his posterity, to the ninth generation, a singular disease, with which many of his descendants are afflicted at this day." Thus wrote Einar Dudmond, pastor of the parish of Garpsdale, in Iceland, a man profoundly versed in learning, from

Up Urgan starts, that hideous dwarf,  
Before Lord Richard stands,  
And, as he cross'd and bless'd himself,  
"I fear not sign," quoth the grisly elf,  
"That is made with bloody hands."

But out then spoke she, Alice Brand,  
That woman void of fear,—  
"And if there's blood upon his hand,  
'Tis but the blood of deer."—

"Now loud thou liest, thou bold of mood!  
It cleaves unto his hand,  
The stain of thine own kindly blood,  
The blood of Ethert Brand."

Then forward stepp'd she, Alice Brand,  
And made the holy sign,—  
"And if there's blood on Richard's hand,  
A spotless hand is mine.

"And I conjure thee, demon elf,  
By Him whom demons fear,  
To show us whence thou art thyself,  
And what thine errand here?"—

## XV.

## BALLAD CONTINUED.

"'Tis merry, 'tis merry, in Fairy-land,  
When fairy birds are singing,  
When the court doth ride by their monarch's side,  
With bit and bridle ringing:

whose manuscript it was extracted by the learned  
Torfæus.—*Historia Hrolfi, Krakii Hafniæ*. 1715, pre-  
fatio.

“ And gayly shines the Fairy-land—  
But all is glistening show,\*  
Like the idle gleam that December’s beam  
Can dart on ice and snow.

\* No fact respecting Fairy land seems to be better ascertained than the fantastic and illusory nature of their apparent pleasure and splendour. It has been already noticed in the former quotations from Dr. Grahame’s entertaining volume, and may be confirmed by the following Highland tradition. “A woman, whose new-born child had been conveyed by them into their secret abodes, was also carried thither herself, to remain however only till she should suckle her infant. She, one day, during this period, observed the *Sch’ichs* busily employed in mixing various ingredients in a boiling cauldron; and, as soon as the composition was prepared, she remarked that they all carefully anointed their eyes with it, laying the remainder aside for future use. In a moment when they were all absent, she also attempted to anoint her eyes with the precious drug, but had time to apply it to one eye only when the *Daoine Shi’* returned. But with that eye she was henceforth enabled to see every thing as it really passed in their secret abodes:—She saw every object, not as she hitherto had done, in deceptive splendour and elegance, but in its genuine colours and form. The gaudy ornaments of the apartment were reduced to the walls of a gloomy cavern. Soon after, having discharged her office, she was dismissed to her own home. Still, however, she retained the faculty of seeing with her medicated eye, every thing that was done, any where in her presence, by the deceptive art of the order. One day amidst a throng of people, she chanced to observe the *Shi’ich*, or man of peace, in whose possession she had left her child; though to every other eye invisible.—Prompted by maternal affection, she inadvertently accosted him, and began to inquire after the welfare of her child. The man of peace, astonished at thus being recognised by one of the mortal race, demanded how she had been enabled to discover him. Awed

"And fading, like that varied gleam,  
Is our inconstant shape,  
Who now like knight and lady seem,  
And now like dwarf and ape.

by the terrible frown of his countenance, she acknowledged what she had done. He spat in her eye, and extinguished it forever."—GRAHAME'S *Sketches*, p. 116—118. It is very remarkable that this story, translated by Dr. Grahame from popular Gaelic tradition, is to be found in the *Otia Imperialia* of Gervase of Tilbury.\* A work of great interest might be compiled upon the origin of the popular fiction, and the transmission of similar tales from age to age, and from country to country. The mythology of one period would then appear to pass into the romance of the next century, and that into the nursery-tale of the subsequent ages. Such an investigation, while it went greatly to diminish our ideas of the richness of human

\* (This story is still current in the moors of Staffordshire, and adapted by the peasantry to their own meridian. I have repeatedly heard it told, exactly as here, by rustics who could not read. My last authority was a nailer near Cheadle.—*R. Jamieson*.)

(One other legend, in a similar strain, lately communicated by a very intelligent young lady, is given, principally because it furnishes an opportunity of pursuing an ingenious idea suggested by Mr. Scott, in one of his learned notes to the *Lady of the Lake*.)

"A young man one day roaming through the forest, observed a number of persons all dressed in green, issuing from one of those round eminences which are commonly accounted fairy hills. Each of them in succession called upon a person by name to *fetch his horse*. A caparisoned steed instantly appeared; they all mounted and sallied forth into the regions of the air. The young man, like Ali Baba in the Arabian Nights, ventured to pronounce the same name, and called for his horse. The steed instantly appeared; he mounted and was soon joined with the fairy choir. He remained with them for a year, going about with them to fairs and weddings, and feasting, though unseen by mortal eyes, on the victuals that were exhibited on those occasions. They had, one day, gone to a wedding, where the cheer was abundant. During the feast the bridegroom *sneezed*. The young man, according to the usual custom, said, 'God bless you!' The fairies were offended at the pronunciation of the sacred name, and assured him, that if he dared to repeat it they would punish him. The bridegroom *sneezed* a second time. He repeated his *blessing*; they threatened more tremendous vengeance. He *sneezed* a third time; he blessed him as before. The fairies were enraged; they tumbled him from a precipice: but he found himself un hurt, and was restored to the society of mortals."—*Dr. Grahame's Sketches*, p. 255—7.—See Note "Fairy Superstitions," *Rob Roy*.)

"It was between the night and day,  
 When the Fairy King has power,  
 That I sunk down in sinful fray,  
 And, 'twixt life and death, was snatch'd away  
 To the joyless Elfin bower.\*

invention, would also show that these fictions, however wild and childish, possess such charms for the populace, as enable them to penetrate into countries unconnected by manners and language, and having no apparent intercourse, to afford the means of transmission. It would carry me far beyond my bounds, to produce instances of this community of fable, among nations who never borrowed from each other any thing intrinsically worth learning. Indeed the wide diffusion of popular fictions may be compared to the facility with which straws and feathers are dispersed abroad by the wind, while valuable metals cannot be transported without trouble and labour.—There lives, I believe, only one gentleman, whose unlimited acquaintance with this subject might enable him to do it justice; I mean my friend Mr. Francis Douce, of the British Museum, whose usual kindness will, I hope, pardon me for mentioning his name, while on a subject so closely connected with his extensive and curious researches.

\* The subjects of Fairy-land were recruited from the regions of humanity by a sort of *crimping* system, which extended to adults as well as infants. Many of those who were in this world supposed to have discharged the debt of nature, had only become denizens of the "Londe of Faery." In the beautiful Fairy Romance of Orfee and Heurodiis (Orpheus and Erudice,) in the Auchinleck MS. is the following striking enumeration of persons thus abstracted from middle earth. Mr. Rittson unfortunately published this romance from a copy in which the following and any other highly poetical passages do not occur:

"Then he gan biholde about al,  
 And selghe full liggeand with in the wal,

"But wist I of a woman bold,  
 Who thrice my brow durst sign,  
 I might regain my mortal mould,  
 As fair a form as thine."

She cross'd him once—she cross'd him twice—  
 That lady was so brave;  
 The fouler grew his goblin hue,  
 The darker grew the cave.

She cross'd him thrice, that lady bold;  
 He rose beneath her hand  
 The fairest knight on Scottish mould,  
 Her brother, Ethert Brand!

Merry it is in good greenwood,  
 When the mavis and merle are singing,  
 But merrier were they in Dunfermline gray  
 When all the bells were ringing.

## XVI.

Just as the minstrel sounds were staid,  
 A stranger climb'd the steepy glade:

Of folk that wer thidder y-brought,  
 And thought dede and nere nought;  
 Some stode with outen hadde;  
 And sum none armes hade,  
 Aud sum thurch the bodi hadde wounde:  
 And sum lay wode y-bound;  
 And sum armed on hors sete;

And sum astrangled as thai ete;  
 And sum war in water adreynt;  
 And sum with fire al forschreynt;  
 Wives ther lay on childe bedde;  
 Sum dede, and sum awedde;  
 And wonder fele ther lay besides,  
 Right as thai slepe her undertides;  
 Eche was thus in the world y-nome,  
 With fairi thider y-come."

His martial step, his stately mien,  
His hunting suit of Lincoln green,  
His eagle glance, remembrance claims—  
'Tis Snowdoun's Knight, 'tis James Fitz-James.  
Ellen beheld as in a dream,  
Then, starting, scarce suppress'd a scream :  
" O stranger ! in such hour of fear,  
What evil hap has brought thee here ?"—  
" An evil hap how can it be,  
That bids me look again on thee ?  
By promise bound, my former guide  
Met me betimes this morning tide,  
And marshall'd, over bank and bourne,  
The happy path of my return."—  
" The happy path !—what ! said he nought  
Of war, of battle to be fought,  
Of guarded pass ?"—" No, by my faith !  
Nor saw I aught could augur scathe."—  
" Oh haste thee, Allan, to the kern,  
—Yonder his tartans I discern ;  
Learn thou his purpose, and conjure  
That he will guide the stranger sure !—  
What prompted thee, unhappy man ?  
The meanest serf in Roderick's clan  
Had not been bribed by love or fear,  
Unknown to him to guide thee here."—

## XVII.

" Sweet Ellen, dear my life must be,  
Since it is worthy care from thee ;  
Yet life I hold but idle breath,  
When love or honour's weigh'd with death.  
Then let me profit by my chance  
And speak my purpose bold at once.  
I come to bear thee from a wild,  
Where ne'er before such blossom smiled ;

By this soft hand to lead thee far  
From frantic scenes of feud and war.  
Near Bochart my horses wait ;\*  
They bear us soon to Stirling gate.  
I'll place thee in a lovely bower,  
I'll guard thee like a tender flower"—  
" O ! hush, Sir Knight ! 'twere female art,  
To say I do not read thy heart ;  
Too much, before, my selfish ear  
Was idly soothed my praise to hear,†  
That fatal bait hath lured thee back,  
In deathful hour, o'er dangerous track ;  
And how, O how, can I atone  
The wreck my vanity brought on !—  
One way remains—I'll tell him all—  
Yes ! struggling bosom, forth it shall !  
Thou, whose light folly bears the blame,  
Buy thine own pardon with thy shame !  
But first—my father is a man  
Outlaw'd and exiled, under ban ;  
The price of blood is on his head,  
With me 'twere infamy to wed.—  
Still wouldst thou speak ?—then hear the truth !  
Fitz-James, there is a noble youth,—  
If yet he is !—exposed for me  
And mine to dread extremity—  
Thou hast the secret of my heart ;  
Forgive, be generous, and depart !"

## XVIII.

Fitz-James knew every wily train  
A lady's fickle heart to gain,  
But here he knew and felt them vain.

\* [MS.—"*By Cambusmore* my horses wait."]

† [MS.—"*Was idly fond thy praise to hear.*"]



There shot no glance from Ellen's eye,  
To give her steadfast speech the lie ;  
In maiden confidence she stood,  
Though mantled in her cheek the blood,  
And told her love with such a sigh  
Of deep and hopeless agony,  
As death had seal'd her Malcolm's doom,  
And she sat sorrowing on his tomb.  
Hope vanish'd from Fitz-James's eye,  
But not with hope fled sympathy.  
He proffer'd to attend her side,  
As brother would a sister guide.—  
“ O ! little know'st thou Roderick's heart !  
Safer for both we go apart.  
O haste thee, and from Allan learn,  
If thou mayst trust yon wily kern.”  
With hand upon his forehead laid,  
The conflict of his mind to shade,  
A parting step or two he made ;  
Then, as some thought had cross'd his brain,  
He paused, and turn'd, and came again.

## XIX.

“ Hear, lady, yet, a parting word !  
It chanced in fight that my poor sword  
Preserved the life of Scotland's lord.  
‘This ring the grateful monarch gave,\*  
And bade, when I had boon to crave,  
To bring it back and boldly claim  
The recompense that I would name.  
Ellen, I am no courtly lord,  
But one who lives by lance and sword,  
Whose castle is his helm and shield,  
His lordship the embattled field.

\* [MS--“This ring *of gold* the monarch gave.”]

What from a prince can I demand,  
 Who neither reck of state nor land?  
 Ellen, thy hand—the ring is thine;\*  
 Each guard and usher knows the sign.  
 Seek thou the king without delay;†  
 This signet shall secure thy way;  
 And claim thy suit, whate'er it be,  
 As ransom of his pledge to me."  
 He placed the golden circlet on,  
 Paus'd—kiss'd her hand—and then was gone.  
 The aged Minstrel stood aghast,  
 So hastily Fitz-James shot past.  
 He join'd his guide, and wending down  
 The ridges of the mountain brown,  
 Across the stream they took their way,  
 That joins Loch Katrine to Achray.

## XX.

All in the Trosach's glen was still,  
 Noontide was sleeping on the hill;  
 Sudden his guide whoop'd loud and high—  
 "Murdoch, was that a signal cry?"  
 He stammer'd forth,—“I shout to scare‡  
 Yon raven from his dainty fare.”  
 He look'd—he knew the raven's prey,  
 His own brave steed;—“Ah! gallant gray!

\* (MS.—“Permit this hand--the ring is thine.”)

† (MS.—“Seek thou the King, and on thy knee  
 Put forth thy suit, what e'er it be,  
 As ransom of his pledge to me;  
 My name and this shall make thy way.”  
 He put the little signet on.”)

‡ (MS.—“He stammer'd forth confused reply:

‘Saxon,  
 ‘Sir Knight, } I shouted but to scare

Yon raven from his dainty fare.”)

For thee—for me, perchance—'twere well  
We ne'er had seen the Trosach's dell.  
Murdoch, move first—but silently ;  
Whistle or whoop, and thou shalt die !"  
Jealous and sullen on they fared,  
Each silent, each upon his guard.

## XXI.

Now wound the path its dizzy ledge  
Around a precipice's edge,  
When lo ! a wasted female form,  
Blighted by wrath of sun and storm,  
In tatter'd weeds and wild array,\*  
Stood on a cliff beside the way,  
And glancing round her restless eye,  
Upon the wood, the rock, the sky,  
Seem'd naught to mark, yet all to spy.  
Her brow was wreath'd with gaudy broom ;  
With gesture wild she waved a plume  
Of feathers, which the eagles fling  
To crag and cliff from dusky wing ;  
Such spoils her desperate step had sought,  
Where scarce was footing for the goat.  
The tartan plaid she first descried,  
And shriek'd till all the rocks replied ;  
As loud she laugh'd when near they drew,  
For then the Lowland garb she knew ;  
And then her hands she wildly wrung,  
And then she wept, and then she sung—  
She sung !—the voice in better time,  
Perchance to harp or lute might chime ;  
And now, though strain'd and roughen'd, still  
Rung wildly sweet to dale and hill.

\* [MS.—“ Wrapp'd in a tatter'd mantle gray.”]

## XXII.

## SONG.

They bid me sleep, they bid me pray,  
 They say my brain is warp'd and rung—  
 I cannot sleep on Highland brae,  
 I cannot pray in Highland tongue.  
 But were I now where Allan\* glides,  
 Or heard my native Devan's tides,  
 So sweetly would I rest, and pray  
 That Heaven would close my wintry day !  
 'Twas thus my hair they bade me braid,  
 They made me to the church repair ;  
 It was my bridal morn, they said,  
 And my true love would meet me there.  
 But wo betide the cruel guile,  
 That drown'd in blood the morning smile !  
 And wo betide the fairy dream !  
 I only waked to sob and scream.

## XXIII.

" Who is this maid ? what means her lay ?  
 She hovers o'er the hollow way,  
 And flutters wide her mantle gray,  
 As the lone heron spreads his wing,  
 By twilight, o'er a haunted spring."  
 "'Tis Blanche of Devan," Murdoch said,†  
 " A crazed and captive Lowland maid,  
 Ta'en on the morn she was a bride,  
 When Roderick foray'd Devan-side.

\* [The *Allan* and *Devan* are two beautiful streams, the latter celebrated in the poetry of Burns, which descend from the hills of Perthshire into the great carse, or plain of Stirling.]

† (MS.—" 'A Saxon born, a crazy maid—  
 'Tis Blanche of Devan,' Murdoch said.")

The gay bridegroom resistance made,  
 And felt our Chief's unconquer'd blade.  
 I marvel she is now at large,  
 But oft she 'scapes from Maudlin's charge.—  
 Hence, brain-sick fool!"—He raised his bow;—  
 "Now, if thou strikest her but one blow,  
 I'll pitch thee from the cliff as far  
 As ever peasant pitch'd a bar!"—  
 "Thanks, champion, thanks!" the Maniac cried,  
 And press'd her to Fitz-James's side.  
 "See the gray pennons I prepare,\*  
 To seek my true-love through the air!  
 I will not lend that savage groom,†  
 To break his fall, one downy plume!  
 No!—deep amid disjointed stones,  
 The wolves shall batten on his bones,  
 And then shall his detested plaid,  
 By bush and brier in mid air staid,  
 Wave forth a banner fair and free,  
 Meet signal for their revelry."—

## XXIV.

"Hush thee, poor maiden, and be still!"—  
 "O! thou look'st kindly, and I will.  
 Mine eye has dried and wasted been,  
 But still it loves the Lincoln green;  
 And, though mine ear is all unstrung,  
 Still, still it loves the Lowland tongue.

\* (MS.—"With thee these pennons will I share,  
 Then seek my true love through the air.")

† (MS.—"But I'll not lend that savage groom,  
 To break his fall, one downy plume!  
 Deep, deep 'mid yon disjointed stones,  
 The wolf shall batten on his bones.")

“ For O my sweet William was forester true,\*  
He stole poor Blanche’s heart away !  
His coat it was all of the greenwood hue,  
And so blithely he trill’d the Lowland lay !  
“ It was not that I meant to tell . . .  
But thou art wise, and guessest well.”

Then in a low and broken tone,  
And hurried note, the song went on,  
Still on the clansman, fearfully  
She fix’d her apprehensive eye ;  
Then turn’d it on the Knight, and then  
Her look glanced wildly o’er the glen.

## XXV.

“ The toils are pitch’d, and the stakes are set,  
Ever sing merrily, merrily ;  
The bows they bend, and the knives they whet,  
Hunters live so cheerily.

“ It was a stag, a stag of ten,†  
Bearing his branches sturdily ;  
He came stately down the glen,  
Ever sing hardily, hardily.

“ It was there he met with a wounded doe,  
She was bleeding deathfully ;  
She warn’d him of the toils below,  
O, so faithfully, faithfully !

“ He had an eye, and he could heed,  
Ever sing warily, warily ;

\* (MS.—“ Sweet William was a woodsman true,  
He stole poor Blanche’s heart away !  
His coat was of the forest hue,  
And sweet he sung the Lowland lay.”)

† Having ten branches on his antlers.”

He had a foot, and he could speed—  
Hunters watch so narrowly.”\*

## XXVI.

Fitz-James's mind was passion toss'd,  
When Ellen's hints and fears were lost;  
But Murdoch's shout suspicion wrought,  
And Blanche's song conviction brought.  
Not like a stag that spies the snare,  
But lion of the hunt aware,  
He waved at once his blade on high,  
“Disclose thy treachery, or die!”  
Forth at full speed the Clansman flew,†  
But in his race his bow he drew.  
The shaft just grazed Fitz-James's crest,  
And thrill'd in Blanche's faded breast.—  
Murdoch of Alpine! prove thy speed,  
For ne'er had Alpine's sons such need!  
With heart of fire and foot of wind,  
The fierce avenger is behind!  
Fate judges of the rapid strife—  
The forfeit death—the prize is life!  
Thy kindred ambush lies before,  
Close couch'd upon the heathery moor;

\* No machinery can be conceived more clumsy for effecting the deliverance of a distressed hero, than the introduction of a mad woman, who, without knowing or caring about the wanderer, warns him, *by a song*, to take care of the ambush that was set for him. The maniacs of poetry have indeed a prescriptive right to be musical, since the days of Ophelia downwards; but it is rather a rash extension of this privilege to make them sing good sense, and to make sensible people be guided by them.”--JEFFREY.]

† (MS.--“Forth at full speed the clansman went;  
But in his race his bow he bent,  
Halted--and back an arrow sent.”)

Them couldst thou reach ! it may not be—\*  
 Thine ambush'd kin thou ne'er shalt see,  
 The fiery Saxon gains on thee !  
 —Resistless speeds the deadly thrust,  
 As lightning strikes the pine to dust ;  
 With foot and hand Fitz-James must strain,  
 Ere he can win his blade again.  
 Bent o'er the fall'n, with falcon eye,†  
 He grimly smiled to see him die ;  
 Then slower wended back his way,  
 Where the poor maiden bleeding lay.

## XXVII.

She sate beneath the birchen-tree,  
 Her elbow resting on her knee ;  
 She had withdrawn the fatal shaft,  
 And gazed on it, and feebly laugh'd ;  
 Her wreath of broom and feathers gray,  
 Daggled with blood, beside her lay.  
 The Knight to stanch the life-stream tried,—  
 "Stranger, it is in vain !" she cried.  
 "This hour of death has given me more  
 Of reason's power than years before ;  
 For, as these ebbing veins decay,  
 My frenzied visions fade away.  
 A helpless injured wretch I die,‡  
 And something tells me in thine eye,  
 That thou wert my avenger born.—  
 Seest thou this little tress?—O ! still I've worn

\* (MS. ——— "It may not be—  
 The fiery Saxon gains on thee,  
 Thine ambushed kin thou ne'er shalt see !  
 Resistless as the lightning's flame,  
 The thrust betwixt his shoulders came.")

† (MS.-- "Then o'er him hung, with falcon eye,  
 And grimly smiled to see him die.")

‡ MS.-- "A guiltless injured wretch I die."



This little tress of yellow hair,  
 Through danger, frenzy, and despair !  
 It once was bright and clear as thine,  
 But blood and tears hath dimm'd its shine.  
 I will not tell thee when 'twas shred,  
 Nor from what guiltless victim's head—  
 My brain would turn !—but it shall wave\*  
 Like plumage on thy helmet brave,  
 Till sun and wind shall bleach the stain,  
 And thou wilt bring it me again.—  
 I waver still.—O God ! more bright  
 Let reason beam her parting light !—  
 O ! by thy knighthood's honoured sign,  
 And for thy life preserved by mine,  
 When thou shalt see a darksome man,  
 Who boasts him Chief of Alpine's clan,  
 With tartans broad and shadowy plume,  
 And hand of blood, and brow of gloom,  
 Be thy heart bold, thy weapon strong,  
 And wreak poor Blanche of Devan's wrong !—  
 They watch for thee by pass and fell---  
 Avoid the path---O God ! farewell." ---

## XXVIII.

A kindly heart had brave Fitz-James ;  
 Fast pour'd his eyes at pity's claims,  
 And now, with mingled grief and ire,  
 He saw the murdered maid expire.  
 " God, in my need, be my relief, †  
 As I wreak this on yonder Chief !"  
 A lock from Blanche's tresses fair  
 He blended with her bridegroom's hair ;

\* MS.--"But now, my champion,--it shall wave."

† MS.--"God in my need, to me be true,  
 As I wreak this on Roderick Dhu."

The mingled braid in blood he dyed,  
And placed it on his bonnet-side;  
“By Him whose word is truth! I swear,  
No other favour will I wear,  
Till this sad token I imbrue  
In the best blood of Roderick Dhu!  
—But hark! what means that faint halloo!  
The chase is up,—but they shall know,  
The stag at bay ’s a dangerous foe.”  
Barr’d from the known but guarded way,  
Through copse and cliffs Fitz-James must stray,  
And oft must change his desperate track,  
By stream and precipice turn’d back.  
Heartless, fatigued, and faint, at length,  
From lack of food and loss of strength,  
He couch’d him in a thicket hoar,  
And thought his toils and perils o’er:  
“Of all my rash adventures past,  
This frantic feat must prove the last!  
Who e’er so mad but might have guess’d,  
That all this Highland hornet’s nest  
Would muster up in swarms, so soon  
As e’er they heard of bands at Doune?—  
Like bloodhounds now they search me out,—  
Hark, to the whistle and the shout!  
If farther through the wilds I go,  
I only fall upon the foe:  
I’ll couch me here till evening gray,  
Then darkling try my dangerous way.”

## XXIX.

The shades of eve come slowly down,  
The woods are wrapt in deeper brown,  
The owl awakens from her dell,  
The fox is heard upon the fell;

Enough remains of glimmering light  
 To guide the wanderer's steps aright,  
 Yet not enough from far to show  
 His figure to the watchful foe.  
 With cautious step, and ear awake,  
 He climbs the crag and threads the brake :  
 And not the summer's solstice, there,  
 Temper'd the midnight mountain air,  
 But every breeze that swept the wold,  
 Benumb'd his drenched limbs with cold.  
 In dread, in danger, and alone,  
 Famish'd and chill'd, through ways unknown,  
 Tangled and steep he journey'd on ;  
 Till, as a rock's huge point he turn'd,  
 A watch-fire close before him burn'd.

## XXX.

Beside its embers red and clear,\*  
 Bask'd in his plaid, a mountaineer ;  
 And up he sprang with sword in hand,---  
 " Thy name and purpose ! Saxon, stand !"  
 " A stranger "—" What dost thou require?"—  
 " Rest, and a guide, and food, and fire.  
 My life's betwixt, my path is lost,  
 The gale has chilled my limbs with frost."—  
 " Art thou a friend to Roderick?"—" No."  
 " Thou dar'st not call thyself a foe?"  
 " I dare ! to him and all the band†  
 He brings to aid his murderous hand."  
 " Bold words!--but, though the beast of game,  
 The privilege of chase may claim,

\* [MS.--" By the decaying flame was laid  
 A warrior in his Highland plaid."]

† (MS.--" I dare ! to him and all the swarm  
 He brings to aid his murderous arm.")

Though space and law the stag we lend,  
 Ere hound we slip, or bow we bend,  
 Who ever reck'd, where, how, or when,  
 The prowling fox was trapp'd or slain? \*  
 'Thus treacherous scouts,—yet sure they lie,  
 Who say thou camest a secret spy !”  
 “ They do, by heaven !—Come Roderick Dhu,  
 And of his clan the boldest two,  
 And let me but till morning rest,  
 I write the falsehood on their crest.”  
 “ If by the blaze I mark aright,  
 Thou bear'st the belt and spur of Knight.”—  
 “ Then by these tokens mayst thou know  
 Each proud oppressor's mortal foe.”—  
 “ Enough, enough : sit down and share  
 A soldier's couch, a soldier's fare.”

## XXXI.

He gave him of his Highland cheer,  
 The harden'd flesh of mountain deer ; †

\* St. John actually used this illustration when engaged in confuting the plea of law proposed for the unfortunate Earl of Strafford: “ It was true, we gave law to hares and deer, because they are beasts of chase : but it was never accounted either cruelty or foul play to knock foxes or wolves on the head as they can be found, because they are beasts of prey. In a word, the law and humanity were alike; the one being more fallacious, and the other more barbarous, than in any age had been vented in such an authority.”—CLARENDON'S *History of the Rebellion*. Oxford, 1702, fol. vol. p. 183.

† The Scottish Highlanders, in former times, had a concise mode of cooking their venison, or rather of dispensing with cooking it, which appears greatly to have surprised the French, whom chance made acquainted with it. The Vidame of Charters, when a hostage in England, during the reign of Edward VI.,

Dry fuel on the fire he laid,  
And bade the Saxon share his plaid.

was permitted to travel into Scotland, and penetrated as far as to the remote Highlands (*au fin fond des Sauvages.*) After a great hunting party, at which a most wonderful quantity of game was destroyed, he saw these Scottish savages devour a part of their venison raw, without any further preparation than compressing it between two batons of wood, so as to force out the blood, and render it extremely hard. This they reckoned a great delicacy; and when the Vidame partook of it, his compliance with their taste rendered him extremely popular. This curious trait of manners was communicated by Mons. de Montmorency, a great friend of the Vidame, to Brantome, by whom it is recorded in *Vies des Hommes Illustres*, *Discours* lxxxix. art. 14. The process by which the raw venison was rendered eatable is described very minutely in the romance of *Perceforest*, where Estonne, a Scottish knight-errant, having slain a deer, says to his companion Claudius:--“Sire, or mangerez vous et moy assui. Voire si nous auions de feu dit Claudius. Par a l’ame de mon pere, dist Estonne, ie vous atourneray et cuiray a la maniere de nostre pays comme pour cheaulier errant. Lors tira son espee, et sen vint a la branche dung arbre, et y fait vng grant trou, et puis fend la branche bien deux piedx. et boute, la cuisse du cerf entredux, et puis prent le licol de son cheval. et en lye la branche, et destraint si fort, que le sang et les humeurs de la chair saillent hors. et demieute la chair douce et seiche. Lors prent la chair, et oste ius le cuir et la chaire demure aussi blanche comme si ce feust dung chapon. Dont dist a Claudius. Sire, ie la vous ay cuiste a la guise de mon pays, vous en poneyz manger hardyement car ie manageray premeir. Lors met sa main a sa selle en eng lieu quil y auoit, et tire hors sel et poudre de pouire gingembre, mesle ensemble le iecte desus, et le frot sus bien fort, puis le coupe a moytie, et en donne a Claudius l’une des pieces, et puis mort en l’autre aussi sanoureusement

He tended him like welcome guest,  
Then thus his further speech address'd.

"Stranger, I am to Roderick Dhu  
A clansman born, a kinsman true;  
Each word against his honour spoke,  
Demands of me avenging stroke;  
Yet more,—upon thy fate 'tis said,  
A mighty augury is laid.

It rests with me to wind my horn,—  
Thou art with numbers overborne;  
It rests with me, here, brand to brand,  
Worn as thou art, to bid thee stand;  
But, not for clan, nor kindred's cause,  
Will I depart from honour's laws;

quil est aduis que il en feist la pouldre voller. Quant Claudius veit quil le mangeiot de tel goust, il en print grant fain, et commence a manger tresvoulentiers, et dist a Estonne : Parl'ame de moy, ie ne mangeay oncquesmais de chair atournee de telle guise . mais doresenauant ie ne me retourneroy pas hors de mou chemin par auior la cuite. Sire, dist Estonne, quant is suis en desers d'Escosse, dont ie suis seigneur, ie chenaucheray huit iours ou quinze que ie n'entreay en chastel ne en maison, et si ne verray feu ne personne viuant fors que bestes sauuages. et de celles mangeray atournes en ceste maniere, et mieulx me plara que la viande de l'empereur. Ainsi sen vont mangeant et chenauchant iusques adonc quilz arriuerent sur une moult belle fontaine qui estoit en vne valee. Quant Estonne la vit il dist a Claudius, allons boire a ceste fontaine. Or beuons, dist Estonne, du boire que le grant dieu a pourueu a toutes gens, et que me plaist mieulx que les cernoises d'Angleterre."—*La Tres elegante Hystoire du tres noble Roy Perceforest*. Paris, 1531. fol. tome i. lv. vers.

After all, it may be doubted whether *la chaire nos-tres*, for so the French called the venison thus summarily prepared, was nothing more than a mere rude kind of deer-ham.

To assail a wearied man were shame,  
 And stranger is a holy name ;  
 Guidance and rest, and food and fire,  
 In vain he never must require.  
 Then rest thee here, till dawn of day ;  
 Myself will guide thee on the way,  
 O'er stock and stone, through watch and ward,  
 Till past Clan-Alpine's outmost guard,  
 As far as Coilantogle's ford ;  
 From thence thy warrant is thy sword."--  
 " I take thy courtesy, by heaven,  
 As freely as 'tis nobly given."—  
 " Well, rest thee ; for the bittern's cry  
 Sings us the lake's wild lullaby."  
 With that he shook the gather'd heath,  
 And spread his plaid upon the wreath ;  
 And the brave foemen, side by side,  
 Lay peaceful down like brothers tried,  
 And slept until the dawning beam \*  
 Purpled the mountain and the stream.

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## CANTO FIFTH.

### THE COMBAT.

#### I.

FAIR as the earliest beam of eastern light,  
 When first, by the bewilder'd pilgrim spied,  
 It smiles upon the dreary brow of night,  
 And silvers o'er the torrent's foaming tide,  
 And lights the fearful path on mountain side;—†

\* (MS.—"And slept until the dawning streak,  
 Purpled the mountain and the lake.")

†(MS.--"And lights the fearful way along its side.")

Fair as that beam, although the fairest far,  
Giving to horror grace, to danger pride,  
Shine martial Faith, and Courtesy's bright  
star,  
Through all the wreckful storms that cloud the  
brow of War.

## II.

That early beam, so fair and sheen,  
Was twinkling through the hazel screen,  
When, rousing at its glimmer red,  
The warriors left their lowly bed,  
Look'd out upon the dappled sky,  
Mutter'd their soldier matins by,  
And then awaked their fire, to steal,  
As short and rude, their soldier meal.  
That o'er, the Gael\* around him threw  
His graceful plaid of varied hue,  
And, true to promise, led the way,  
By thicket green, and mountain gray,  
A wildering path!—they winded now  
Along the precipice's brow,  
Commanding the rich scenes beneath,  
The windings of the Forth and Teith,  
And all the vales between them lie,  
Till Stirling's turrets melt in sky;  
Then, sunk in copse, their farthest glance  
Gain'd not the length of horseman's lance.  
'Twas oft so steep, the foot was fain  
Assistance from the hand to gain;  
So tangled oft, that bursting through,  
Each hawthorn shed her showers of dew,—

\* The Scottish Highlander calls himself *Gael*, or Gaul, and terms the Lowlanders, *Sassenach*, or Saxons.



That diamond dew, so pure and clear,  
It rivals all but Beauty's tear !

### III.

At length they came where, stern and steep\*  
The hill sinks down upon the deep.  
Here Vennachar in silver flows,  
There, ridge on ridge, Benledi rose ;  
Ever the hollow path twined on,  
Beneath steep bank and threatening stone ;  
A hundred men might hold the post  
With hardihood against a host ;  
The rugged mountain's scanty cloak  
Was dwarfish shrubs of birch and oak,†  
With shingles bare, and cliffs between,  
And patches bright of bracken green,  
And heather black, that waved so high,  
It held the copse in rivalry.  
But where the lake slept deep and still,  
Dank osiers fringed the swamp and hill ;  
And oft both path and hill were torn,  
Where wintry torrents down had borne,  
And heap'd upon the cumber'd land  
Its wreck of gravel, rocks, and sand.  
So toilsome was the road to trace,  
The guide, abating of his pace,  
Led slowly through the pass's jaws,  
And ask'd Fitz-James, by what strange cause  
He sought these wilds ? traversed by few,  
Without a pass from Roderick Dhu.

\* [MS.—"At length they pac'd the mountain's side,  
And saw beneath the waters wide."]

(†MS.--"The rugged mountain's stunted screen,  
Was dwarfish { shrubs } with cliffs between.")

## IV.

" Brave Gael, my pass, in danger tried,  
 Hangs in my belt, and by my side ;  
 Yet, sooth to tell," the Saxon said,  
 " I dreamt not now to claim its aid.\*  
 When here, but three days since, I came,  
 Bewilder'd in pursuit of game,  
 All seem'd as peaceful and as still,  
 As the mist slumbering on yon hill ;  
 Thy dangerous Chief was then afar,  
 Nor soon expected back from war.  
 Thus said, at least, my mountain-guide,  
 Though deep perchance the villain lied."—  
 " Yet why a second venture try ?"—  
 " A warrior thou, and ask me why !—  
 Moves our free course by such fix'd cause,  
 As gives the poor mechanic laws ?  
 Enough, I sought to drive away  
 The lazy hours of peaceful day ;  
 Slight cause will then suffice to guide  
 A Knight's free footsteps far and wide,—†  
 A falcon flown, a greyhound stray'd,  
 The merry glance of mountain maid ;  
 Or, if a path be dangerous known,  
 The danger's self is lure alone."—

## V.

" Thy secret keep, I urge thee not ;—‡  
 Yet, ere again ye sought this spot,  
 Say, heard ye naught of Lowland war,  
 Against Clan-Alpine, rais'd by Mar ?"

\* (MS.—"I dreamed not now to draw my blade.")

† (MS.—"My errant footsteps  
           A knight's bold wanderings { far and wide.")

(‡ MS.—"Thy secret keep, I ask it not.")

—“ No, by my word ;---of bands prepared  
To guard King James’s sports I heard ;  
Nor doubt I aught but when they hear  
This muster of the mountaineer,  
Their pennons will abroad be flung,  
Which else in Doune had peaceful hung.”—\*  
“ Free be they flung ! for we were loath  
Their silken folds should feast the moth.  
Free be they flung !—as free shall wave  
Clan-Alpine’s pine in banner brave.  
But, Stranger, peaceful since you came,  
Bewilder’d in the mountain game,  
Whence the bold boast by which you show  
Vich-Alpine’s vowed and mortal foe ?”—  
“ Warrior, but yester-morn, I knew  
Naught of thy Chieftain, Roderick Dhu,  
Save as an outlawed desperate man,  
The chief of a rebellious clan,  
Who, in the Regent’s court and sight,  
With ruffian dagger stabb’d a knight :  
Yet this alone might from his part  
Sever each true and loyal heart.”

## VI.

Wrothful at such arraignment foul,  
Dark lower’d the clansman’s sable scowl.  
A space he paused, then sternly said,  
“ And heard’st thou why he drew his blade ?  
Heard’st thou that shameful word and blow  
Brought Roderick’s vengeance on his foe ?  
What reck’d the Chieftain if he stood  
On Highland heath, or Holy-Rood ?  
He rights such wrong where it is given,  
If it were in the court of heaven.”—

\* [MS.---“Which else in *hall* had peaceful hung.”]

" Still was it outrage ;—yet, 'tis true,  
 Not then claim'd sovereignty his due ;  
 While Albany, with feeble hand,  
 Held borrow'd truncheon of command,  
 The young King, mew'd in Stirling tower,  
 Was stranger to respect and power.\*  
 But then, thy Chieftain's robber life !—  
 Winning mean prey by causeless strife,  
 Wrenching from ruin'd Lowland swain  
 His herds and harvest rear'd in vain.  
 Methinks a soul, like thine, should scorn  
 'The spoils from such foul foray borne.'

\* There is scarcely a more disorderly period in Scottish history than that which succeeded the battle of Flodden, and occupied the minority of James V. Feuds of ancient standing broke out like old wounds, and every quarrel among the independent nobility, which occurred daily and almost hourly, gave rise to fresh bloodshed. "There arose," said Pitscottie, "great trouble and deadly feuds in many parts of Scotland, both in the north and west parts. The Master of Forbes, in the north, slew the Laird of Meldrum under tryst:" i. e. *at an agreed and secure meeting*: "Likewise the Laird of Drummelzier slew the Lord Fleming at the hawking; and likewise there was slaughter among many great lords," p. 121 Nor was the matter much mended under the government of the Earl of Angus: for though he caused the King to ride through all Scotland, "under the pretence and colour of justice, to punish thief and traitor, none were found greater than were in their own company. And none at that time durst strive with a Douglas, nor yet a Douglas's man; for if they would they got the worst. Therefore, none durst plainzie of no extortion, theft, reiff, nor slaughter, done to them by the Douglasses, or their men; in that cause they were not heard, so long as the Douglas had the court in guiding."—*Ibid.* p. 133.

## VII.

The Gael beheld him grim the while,  
And answer'd with disdainful smile,  
"Saxon, from yonder mountain high,  
I mark'd thee send delighted eye,  
Far to the south and east, where lay,  
Extended in succession gay,  
Deep waving fields and pastures green,  
With gentle slopes and groves between;—  
These fertile plains, that soften'd vale,  
Were once the birthright of the Gael;  
The stranger came with iron hand,  
And from our fathers rest the land.  
Where dwell we now! See, rudely swell  
Crag over crag, and fell o'er fell.  
Ask we this savage hill we tread,  
For fatten'd steer or household bread;  
Ask we for flocks these shingles dry,  
And well the mountain might reply,—  
'To you. as to your sires of yore,  
Belong the target and claymore!  
I give you shelter in my breast,  
Your own good blades must win the rest.'  
Pent in this fortress of the North,  
Think'st thou we will not sally forth,  
To spoil the spoiler as we may,  
And from the robber rend the prey?  
Ay, by my soul! While on yon plain  
The Saxon rears one shock of grain;  
While, of ten thousand herds, there strays  
But one along yon river's maze,  
The Gael, of plain and river heir,  
Shall with strong hand, redeem his share.  
Where live the mountain Chiefs who hold,  
That plundering Lowland field and fold

Is aught but retribution true ?

Seek other cause 'gainst Roderick Dhu."\*

\* The ancient Highlanders verified in their practice the lines of Gray :--

"An iron race the mountain cliffs maintain;  
Foes to the gentler genius of the plain;  
For where unwearied sinews must be found,  
With side-long plough to quell the flinty ground;  
To turn the torrent's swift descending flood;  
To tame the savage rushing from the wood;  
What wonder if, to patient valour train'd,  
They guard with spirit what by strength they  
gained ;

And while their rocky ramparts round they see  
The rough abode of want and liberty,  
(As lawless force from confidence will grow,)  
Insult the plenty of the vales below?"

*Fragment on the Alliance of Education and Government.*

So far, indeed, was a *Creagh*, or foray, from being held disgraceful, that a young chief was always expected to show his talents for command so soon as he assumed it, by leading his clan on a successful enterprise of this nature, either against a neighbouring sept, for which constant feuds usually furnished an apology, or against the *Sassenach*, Saxons, or Lowlanders, for which no apology was necessary. The Gael, great traditional historians, never forgot that the Lowlands had, at some remote period, been the property of their Celtic forefathers, which furnished an ample vindication of all the ravages that they could make on the unfortunate districts which lay within their reach. Sir James Grant of Grant is in possession of a letter of apology from Cameron of Lochiel, whose men had committed some depredation upon a farm called Moines, occupied by one of the Grants. Lochiel assures Grant, that, however the mistake had happened, his instructions were precise, that the party should foray the province of Moray, (a Lowland district,) where as he coolly observes, "all men take their prey."

## VIII.

Answer'd Fitz-James,—“ And, if I sought,  
 Think'st thou no other could be brought ?  
 What deem ye of my path waylaid ?  
 My life given o'er to ambuscade ? ”—  
 “ As of a meed to rashness due ;  
 Hadst thou sent warning fair and true,—  
 I seek my hound, or falcon stray'd,  
 I seek, good faith, a Highland maid,—  
 Free hadst thou been to come and go ;  
 But secret path marks secret foe.  
 Nor yet, for this, even as a spy,  
 Had'st thou, unheard, been doomed to die,  
 Save to fulfil an augury.”  
 “ Well, let it pass ; nor will I now  
 Fresh cause of enmity avow,  
 To chafe thy mood and cloud thy brow.  
 Enough, I am by promise tied  
 To match me with this man of pride :  
 Twice have I sought Clan-Alpine's glen  
 In peace ; but when I come agen,  
 I come with banner, brand, and bow,  
 As leader seeks his mortal foe.  
 For love-lorn swain, in lady's bower,  
 Ne'er panted for the appointed hour,  
 As I, until before me stand  
 This rebel Chieftain and his band ! ”\*

## IX.

“ Have, then, thy wish ! ”—he whistled shrill,  
 And he was answer'd from the hill ;

\* [MS.—“This dark Sir Roderick } and his band.”  
 This savage chieftain }

Wild as the scream of the curlew,  
 From crag to crag the signal flew,\*  
 Instant, through copse and heath, arose  
 Bonnets and spears and bended bows :  
 On right, on left, above, below,  
 Sprung up at once the lurking foe ;  
 From shingles gray their lances start,  
 The bracken bush sends forth the dart,†  
 The rushes and the willow-wand  
 Are bristling into axe and brand,  
 And every tuft of broom gives life‡  
 To plaided warrior arm'd for strife.  
 That whistle garrison'd the glen  
 At once with full five hundred men,  
 As if the yawning hill to heaven  
 A subterranean host had given.§

\* [MS.--"From *copse* to *copse* the signal flew;  
 Instant through copse and *crag*s arose."]

† [MS.--"The bracken bush *shoots* forth the dart."]

‡ [MS.--"And each lone tuft of broom gives life  
 To plaided warrior armed for strife,  
 That whistle *manned the lonely glen*  
 With full five hundred *armed* men."]

¶ [The Monthly reviewer says:--"We now come to the *chef d'œuvre* of Walter Scott, a scene of more vigour, nature, and animation, than any other in all his poetry." Another anonymous critic of the poem is not afraid to quote, with reference to the effect of this passage, the sublime language of the Prophet Ezekiel:—"Then said he unto me, Prophecy unto the wind, prophecy, son of man, and say unto the wind, Thus saith the Lord God; Come from the four winds, O breath, and breathe upon these slain, that they may live. So I prophesied as he commanded me, and the breath came into them, and they lived, and stood up upon their feet, an exceeding great army."—Chap. xxxvii, v. 9, 10.]



Watching their leader's beck and will,\*  
All silent there they stood, and still,  
Like the loose crags whose threatening mass  
Lay tottering o'er the hollow pass,  
As if an infant's touch could urge  
Their headlong passage down the verge,  
With step and weapon forward flung,  
Upon the mountain-side they hung.  
The Mountaineer cast glance of pride  
Along Benledi's living side.—  
Then fix'd his eye and sable brow  
Full on Fitz-James—"How say'st thou now?  
These are Clan-Alpine's warriors true;  
And, Saxon,—I am Roderick Dhu!"

## X.

Fitz-James was brave: Though to his heart  
The life-blood thrill'd with sudden start,  
He mann'd himself with dauntless air,  
Return'd the Chief his haughty stare,  
His back against a rock he bore,  
And firmly placed his foot before;  
"Come one, come all! this rock shall fly  
From its firm base as soon as I."  
Sir Roderick mark'd—and in his eyes  
Respect was mingled with surprise,  
And the stern joy which warriors feel  
In foemen worthy of their steel.  
Short space he stood—then waved his hand:  
Down sunk the disappearing band;

\* [MS.—"All silent. too, they stood, and still,  
Watching their leader's beck and will,  
While forward step and weapon show  
They long to rush upon the foe,  
Like the loose crags, whose tottering mass  
Hung threatening o'er the hollow pass."]

Each warrior vanish'd where he stood,  
 In broom or bracken, heath or wood ;  
 Sunk brand and spear and bended bow,  
 In osiers pale and copses low ;  
 It seem'd as if their mother Earth  
 Had swallow'd up her warlike birth.  
 The wind's last breath had toss'd in air,  
 Pennon, and plaid, and plumage fair,  
 The next but swept a lone hill-side,  
 Where heath and fern were waving wide !  
 The sun's last glance was glinted back,  
 From spear and glaive, from targe and jack,  
 The next, all unreflected, shone  
 On bracken green, and cold gray stone.

## XI.

Fitz-James look'd round—yet scarce believed  
 The witness that his sight received ;  
 Such apparition well might seem  
 Delusion of a dreadful dream.  
 Sir Roderick in suspense he eyed,  
 And to his look the Chief replied,  
 " Fear naught—nay, that I need not say—  
 But—doubt not aught from mine array.  
 Thou art my guest ;—I pledged my word  
 As far as Coilantogle ford :  
 Nor would I call a clansman's brand  
 For aid against one valiant hand,\*  
 Though on our strife lay every vale  
 Rent by the Saxon from the Gael,†

\* [MS.--"For aid against one *brave man's* hand."]†

† ("This scene is excellently described. The frankness and high-souled courage of the two warriors,—the reliance which the Lowlander places on the word of the Highlander to guide him safely on his way the next morning, although he has spoken

So move we on;—I only meant  
To show the reed on which you leant,  
Deeming this path you might pursue  
Without a pass from Roderick Dhu.”\*

threatening and violent words against Roderick, whose kinsman the mountaineer professed to be—these circumstances are all admirably imagined and related.”)—*Monthly Review*.

\* This incident, like some other passages in the poem, illustrative of the character of the ancient Gael, is not imaginary, but borrowed from fact. The Highlanders, with the inconsistency of most of nations in the same state, were alternately capable of great exertions of generosity, and of cruel revenge and perfidy. The following story I can only quote from tradition, but with such an assurance from those by whom it was communicated, as permits me little doubt of its authenticity. Early in the last century, John Gunn, a noted Cateran, or Highland robber, infested Inverness-shire, and levied black-mail up to the walls of the provincial capital. A garrison was then maintained in the castle of that town, and their pay (country banks being unknown) was usually transmitted in specie, under the guard of a small escort. It chanced that the officer who commanded this little party was unexpectedly obliged to halt about thirty miles from Inverness, at a miserable inn. About nightfall, a stranger in the Highland dress, and of very prepossessing appearance, entered the same house. Separate accommodation being impossible the Englishman offered the newly arrived guest a part of his supper, which was accepted with reluctance. By the conversation he found his new acquaintance knew well all the passes of the country, which induced him eagerly to request his company on the ensuing morning. He neither disguised his business and charge, nor his apprehensions of that celebrated freebooter, John Gunn. The Highlander hesitated a moment, and then frankly consented to be his guide. Forth they set in the morning; and, in travelling through a solitary and dreary glen, the discourse

They moved :—I said Fitz-James was brave,  
As ever knight that belted glaive ;  
Yet dare not say, that now his blood,  
Kept on its wont and temper'd flood,  
As, following Roderick's stride he drew,  
That seeming lonesome pathway through,  
Which yet, by fearful proof, was rife  
With lances, that to take his life,  
Waited but signal from a guide,  
So late dishonour'd and defied.  
Ever, by stealth, his eye sought round  
The vanish'd guardians of the ground,  
And still from copse and heather deep,  
Fancy saw spear and broadsword peep,\*  
And in the plover's shrilly strain,  
The signal whistle heard again.  
Nor breathed he free till far behind  
The pass was left ; for then they wind

again turned on John Gunn. "Would you like to see him?" said the guide : and, without waiting an answer to this alarming question, he whistled and the English officer, with his small party, were surrounded by a body of Highlanders, whose numbers put resistance out of question, and who were all well armed. "Stranger," resumed the guide, "I am that very John Gunn, by whom you feared to be intercepted, and not without cause ; for I came to the inn last night, with the express purpose of learning your route, that I and my followers might ease you of your charge by the road. But I am incapable of betraying the trust you reposed in me, and having convinced you that you are in my power, I can only dismiss you unplundered and uninjured." He then gave the officer directions for his journey, and disappeared with his party, as suddenly as they had presented themselves.

\*[MS.—"And still, from copse and heather bush,  
Fancy saw spear and broadsword rush."]

Along a wide and level green,  
Where neither tree nor tuft was seen;  
Nor rush nor bush of broom was near,  
To hide a bonnet or a spear.

## XII.

The Chief in silence strode before,  
And reach'd that torrent's sounding shore,  
Which, daughter of three mighty lakes,  
From Vennachar in silver breaks,  
Sweeps through the plain, and ceaseless mines,  
On Bochastle the mouldering lines,\*  
Where Rome, the empress of the world,  
Of yore her eagle wings unfurled.†

\* (MS.--"On Bochastle the martial lines.")

† The torrent which discharges itself from Loch Vennachar, the lowest and eastmost of the three lakes which form the scenery adjoining the Trosachs, sweeps through a flat and extensive moor, called Bochastle. Upon a small eminence, called the Dun of Bochastle, and indeed upon the plain itself, are some intrenchments, which have been thought Roman. There is adjacent to Callender, a sweet villa, the residence of Captain Fairfoul, entitled the Roman Camp.

("One of the most entire and beautiful remains of Roman encampment now to be found in Scotland, is to be seen at Ardoch, near Greenloaming, about six miles to the eastward of Dunblane. This encampment is supposed, on good grounds, to have been constructed during the fourth campaign of Agricola in Britain; it is 1060 feet in length, and 900 in breadth; it could contain 26,000 men, according to the ordinary distribution of the Roman soldiers in their encampments. There appears to have been three or four ditches, strongly fortified, surrounding the camp. The four entries crossing the lines are still to be seen distinctly. The *general's quarter* rises above the level of the camp, but is not exactly in

And here his course the Chieftain staid,  
Threw down his target and his plaid,  
And to the Lowland warrior said :—  
“ Bold Saxon ! to his promise just,  
Vich-Alpine has discharged his trust.  
This murderous Chief, this ruthless man,  
This head of a rebellious clan,  
Hath led thee safe, through watch and ward  
Far past Clan-Alpine’s outmost guard.  
Now, man to man, and steel to steel,  
A Chieftain’s vengeance thou shalt feel.  
See, here, all vantageless I stand,  
Arm’d like thyself, with single brand :\*

the centre. It is a regular square of twenty yards, enclosed with a stone wall, and containing the foundations of a house, 30 feet by 20. There is a subterraneous communication, with a smaller encampment at a little distance, in which several Roman helmets, spears, &c., have been found. From this camp at Ardoch, the great Roman highway runs east to Bertha, about 14 miles distant, where the Roman army is believed to have passed over the Tay into Strathmore.” -GRAHAM.

\* The duelists of former times did not always stand upon those punctilios respecting equality of arms, which are now judged essential to fair combat. It is true, that in former combats in the lists, the parties were, by the judges of the field, put as nearly as possible in the same circumstances. But in private duel it was often otherwise. In that desperate combat which was fought between Quelus, a minion of Henry III. of France, and Antraguët, with two seconds on each side, from which only two persons escaped alive, Quelus complained that his antagonist had over him the advantage of a poniard, which he used in parrying, while his left hand, which he was forced to employ for the same purpose was cruelly mangled. When he charged Antraguët with this odds, “Thou hast done wrong, answered he, “to forget thy dag-

For this is Coilantogle ford  
And thou must keep thee with thy sword."

ger at home. We are here to fight, and not to settle punctilios of arms." In a similar duel, however, a younger brother of the house of Aubayne, in Angoulesme, behaved more generously on the like occasion, and at once threw away his dagger, when his enemy challenged it as an undue advantage. But at this time hardly anything can be conceived more horridly brutal and savage than the mode in which private quarrels were conducted in France. Those who were most jealous of the point of honor, and acquired the title of *Ruffines*, did not scruple to take every advantage of strength, numbers, surprise, and arms, to accomplish their revenge. The *Sieur de Brantome*, to whose discourse on duels I am obliged for these particulars, gives the following account of the death and principles of his friend, the *Baron Vitaux* :

"J'ay oui conter à un Tireur d'armes, qui apprit à Millaud à en tirer, lequel s'appelloit Seigneur le Jacques Ferron, de la ville d'Ast, qui avoit esté à moy, il fut depuis tué à Sainte-Bassille en Gascogne. lors que Monsieur du Mayne l'assiéga, lui servant d'Ingénieur; et de malheur, je l'avois adressé audit Baron quelques trois mois auparavant, pour l'exercer à tirer, bien qu'il en sceust prou; mais il n'en fit compte : et le laissant Millaud s'en servit, et le rendit fort adroit. Ce Seigneur Jacques donc me raconta, qu'il s'estoit monté sur un noyer, assez loing, pour en voir le combat, et qu'il ne vist jamais homme y aller plus bravement, ny plus resolument, ny de grace plus asseuree ny determinee. Il commença de marcher de cinquante pas vers son ennemy, relevant souvent ses moustaches en haut d'une main; et estant à vingt pas de son ennemy, (non plustost,) qu'il mit la main à l'espee qu'il tenoit en la main, non qu'il l'eust tiree encore; mais en marchant, il fit voller le fourreau en l'air, en le secouant, ce qui est le beau de cela, et qui monstroît bien une grace de combat bien asseuree et froide, et nullement temerarie, comme il y en a qui tirent leurs espees de cinq

## XIII.

The Saxon paused :---“ I ne’er delay’d,  
 When foeman bade me draw my blade ;  
 Nay more, brave chief, I vow’d thy death :  
 Yet sure thy fair and generous faith,  
 And my deep debt for life preserved,  
 A better meed have well deserved :  
 Can naught but blood our feud atone ?  
 Are there no means ?”---“ No, stranger, none !  
 And hear---to fire thy flagging zeal,---  
 The Saxon cause rests on thy steel ;  
 For thus spoke Fate, by prophet bred  
 Between the living and the dead ;

cents pas de l’ennemy, voire de mille, comme j’en ay veu aucuns. Ainsi mourut ce brave Baron, le paragon de France, qu’on nommoit tel, à bien venger ses querelles, par grandes et determinees resolutions. Il n’estoit pas seulement estime en France, mais en Italie, Espagne, Allemagne, en Boulogne et Angleterre ; et desiroient fort les Estrangers, venant en France, le voir ; car je l’ay veu, tant sa renommee volloit. Il estoit fort petit de corps, mais fort grand de courage. Ses ennemis disoient qu’il ne tuoit pas bien ses gens, que par advantages et supercheries. Certes, je tiens de grandes capitaines, et mesme d’Italiens, qui ont estez d’autres fois les premiers vengeurs du monde, in ogni modo, disoient-ils, qui ont tenu cette maxime, qu’un, supercherie ne se devoit payer que par semblable monnoye, et n’y alloit point là de deshonneur.”-- *Oeuvres de Brantome*, Paris, 1787--8. Tome viii, p. 90-92. It may be necessary to inform the reader, that this paragon of France was the most foul assassin of his time, and had committed many desperate murders, chiefly by the assistance of his hired banditti ; from which it may be conceived how little the point of honour of the period deserved its name. I have chosen to give my heroes, who are indeed of an earlier period, a stronger tincture of the spirit of chivalry.



' Who spills the foremost foeman's life,  
 His party conquers in the strife.' "  
 " Then, by my word," the Saxon said,  
 " The riddle is already read.  
 Seek yonder brake beneath the cliff,---  
 There lies Red Murdoch, stark, and stiff.  
 Thus fate has solved her prophecy,  
 Then yield to Fate, and not to me.  
 To James, at Stirling, let us go,  
 When, if thou wilt be still his foe,  
 Or if the King shall not agree  
 To grant thee grace and favour free,  
 I plight mine honour, oath, and word,  
 That, to thy native strength restored,  
 With each advantage shalt thou stand,  
 That aids thee now to guard thy land."

## XIV.

Dark lightnings flash'd from Roderick's eye\*  
 " Soars thy presumption, then, so high,  
 Because a wretched kern ye slew.  
 Homage to name to Roderick Dhu?  
 He yields not, he, to man nor fate!†  
 Thou add'st but fuel to my hate:  
 My clansman's blood demands revenge.  
 Not yet prepared?—By heaven, I change  
 My thought, and hold thy valour light  
 As that of some vain carpet knight,  
 Who ill deserved my courteous care,  
 And whose best boast is but to wear  
 A braid of his fair lady's hair.'—  
 —" I thank thee, Roderick, for the word!  
 It nerves my heart, it steels my sword;

\* (MS.—"In lightning flash'd the Chief's dark eye.")

† (MS.--"He stoops not, he, to James nor Fate.")

For I have sworn this braid to stain  
 In the best blood that warms thy vein.  
 Now, truce, farewell ! and, ruth, begone !  
 Yet think not that by thee alone,  
 Proud Chief ! can courtesy be shown ;  
 Though not from copse, or heath, or cairn,  
 Start at my whistle clansmen stern,  
 Of this small horn one feeble blast  
 Would fearful odds against thee cast.  
 But fear not—doubt not—which thou wilt---  
 We try this quarrel hilt to hilt.\*  
 Then each at once his falchion drew,  
 Each on the ground his scabbard threw,  
 Each look'd to sun, and stream, and plain,  
 As what they ne'er might see again ;  
 Then foot, and point, and eye opposed,  
 In dubious strife they darkly closed.\*

## XV.

Ill fared it then with Roderick Dhu,  
 That on the field his targe he threw,†

\* [“The two principal figures are contrasted with uncommon felicity Fitz-James, who more nearly resembles the French Henry the Fourth than the Scottish James V., is gay, amorous, fickle, intrepid, impetuous, affectionate, courteous, graceful, and dignified. Roderick is gloomy, vindictive, arrogant, undaunted, but constant in his affections, and true to his engagements ; and the whole passage in which these personages are placed in opposition, from their first meeting to their final conflict, is conceived and written down with a sublimity which has been rarely equalled.”—*Quar. Rev.*, 1810.]

† A round target of light wood, covered with strong leather, and studded with brass or iron, was a necessary part of a Highlander's equipment. In charging regular troops they received the thrust of the bayonet in this buckler, twisted it aside, and used

Whose brazen studs and tough bull-hide  
 Had death so often dash'd aside ;  
 For, train'd abroad his arms to wield,  
 Fitz-James's blade was sword and shield.\*

the broadsword against the encumbered soldier. In the civil war of 1745, most of the front ranks of the clans were thus armed ; and Captain Grose informs us, that, in 1747, the privates of the 42d regiment, then in Flanders, were for the most part permitted to carry targets.--*Military Antiquities*, vol i. p. 164. A person thus armed had a considerable advantage in a private fray. Among verses between Swift and Sheridan, lately published by Dr. Barret, there is an account of such an encounter, in which the circumstances, and consequently the relative superiority of the combatants, are precisely the reverse of those in the text :--

"A Highlander once fought a Frenchman at Margate,

The weapons, a rapier, a backsword and target,  
 Brisk Monsieur advanced as fast as he could,  
 But all his fine pushes were caught in the wood,  
 And Sawny, with backsword, did slash him and  
 nick him,

While 'tother, enraged that he could not once prick  
 him.

Cried, 'Sirrah, you rascal, you son of a whore,  
 Me will fight you, begar ! if you'll come from your  
 door.'"

\* The use of defensive armour, and particularly of the buckler, or target, was general in Queen Elizabeth's time, although that of the single rapier seems to have been occasionally practised much earlier.† Rowland Yorke, however, who betrayed the fort of Zutphen to the Spaniards, for which good service he was afterwards poisoned by them, is said to have been the first who brought the rapier-fight into general use. Fuller, speaking of the swash-bucklers, or bullies of Queen Elizabeth's time, says : "West Smithfield was formerly called Ruffian's Hall, where

† See Douce's *Illustrations of Shakspeare*, vol. ii, p. 61.

He practised every pass and ward,  
 To thrust, to strike, to feint, to guard ;  
 While less expert, though stronger far,  
 The Gael maintain'd unequal war.\*  
 Three times in closing strife they stood,  
 And thrice the Saxon blade drank blood ;

such men usually met, casually or otherwise, to try masteries with sword and buckler. More were frightened than hurt. more hurt than killed therewith, it being accounted unmanly to strike beneath the knee. But since that desperate traitor Rowland Yorke first introduced thrusting with rapiers, sword and buckler are disused." In "The Two Angry Women of Abingdon," a comedy, printed in 1599, we have a pathetic complaint : "Sword and buckler fight begins to grow out of use I am sorry for it ; I shall never see good manhood again. If it be once gone, this poking fight of rapier and dagger will come up ; and then a tall man and a good sword and buckler man, will be spitted like a cat or rabbit." But the rapier had upon the continent long superseded, in private duel, the use of sword and shield. The masters of the noble science were chiefly Italians. They made great mystery of their art and mode of instruction, never suffered any person to be present but the scholar who was to be taught, and even examined closets, beds, and other places of possible concealment. Their lessons often gave the most treacherous advantages ; for the challenger, having the right to choose his weapons, frequently selected some strange, unusual, and inconvenient kind of arms, the use of which he practised under these instructors, and thus killed at his ease his antagonist, to whom it was presented for the first time on the field of battle. See BRANTOME'S *Discourse on Duels*, and the work on the same subject, "*si gentement ecrit.*" by the venerable Dr. Paris de Puteo. The Highlanders continued to use broadsword and target until disarmed after the affair of 1745—6.

\* [MS — "Not Roderick thus, though stronger far,  
 More tall and more inured to war."]

No stinted draught, no scanty tide,  
 The gushing flood the tartans dyed,  
 Fierce Roderick felt the fatal drain,  
 And shower'd his blows like wintry rain;  
 And, as firm rock, or castle-roof,  
 Against the winter shower is proof,  
 The foe, invulnerable still,  
 Foil'd his wild rage by steady skill;  
 Till, at advantage ta'en, his brand  
 Forced Roderick's weapon from his hand,  
 And backward borne upon the lea,  
 Brought the proud Chieftain to his knee.\*

## XVI.

"Now, yield thee, or by Him who made  
 The world, thy heart's blood dyes my blade!"  
 "Thy threats, thy mercy I defy!  
 Let recreant yield who fears to die."†

\* [This couplet is not in the MS.]

† I have not ventured to render this duel so savagely desperate as that of the celebrated Sir Ewan of Lochiel, chief of the clan Cameron, called from his sable complexion, Ewan Dhu. He was the last man in Scotland who maintained the royal cause during the great Civil War, and his constant incursions rendered him a very unpleasant neighbour to the republican garrison at Inverlochy, now Fort William. The governor of the fort detached a party of three hundred men to lay waste Lochiel's possessions, and cut down his trees; but in a sudden and desperate attack made upon them by the chieftain with very inferior numbers, they were almost all cut to pieces. The skirmish is detailed in a curious memoir of Sir Ewan's life, printed in the appendix of Pennant's *Scottish Tour*.

"In this engagement, Lochiel himself had several wonderful escapes. In the retreat of the English, one of the strongest and bravest of the officers

—Like adder darting from his coil,  
 Like wolf that dashes through the toil,  
 Like mountain-cat who guards her young.  
 Full at Fitz-James's throat he sprung ;\*  
 Receiv'd, but reck'd not of a wound,  
 And lock'd his arms his foeman round....  
 Now, gallant Saxon, hold thine own !  
 No maiden's hand is round thee thrown !  
 That desperate grasp thy frame might feel,  
 Through bars of brass and triple steel !  
 They tug, they strain, down, down they go,  
 The Gael above, Fitz-James below.  
 The Chieftain's gripe his throat compress'd,  
 His knee was planted in his breast :  
 His clotted locks he backward threw,  
 Across his brow his hand he drew,

retired behind a bush, when he observed Lochiel pursuing, and seeing him unaccompanied with any, he leapt out, and thought him his prey. They met one another with equal fury. The combat was long and doubtful: the English gentleman had by far the advantage in strength and size; but Lochiel, exceeding him in nimbleness and agility, in the end tript the sword out of his hand: they closed and wrestled till both fell to the ground in each other's arms. The English officer got above Lochiel, and pressed him hard, but stretching forth his neck, by attempting to disengage himself, Lochiel, who by this time had his hands at liberty, with his left hand seized him by the collar, and jumping at his extended throat, he bit it with his teeth quite through, and kept such a hold of his grasp, that he brought away his mouthful: this, he said, *was the sweetest bit he ever had in his lifetime.*"—Vol. i, p. 375.

\* [MS.—“ ‘Yield they alone who fear to die.’

Like mountain cat who guards her young  
 Full at Fitz-James's throat he sprung.”]

From blood and mist to clear his sight,  
 Then gleamed aloft his dagger bright!--  
 —But hate and fury ill supplied  
 The stream of life's exhausted tide.  
 And all too late the advantage came,  
 To turn the odds of deadly game;  
 For, while the dagger gleamed on high,  
 Reel'd soul and sense, reel'd brain and eye,  
 Down came the blow! but in the heath  
 The erring blade found bloodless sheath.  
 The struggling foe may now unclasp  
 The fainting Chief's relaxing grasp;  
 Unwounded from the dreadful close,  
 But breathless all, Fitz-James arose.\*

## XVII.

He falter'd thanks to Heaven for life,  
 Redeem'd, unhop'd, from desperate strife;†  
 Next on his foe his look he cast,  
 Whose every gasp appear'd his last;  
 In Roderick's gore he dipp'd the braid,—  
 “Poor Blanche! thy wrongs are dearly paid:  
 Yet with thy foe must die, or live,  
 The praise that Faith and Valour give.”  
 With that he blew a bugle-note,  
 Undid the collar from his throat,  
 Unbonneted, and by the wave  
 Sate down, his brow and hands to lave.  
 Then faint afar are heard the feet‡  
 Of rushing steeds in gallop fleet;

\* (MS.—“Panting and breathless on the sands,  
 But all unwounded, now he stands.”)

† [MS.—“Redeem'd, unhop'd, from deadly strife:

Next on his foe his look he { cast,  
 { threw,

Whose every *breath* appear'd his last.”]

‡ (MS.—“Faint and afar are heard the feet.”)

The sounds increase, and now are seen  
Four mounted squires in Lincoln green;  
Two who bear lance, and two who lead,  
By loosen'd rein, a saddled steed;  
Each onward held his headlong course,  
And by Fitz-James rein'd up his horse,—  
With wonder view'd the bloody spot—

“Exclaim not, gallants! question not.—  
You, Herbert and Luffness, alight,  
And bind the wounds of yonder knight;  
Let the gray palfrey bear his weight,  
We destined for a fairer freight,  
And bring him on to Stirling straight;  
I will before at better speed,  
To seek fresh horse and fitting weed.  
The sun rides high;—I must be boune,  
To see the archer-game at noon;  
But lightly Bayard clears the lea.—  
De Vaux and Herries, follow me.

### XVIII.

“Stand, Bayard, stand!”—the steed obey'd,  
With arching neck and bended head,  
And glancing eye and quivering ear,  
As if he loved his lord to hear.  
No foot Fitz-James in stirrup staid.  
No grasp upon the saddle laid,  
But wreath'd his left hand in the mane,  
And lightly bounded from the plain,  
Turn'd on the horse his armed heel,  
And stirr'd his courage with the steel.  
Bounded the fiery steed in air,  
The rider sate erect and fair,  
Then like a bolt from steel crossbow  
Forth launch'd, along the plain they go,



They dash'd that rapid torrent through,  
 And up Carhonie's hill they flew.  
 Still at the gallop prick'd the Knight,  
 His merry-men follow'd as they might.  
 Along thy banks, swift Teith ! they ride,  
 And in the race they mock thy tide ;  
 Torry and Lendrick now are past,  
 And Deanstown lies behind them cast ;  
 They rise, the banner'd towers of Doune,\*  
 They sink in distant woodland soon ;  
 Blair-Drummond sees the hoofs strike fire.†  
 They sweep like breeze through Ochertyre ;  
 They mark just glance and disappear  
 The lofty brow of ancient Kier ;  
 They bathe their coursers' sweltering sides,  
 Dark Forth ! amid thy sluggish tides,  
 And on the opposing shore take ground,  
 With plash, with scramble, and with bound.  
 Right-hand they leave thy cliffs, Craig-Forth !‡  
 And soon the bulwark of the North,

\* [The ruins of Doune Castle, formerly the residence of the Earls of Monteith, now the property of the Earl of Moray, are situated at the confluence of the Ardoch and the Teith.]

† [MS. — "Blair Drummond *saw their hoofs of fire.*"]

‡ (It may be worth noting that the Poet marks the progress of the King by naming in succession places familiar and dear to his own early recollections—Blair Drummond, the seat of the Homes of Kaimes : Kier, that of the principal family of the name of Stirling : Ochertyre, that of John Ramsey, the well known antiquarian, and correspondent of Burns : and Craigforth, that of the Callenders of Craigforth, almost under the walls of Stirling Castle : --all hospitable roofs. under which he had spent many of his younger days.--Ed.)

Gray Stirling, with her towers and town,  
Upon their fleet career look'd down.

## XIX.

As up the flinty path they strain'd,\*  
Sudden his steed the leader rein'd ;  
A signal to his squire he flung,  
Who instant to his stirrup sprung :—  
“ Seest thou, De Vaux, yon woodsman gray,  
Who town-ward holds the rocky way,  
Of stature tall and poor array ?  
Mark'st thou the firm, yet active stride,  
With which he scales the mountain-side ?†  
Know'st thou from whence he comes, or whom ?”  
“ No, by my word ; a burly groom  
He seems, who in the field or chase  
A baron's train would nobly grace.”—  
“ Out, out, De Vaux ! can fear supply,  
And jealousy, no sharper eye ?  
Afar, ere to the hill he drew,  
That stately form and step I knew ;  
Like form in Scotland is not seen,  
Treads not such step on Scottish green.  
’Tis James of Douglas, by Saint Serle !‡  
The uncle of the banish'd Earl.  
Away, away, to court, to show,  
The near approach of dreaded foe :

\* (MS.—“As up the *steepy* path they strain'd.”)

† (MS.—“With which he gains the mountain side.”)

‡ (The Edinburg Reviewer remarks on “that unhappy couplet, where the King himself is in such distress for a rhyme as to be obliged to apply to one of the obscurest saints in the calendar.” The reading of the MS. is—

“ ’Tis James of Douglass, by my word,  
The uncle of the banish'd Lord.”)

The King must stand upon his guard;  
 Douglas and he must meet prepared."  
 Then right-hand wheel'd their steeds, and  
 straight  
 They won the castle's postern gate.

## XX.

The Douglas, who had bent his way  
 From Cambus-Kenneth's abbey gray,  
 Now, as he climb'd the rocky shelf,  
 Held sad communion with himself:—  
 "Yes! all is true my fears could frame;  
 A prisoner lies the noble Græme,  
 And fiery Roderick soon will feel  
 The vengeance of the royal steel.  
 I, only I, can ward their fate—  
 God grant the ransom come not late!  
 The Abbess hath her promise given,  
 My child shall be the bride of Heaven;—  
 —Be pardon'd one repining tear!  
 For He, who gave her, knows how dear,  
 How excellent! but that is by,  
 And now my business is—to die.  
 —Ye towers! within whose circuit dread  
 A Douglas by his sovereign bled;  
 And thou, O sad and fatal mound! \*  
 That oft hast heard the death-axe sound,

\* An eminence on the north-east of the Castle, where state criminals were executed. Stirling was often polluted with noble blood. It is thus apostrophised by J. Johnston:—

—————"Discordia tristis

Heu quoties procerum sanguine tinxit humum  
 Hoc uno infelix. et felix cetera nusquam  
 Lætior aut cœli frons geniusve soli."

The fate of William, eighth Earl of Douglas, whom James II. stabbed in Stirling Castle with his

As on the noblest of the land  
Fell the stern headsman's bloody hand,—  
The dungeon, block, and nameless tomb  
Prepare—for Douglas seeks his doom !  
—But hark ! what blithe and jolly peal  
Makes the Franciscan steeple reel ?  
And see ! upon the crowded street,  
In motley groups what maskers meet !  
Banner and pageant, pipe, and drum,  
And merry morrice-dancers come.  
I guess, by all this quaint array,  
The burghers hold their sports to-day.\*

own hand, and while under his royal safe-conduct, is familiar to all who read Scottish history. Murdock Duke of Albany, Duncan Earl of Lennox, his father-in-law, and his two sons, Walter and Alexander Stuart, were executed at Stirling, in 1425. They were beheaded upon an eminence without the castle walls, but making part of the same hill, from whence they could behold their strong castle of Doune, and their extensive possessions. This "heading hill," as it was sometimes termed, bears commonly the less terrible name of Hurly-hacket, from its having been the scene of a courtly amusement alluded to by Sir David Lindsay, who says of the pastimes in which the young King was engaged,

"Some harled him to the Hurly-hacket ;"

which consisted in sliding, in some sort of chair it may be supposed, from top to bottom of a smooth bank. The boys of Edinburgh, about twenty years ago, used to play at the hurly-hacket on the Calton-hill, using for their seat a horse's skull.

\* Every burgh of Scotland, of the least note, but more especially the considerable towns, had their solemn play, or festival, when feats of archery were exhibited, and prizes distributed to those who excelled in wrestling, hurling the bar, and the other gymnastic exercises of the period. Stirling, a usual place of royal residence, was not likely to be defi-

James will be there ; he loves such show,  
Where the good yeoman bends his bow,  
cient in pomp upon such occasions, especially since James V. was very partial to them. His ready participation in these popular amusements was one cause of his acquiring the title of King of the Commons, or *Rex Plebeiorum*, as Leslie has latinized it. The usual prize to the best shooter was a silver arrow. Such a one is preserved at Selkirk, and at Peebles. At Dumfries, a silver gun was substituted, and the contention transferred to fire-arms. The ceremony, as there performed, is the subject of an excellent Scottish poem, by Mr. John Mayne, entitled the Siller Gun, 1808, which surpasses the efforts of Ferguson, and comes near those of Burns.

Of James's attachment to archery, Pittscottie, the faithful though rude recorder of the manners of that period, has given us evidence :

"In this year there came an ambassador out of England, named Lord William Howard, with a bishop with him, with many other gentlemen, to the number of three-score horse, which were all able men and waled [picked] men for all kind of games and pastimes, shooting, louping, running, wrestling and casting of the stone, but they were well 'sayed [essayed or tried] ere they passed out of Scotland, and that by their own provocation ; but ever they tint : till at last, the Queen of Scotland, the king's mother, favoured the Englishmen, because she was the King of England's sister : and therefore she took an enterprise of archery upon the English-men's hands, contrary her son the King, and any six in Scotland that he would wale, either gentlemen or yeomen, that the English-men should shoot against them, either at pricks, revers, or buts, as the Scots pleased.

"The King hearing this of his mother, was content; and gart her pawn a hundred crowns, and a ton of wine, upon the English-men's hands ; and he incontinent laid down as much for the Scottish men. The field and ground was chosen in St. Andrews, and three landed men and three yeomen chosen to

And the tough wrestler foils his foe,  
 As well as where, in proud career,  
 The high-born tilter shivers spear.  
 I'll follow to the Castle-park,  
 And play my prize ;—King James shall mark,  
 If age has tamed these sinews stark,  
 Whose force so oft, in happier days,  
 His boyish wonder loved to praise."

## XXI.

The Castle gates were open flung,  
 The quivering drawbridge rock'd and rung,  
 And echo'd loud the flinty street  
 Beneath the coursers' clattering feet,  
 As slowly down the steep descent  
 Fair Scotland's King and nobles went,\*  
 While all along the crowded way  
 Was jubilee and loud huzza.  
 And ever James was bending low,  
 To his white jennet's saddle-bow,  
 Doffing his cap to city dame,  
 Who smiled and blush'd for pride and shame.  
 And well the simperer might be vain,—  
 He chose the fairest of the train.

shoot against the English-men, to wit, David We-  
 myss of that ilk, David Arnot of that ilk, and Mr.  
 John Wedderburn, vicar of Dundee; the yeomen  
 John Thomson in Leith. Stephen Taburner, with a  
 piper called Alexander Bailie, they shot very near  
 and warred [worsted] the Englishmen of their enter-  
 prise, and wan the hundred crowns and the ton of  
 wine, which made the King very merry that his men  
 wan the victory."—P. 147.

\* (MS.—"*King James and all his nobles went---  
 Ever the King was bending low  
 To his white jennet's saddle-bow.  
 Doffing his cap to burgher dame,  
 Who smiling blush'd for pride and shame.*")

Gravely he greets each city sire,  
 Commends each pageant's quaint attire,  
 Gives to the dancers thanks aloud,  
 And smiles and nods upon the crowd,  
 Who rend the heavens with their acclaims,  
 "Long live the Commons' King, King James!"  
 Behind the King throng'd peer and knight,  
 And noble dame and damsel bright,  
 Whose fiery steeds ill brook'd the stay  
 Of the steep street and crowded way.  
 —But in the train you might discern  
 Dark lowering brow and visage stern;  
 There nobles mourn'd their pride restrain'd,\*  
 And the mean burgher's joys disdained;  
 And chiefs, who, hostage for their clan,  
 Were each from home a banished man,  
 There thought upon their own gray tower,  
 Their waving woods, their feudal power,  
 And deem'd themselves a shameful part  
 Of pageant which they cursed in heart.

## XXII.

Now, in the Castle-park, drew out  
 Their checker'd bands the joyous rout.  
 There morricers, with bell at heel,  
 And blade in hand, their mazes wheel;†

\* (MS.—"Nobles *who* mourn'd their *power* restrain'd,

And the poor burgher's joys disdain'd;  
*Dark chief, who, hostage for his clan,*  
*Was from his home a banish'd man,*  
*Who thought upon his own gray tower,*  
*The waving woods, his feudal power,*  
*And deem'd himself a shameful part*  
*Of pageant that he curs'd in heart."*)

† [The MS. adds:—

"With awkward stride there city groom  
 Would part of fabled knight assume."]

But chief, beside the butts, there stand  
 Bold Robin Hood\* and all his band,—

\* The exhibition of this renowned outlaw and his band was a favourite frolick at such festivals as we are describing. This sporting, in which kings did not disdain to be actors, was prohibited in Scotland upon the reformation, by a statute of the 6th Parliament of Queen Mary, c. 61, A. D. 1555, which ordered, under heavy penalties, that, “na manner of person be chosen Robert Hude, nor Little John, Abbot of Unreason, Queen of May, nor otherwise.” But in 1561, the “rascal multitude,” says John Knox, “were stirred up to make a Robin Hude, whilk enormity was of many years left and damned by statute and act of Parliament; yet would they not be forbidden.” Accordingly, they raised a very serious tumult, and at length made prisoners the magistrates who endeavoured to suppress it, and would not release them till they extorted a formal promise that no one should be punished for his share of the disturbance. It would seem, from the complaints of the General Assembly of the Kirk that these profane festivities were continued down to 1592.† Bold Robin was, to say the least, equally successful in maintaining his ground against the reformed clergy of England; for the simple and evangelical Latimer complains of coming to a country church, where the people refused to hear him, because it was Robin Hood’s day; and his mitre and rochet were fain to give way to the village pastime. Much curious information on this subject may be found in the Preliminary Dissertation to the late Mr. Ritson’s edition of songs respecting this memorable outlaw. The game of Robin Hood was usually acted in May: and he was associated with the Morrice-dancers, on whom so much illustration has been bestowed by the commentators on Shakspeare. A very lively picture of these festivities, containing a great deal of curious information on the subject of the private life and amusements of our ancestors, was thrown by the late in-

† Book of the Universal Kirk, p. 414.



Friar Tuck with quarterstaff and cowl,  
 Old Scathelock with his surly scowl,  
 Maid Marion, fair as ivory bone,  
 Scarlet, and Mutch, and Little John;  
 Their bugles challenge all that will,  
 In archery to prove their skill;  
 The Douglas bent a bow of might,—  
 His first shaft centred in the white,  
 And when in turn he shot again,  
 His second split the first in twain.  
 From the King's hand must Douglas take  
 A silver dart, the archer's stake:  
 Fondly he watch'd, with watery eye,\*  
 Some answering glance of sympathy,—  
 No kind emotion made reply!  
 Indifferent as to archer wight,  
 The monarch gave the arrow bright.†

genious Mr. Strutt, into his romance entitled *Queen-hoo-Hall*, published after his death, in 1808.

\* (MS.—“Fondly he watch'd, with watery eye,  
     For answering glance of sympathy,—  
     But no emotion made reply!  
     Indifferent as to unknown      } wight,  
     Cold as to unknown yeoman    }  
     The King gave forth the arrow bright.”)

† The Douglas of the poem is an imaginary person, a supposed uncle of the Earl of Angus. But the king's behaviour during an unexpected interview with the Laird of Kilspindie, one of the banished Douglasses, under circumstances similar to those in the text, is imitated from a real story told by Hume of Godscroft. I would have availed myself more fully of the simple and affecting circumstances of the old history, had they not been already woven into a pathetic ballad by my friend Mr. Finlay.‡

“His (the king's) implacability (towards the family

‡ See *Scottish Historical and Romantic Ballads*. Glasgow, 1808, vol. ii, p. 147.

## XXIII.

Now clear the ring ! for, hand to hand,  
'The manly wrestlers take their stand.

of Douglas) did also appear in his carriage towards Archibald of Kilspindie, whom he, when he was a child, loved singularly well for his ability of body, and was wont to call him his Gray-Steill.\* Archibald being banished into England, could not well comport with the humor of that nation, which he thought to be too proud, and that they had too high a conceit of themselves, joined with a contempt and despising of all others. Wherefore, being wearied of that life, and remembering the King's favour of old towards him, he determined to try the king's mercifulness and clemency. So he comes into Scotland, and taking occasion of the king's hunting in the park at Stirling, he casts himself to be in his way, as he was coming home to the castle. So soon as the king saw him afar off, ere he came near, he guessed it was he, and said to one of his courtiers, yonder is my Gray-Steill, Archibald of Kilspindie, if he be alive. The other answered, that it could not be he, and that he durst not come into the king's presence. The king approaching, he fell upon his knees and craved pardon and promised from thenceforward to abstain from meddling in public affairs, and to lead a quiet and private life. The king went by, without giving him any answer, and trotted a good round pace up the hill. Kilspindie followed, and, though he wore on him a secret or shirt of mail, for his particular enemies, was as soon at the castle-gate as the king. There he sat him down upon a stone without, and entreated some of the king's servants for a cup of drink, being weary and thirsty; but they, fearing the king's displeasure, durst give him none. When the king was set at his dinner, he asked what he had done, what he had said, and whither he had gone ? It was told him that he had desired a cup of drink, and had gotten none. The king reproved them very sharply for their discourtesy, and told them, that if

\* A champion of popular romance. See *Ellis's Romances*, vol. iii.

'Two o'er the rest superior rose,  
 And proud demanded mightier foes,  
 Nor call'd in vain ; for Douglas came.  
 —For life is Hugh of Larbert lame ;  
 Scarce better John of Alloa's fare,  
 Whom senseless home his comrades bear.  
 Prize of the wrestling match, the King  
 To Douglas gave a golden ring,\*

he had not taken an oath that no Douglas should ever serve him, he would have received him into his service, for he had seen him sometime a man of great ability. Then he sent him word to go to Leith, and expect his further pleasure. Then some kinsman of David Falconer, the canonier, that was slain at Tantallon, began to quarrel with Archibald about the matter, wherewith the King showed himself not well pleased when he heard of it. Then he commanded him to go to France for a certain space, till he heard further from him. And so he did, and died shortly after. This gave occasion to the King of England, (Henry VIII.) to blame his nephew, alleging the old saying, 'That a king's face should give grace. For this Archibald (whatsoever were Angus' or Sir George's fault) had not been principal actor of any thing, nor no counsellor, nor stirrer up, but only a follower of his friends, and that noways cruelly disposed.'—HUME of Godscroft, ii. 107.

\* The usual prize of wrestling was a ram and a ring, but the animal would have embarrassed my story. Thus, in the Coke's Tale of Gamelyn, ascribed to Chaucer :

“There happed to be there beside  
 Tried a wrestling ;  
 And therefore there was y-setten  
 A ram and als a ring.”

Again the Lill Geste of Robin Hood :

——“By a bridge was a wrestling,  
 And there taryed was he,  
 And there was all the best yemen  
 Of all the west country.

While coldly glanced his eye of blue,  
 As frozen drop of wintry dew.  
 Douglas would speak, but in his breast  
 His struggling soul his words suppress'd ;  
 Indignant then he turn'd him where  
 Their arms the brawny yeomen bare,  
 To hurl the massive bar in air.  
 When each his utmost strength had shown,  
 The Douglas rent an earth-fast stone  
 From its deep bed, then heaved it high,  
 And sent the fragment through the sky,  
 A rood beyond the farthest mark ;—  
 And still in Stirling's royal park,  
 The gray-hair'd sires who know the past,  
 To strangers point the Douglas-cast,  
 And moralize on the decay  
 Of Scottish strength in modern day.\*

## XXIV.

The vale with loud applauses rang,  
 The Ladies' Rock sent back the clang.  
 The King, with look unmov'd, bestow'd  
 A purse well fill'd with pieces broad.†  
 Indignant smiled the Douglas proud,  
 And threw the gold among the crowd,‡

A full fayre game there was set up,  
 A white bull up y-pight,  
 A great courser with saddle and brydle,  
 With gold burnished full bryght ;  
 A payre of gloves, a red golde ringe,  
 A pipe of wine, good fay ;  
 What man bereth him best, I wis,  
 The prise shall bear away.''

RITSON'S *Robin Hood*, vol. I.

\* [MS.—“Of mortal strength in modern day.”]

† [MS.—“A purse weigh'd down with pieces broad.”]

‡ [MS.—“Scattered the gold among the crowd.”]

Who now, with anxious wonder, scan,  
 And sharper glance, the dark gray man;  
 Till whispers rose among the throng,  
 That heart so free and hand so strong,  
 Must to the Douglas blood belong;  
 The old men mark'd and shook the head,  
 To see his hair with silver spread,  
 And wink'd aside, and told each son,  
 Of feats upon the English done,  
 Ere Douglas of the stalwart-hand\*  
 W'as exiled from his native land.  
 The women prais'd his stately form,  
 Though wreck'd by many a winter's storm;†  
 The youth with awe and wonder saw  
 His strength surpassing Nature's law.  
 Thus judged, as is their wont, the crowd,  
 Till murmur rose to clamours loud.  
 But not a glance from that proud ring  
 Of peers who circled round the King,  
 With Douglas held communion kind,  
 Or call'd the banish'd man to mind;‡  
 No, not from those who, at the chase,  
 Once held his side the honour'd place,  
 Begirt his board, and, in the field,  
 Found safety underneath his shield;  
 For he, whom royal eyes disown,  
 When was his form to courtiers known!

## XXV.

The Monarch saw the gambols flag,  
 And bade let loose a gallant stag,  
 Whose pride, the holyday to crown,  
 Two favourite greyhounds should pull down,

\* [MS.—“Ere *James of Douglas*' stalwart hand.”]

† [MS.—“Though *worn* by many a winter storm.”]

‡ [MS.—“Or called *his stately form* to mind.”]

That venison free, and Bourdeaux wine,  
Might serve the archery to dine.  
But Lufra,—whom from Douglas' side  
Nor bribe nor threat could e'er divide,  
The fleetest hound in all the North,—  
Brave Lufra saw and darted forth.  
She left the royal hounds mid-way,  
And dashing on the antler'd prey,  
Sunk her sharp muzzle in his flank,  
And deep the flowing life-blood drank.  
The King's stout huntsman saw the sport  
By strange intruder broken short,  
Came up, and, with his leash unbound,  
In anger struck the noble hound.  
—The Douglas had endured, that morn,  
The King's cold look, the nobles' scorn,  
And last, and worst to spirit proud,  
Had borne the pity of the crowd ;  
But Lufra had been fondly bred,  
To share his board, to watch his bed,  
And Ellen oft would Lufra's neck,  
In maiden glee, with garlands deck ;  
They were such playmates, that with name  
Of Lufra, Ellen's image came.  
His stifled wrath is brimming high,  
In darken'd brow and flashing eye ;  
As waves before the bark divide,  
The crowd gave way before his stride :  
Needs but a buffet, and no more,  
The groom lies senseless in his gore.  
Such blow no other hand could deal,  
Though gauntleted in glove of steel.

## XXVI.

Then clamour'd loud the royal train,\*  
And brandish'd swords and staves amain.

\* [MS.--"Clamoured his comrades of the train."]

But stern the Baron's warning—"Back !  
 Back, on your lives, ye menial pack !  
 Beware the Douglas.—Yes ! behold,  
 King James . The Douglas, doom'd of old,  
 And vainly sought for near and far,  
 A victim to atone the war,  
 A willing victim, now attends,  
 Nor craves thy grace but for his friends."  
 " Thus is my clemency repaid ?  
 Presumptuous Lord !" the Monarch said ;  
 " Of thy mis-proud ambitious clan,  
 Thou, James of Bothwell, wert the man,  
 The only man, in whom a foe  
 My woman-mercy would not know ;  
 But shall a monarch's presence brook†  
 Injurious blow and haughty look ?—  
 What, ho ! the Captain of our Guard !  
 Give the offender fitting ward.—  
 Break off the sports !"—for tumult rose,  
 And yeomen 'gan to bend their bows,—  
 " Break off the sports !" he said, and frown'd,  
 " And bid our horsemen clear the ground."

## XXVII.

Then uproar wild and misarray  
 Marr'd the fair form of festal day.  
 The horsemen prick'd among the crowd,  
 Repell'd by threats and insult loud ; ‡  
 To earth are borne the old and weak,  
 The timorous fly, the women shriek :

\* (MS. -- "But stern the warrior's warning---  
 'Back !'")

† (MS.--"But in my court, injurious blow,  
 And bearded thus, and thus out-dared †  
 What, ho ! the Captain of our Guard !")

‡ MS.—("Their threats repelled by insult loud.")

With flint, with shaft, with staff, with bar,  
The hardier urge tumultuous war.  
At once round Douglas darkly sweep  
The royal spears in circle deep,  
And slowly scale the pathway steep;  
While on the rear in thunder pour  
The rabble with disorder'd roar.  
With grief the noble Douglas saw  
The Commons rise against the law.  
And to the leading soldier said,—  
“Sir John of Hyndford! ’twas my blade,  
That knighthood on thy shoulder laid;  
For that good deed, permit me then  
A word with these misguided men.

## XXVIII.

“Hear, gentle friends! ere yet for me,  
Ye break the bands of fealty.  
My life, my honour, and my cause,  
I tender free to Scotland’s laws.  
Are these so weak as must require  
The aid of your misguided ire?  
Or, if I suffer causeless wrong,  
Is then my selfish rage so strong,  
My sense of public weal so low,  
That, for mean vengeance on a foe,  
Those cords of love I should unbind,  
Which knit my country and my kind?  
Oh no! Believe, in yonder tower,  
It will not soothe my captive hour,  
To know those spears our foes should dread,  
For me in kindred gore are red;  
To know, in fruitless brawl begun,  
For me, that mother wails her son;  
For me, that widow’s mate expires;  
For me, that orphans weep their sires;



That patriots mourn insulted laws,  
 And curse the Douglas for the cause.  
 O let your patience ward such ill,  
 And keep your right to love me still !”

## XXIX.

The crowd's wild fury sunk again\*  
 In tears, as tempests melt in rain;  
 With lifted hands and eyes, they pray'd  
 For blessings on his generous head,  
 Who for his country felt alone,  
 And prized her blood beyond his own.  
 Old men, upon the verge of life,  
 Bless'd him who stay'd the civil strife ;  
 And mothers held their babes on high,  
 The self-devoted Chief to spy,  
 Triumphant over wrongs and ire,  
 To whom the prattlers owed a sire :  
 Even the rough soldier's heart was moved  
 As if behind some bier beloved,  
 With trailing arms and drooping head,  
 The Douglas up the hill he led,  
 And at the Castle's battled verge,  
 With sighs resign'd his honour'd charge.

XXX. *+ Corn*

The offended Monarch rode apart,  
 With bitter thought and swelling heart,  
 And would not now vouchsafe again  
 Through Stirling streets to lead his train,  
 “ O Lenox, who would wish to rule  
 This changeling crowd, this common fool !—  
 Hear'st thou,” he said, “ the loud acclaim,  
 With which they shout the Douglas name ?

\* [MS.—“ The crowd's wild fury ebb'd amain  
 In tears, as tempests sink in rain.”]

With like acclaim, the vulgar throat  
 Strain'd for King James their morning note ;  
 With like acclaim they hail'd the day,  
 When first I broke the Douglas sway ;  
 And like acclaim would Douglas greet,  
 If he could hurl me from my seat.  
 Who o'er the herd would wish to reign,  
 Fantastic, fickle, fierce, and vain !  
 Vain as a leaf upon the stream,\*  
 And fickle as a changeful dream ;  
 Fantastic as a woman's mood,  
 And fierce as Frenzy's fever'd blood.  
 Thou many-headed monster-thing,†  
 O who would wish to be thy king !

## XXXI.

“ But soft ! what messenger of speed  
 Spurs hitherward his panting steed ?  
 I guess his cognizance afar—  
 What from our cousin, John of Mar ? ” —  
 “ He prays, my liege, your sports keep bound  
 Within the safe and guarded ground ;  
 For some foul purpose yet unknown,—  
 Most sure for evil to the throne,—  
 The outlawed Chieftain, Roderick Dhu,  
 Has summoned his rebellious crew :

\* [MS.--“Vain as the sick man's idle dream.”]

† [—————“Who deserves greatness,  
 Deserves your hate ; and your affections are  
 A sick man's appetite, who desires most that  
 Which would increase his evil. He that depends  
 Upon your favors, swims with fins of lead,  
 And hews down oaks with rushes. Hang ye !  
 Trust ye !

With every minute you do change a mind :  
 And call him noble, that was now your hate,  
 Him vile that was your garland.”]—*Coriolanus*.

'Tis said, in James of Bothwell's aid  
 These loose banditti stand array'd.  
 The Earl of Mar, this morn, from Doune  
 To break their muster march'd, and soon  
 Your grace will hear of battle fought ;  
 But earnestly the Earl besought,  
 Till for such danger he provide,  
 With scanty train you will not ride.'\*

## XXXII.

"Thou warn'st me I have done amiss,—  
 I should have earlier look'd to this :  
 I lost it in this bustling day.  
 —Retrace with speed thy former way,  
 Spare not for spoiling of thy steed,  
 The best of mine shall be thy meed.  
 Say to our faithful Lord of Mar,  
 We do forbid the intended war :  
 Roderick, this morn, in single fight,  
 Was made our prisoner by a knight :  
 And Douglas hath himself and cause  
 Submitted to our kingdom's laws.  
 The tidings of their leaders lost  
 Will soon dissolve the mountain host,  
 Nor would we that the vulgar feel,  
 For their Chief's crimes, avenging steel.  
 Bear Mar our message, Braco ; fly !"—  
 He turn'd his steed,—“My liege, I hie,—  
 Yet, ere I cross this lily lawn,  
 I fear the broadswords will be drawn.”  
 The turf the flying courser spurn'd,  
 And to his towers the King return'd.

## XXXIII.

Ill with King James's mood that day,  
 Suited gay feast and minstrel lay ;

\*[MS.—“On distant chase you will not ride.”]

Soon were dismiss'd the courtly throng,  
And soon cut short the festal song,  
Nor less upon the sadden'd town  
The evening sunk in sorrow down.  
The burghers spoke of civil jar,  
Of rumour'd feuds and mountain war;  
Of Moray, Mar, and Roderick Dhu,  
All up in arms;—the Douglas too,  
They mourn'd him pent within the hold  
“Where stout Earl William was of old.”  
And there his word the speaker staid,  
And finger on his lip he laid,  
Or pointed to his dagger blade.  
But jaded horsemen from the west,  
At evening to the Castle press'd;  
And busy talkers said they bore  
Tidings of fight on Katrine's shore;  
At noon the deadly fray begun,  
And lasted till the set of sun.  
Thus giddy rumour shook the town,  
Till closed the night her pennons brown.

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## CANTO SIXTH.

## THE GUARD ROOM.

## I.

THE sun, awakening, through the smoky air  
Of the dark city casts a sullen glance,  
Rousing each caitiff to his task of care,  
Of sinful man the sad inheritance;  
Summoning revellers from the lagging dance,  
Scaring the prowling robber to his den \*

\* Stabbed by James II. in Stirling Castle.

Gilding on battled tower the warder's lance,  
 And warning student pale to leave his pen,  
 And yield his drowsy eyes to the kind nurse of  
 men.

What various scenes, and, O ! what scenes of  
 wo,  
 Are witness'd by that red and struggling  
 beam !

The fever'd patient, from his pallet low,  
 Through crowded hospital beholds its stream ;  
 The ruin'd maiden trembles at its gleam,  
 The debtor wakes to thought of gyve and jail,  
 The love-lorn wretch starts from tormenting  
 dream ;

The wakeful mother, by the glimmering pale,  
 Trims her sick infant's couch, and soothes his  
 feeble wail.

## II.

At dawn the towers of Stirling rang  
 With soldier-step and weapon-clang,  
 While drums, with rolling note, foretell  
 Relief to weary sentinel.  
 Through narrow loop and casement barr'd,\*  
 The sunbeams sought the Court of Guard,  
 And struggling with the smoky air,  
 Deaden'd the torches' yellow glare.  
 In comfortless alliance shone†  
 The lights through arch of blacken'd stone,  
 And show'd wild shapes in garb of war,  
 Faces deform'd with beard and scar,

\* (MS.--"Through blackened arch and casement  
 barr'd.")

† (MS.--"The lights in strange alliance shone  
 Beneath the arch of blacken'd stone.")

All haggard from the midnight watch,  
 And fever'd with the stern debauch ;  
 For the oak table's massive board,  
 Flooded with wine, with fragments stored,  
 And beakers drain'd, and cups o'erthrown,  
 Show'd in what sport the night had flown.  
 Some, weary, snored on floor and bench ;  
 Some labor'd still their thirst to quench :  
 Some chill'd with watching, spread their hands  
 O'er the huge chimney's dying brands,  
 While round them, or beside them flung,  
 At every step their harness rung.

### III.

These drew not for their fields the sword,  
 Like tenants of a feudal lord,  
 Nor own'd the patriarchal claim  
 Of Chieftain in their leader's name ;  
 Adventurers they, from far who roved,  
 To live by battle which they loved.\*

\* The Scottish armies consisted chiefly of the nobility and barons, with their vassals, who held lands under them, for military services by themselves and their tenants. The patriarchal influence exercised by the heads of clans in the Highlands and Borders was of a different nature, and sometimes at variance with feudal principles. It flowed from the *Patria Potestas*, exercised by the chieftain as representing the original father of the whole name, and was often obeyed in contradiction to the feudal superior. James V. seems first to have introduced, in addition to the militia furnished from these sources, the service of a small number of mercenaries, who formed a body-guard, called the Foot Band. The satirical poet, Sir David Lindsay, (or the person who wrote the prologue to his play of the "Three Estaites,") has introduced Finlay of the Foot Band, who, after much swaggering upon the stage, is at length put to flight

There the Italian's clouded face,  
 The swarthy Spaniard's there you trace ;  
 The mountain-loving Switzer there  
 More freely breathed in mountain-air ;  
 The Fleming there despised the soil,  
 That paid so ill the laborer's toil ;  
 Their rolls show'd French and German name ;  
 And merry England's exiles came,  
 To share, with ill-conceal'd disdain,  
 Of Scotland's pay the scanty gain.  
 All brave in arms, well train'd to wield  
 The heavy halberd, brand, and shield ;

by the Fool, who terrifies him by means of a sheep's skull upon a pole. I have rather chosen to give them the harsh name of the mercenary soldiers of the period, than of this Scottish Thraso. These partook of the character of the Adventurous Companions of Froissart, or the Condottieri of Italy.

One of the best and liveliest traits of such manners is the will of a leader called Geffroy 'Tete Noir, who having been slightly wounded in a skirmish, his intemperance brought on a mortal disease. When he found himself dying, he summoned to his bedside the adventurers he commanded, and thus addressed them :

"Fayre sirs, quod Geffroy, I knowe well ye have always served and honoured me as men ought to serve their own soveraynge and capitayne, and I shall be the gladder if ye wyl agre to have your capitayne one that is discended of my bloode. Beholde here Aleyne Roux, my cosyn, and Peter his brother, who are men of armes and of my bloode. I require you to make Aleyne your capitayne, and to swere to hym faythe, obeysaunce, love, and loyalte, here in my presence, and also to his brother : howe be it I wyl that Aleyne have the sovrayne charge. Sir, quod they, we are well content, for ye haue ryght well chosen. There all the compaynons made them breke no poynt of that ye have ordayned and commaund. ed."—LORD BERNERS' *Froissart*.

In camps licentious, wild, and bold ;  
In pillage fierce and uncontroll'd ;  
And now, by holytide and feast,  
From rules of discipline released,

## IV.

They held debate of bloody fray,  
Fought 'twixt Loch Katrine and Achray.  
Fierce was their speech, and, mid their words,  
Their hands oft grappled to their swords ;  
Nor sunk their tone to spare the ear  
Of wounded comrades groaning near,  
Whose mangled limbs, and bodies gored,  
Bore token of the mountain sword,  
Though neighbouring to the Court of Guard,  
Their prayers and feverish wails were heard ;  
Sad burden to the ruffian joke,  
And savage oath by fury spoke !—\*  
At length up started John of Brent,  
A yeoman from the banks of Trent ;  
A stranger to respect or fear,  
In peace a chacer of the deer,  
In host a hardy mutineer,  
But still the boldest of the crew,  
When deed of danger was to do.  
He grieved, that day, their games cut short,  
And marr'd the dicer's brawling sport,  
And shouted loud, " Renew the bowl !  
And, while a merry catch I troll,  
Let each the buxom chorus bear,  
Like brethren of the brand and spear."

\* (MS.--" Sad burden to the ruffian jest,  
And rude oaths vented by the rest.")



## V.

## SOLDIER'S SONG.

Our vicar still preaches that Peter and Poule  
Laid a swinging loud curse on the bonny brown  
bowl,

That there's wrath and despair in the jolly black-  
jack,

And the seven deadly sins in a flagon of sack ;  
Yet whoop, Barnaby ! off with thy liquor,  
Drink upsees\* out, and a fig for the vicar !

Our vicar he calls it damnation to sip  
The ripe ruddy dew of a woman's dear lip,  
Says, that Beelzebub lurks in her kerchief so sly,  
And Apollyon shoots darts from her merry  
black eye ;

Yet whoop, Jack ! kiss Gillian the quicker,  
Till she bloom like a rose, and fig for the vicar.

Our vicar thus preaches—and why should he  
not ?

For the dues of his cure are the placket and pot ;  
And 'tis right of his office poor layman to lurch,  
Who infringe the domains of our good Mother  
Church.

Yet whoop, bully-boys ! off with your liquor,  
Sweet Marjorie's the word, and a fig for the  
vicar !†

\* Bacchanalian interjections borrowed from the Dutch.

† [“The greatest blemish in the poem, is the ribaldry and dull vulgarity which is put into the mouths of the soldiery in the guard-room. Mr. Scott has condescended to write a song for them, which will be read with pain, we are persuaded, even by his warmest admirers ; and his whole genius, and even

## VI.

The warder's challenge, heard without,  
 Staid in mid-roar the merry shout.  
 A soldier to the portal went,—  
 "Here is old Bertram, sirs, of Ghent ;  
 And,—beat for jubilee the drum !  
 A maid and minstrel with him come."  
 Bertram, a Fleming, gray and scarr'd,  
 Was entering now the Court of Guard,  
 A harper with him, and in plaid  
 All muffled close, a mountain maid,  
 Who backward shrunk to 'scape the view  
 Of the loose scene and boisterous crew.  
 "What news ?" they roar'd :—"I only know,  
 From noon till eve we fought with foe,  
 As wild and as untameable  
 As the rude mountains where they dwell ;  
 On both sides store of blood is lost,  
 Nor much success can either boast."—  
 "But whence thy captives, friend ? such spoil  
 As theirs must needs reward thy toil.\*  
 Old dost thou wax, and wars grow sharp ;  
 Thou now hast glee-maiden and harp !  
 Get thee an ape, and trudge the land,  
 The leader of a juggler band."—†

his power of versification, seems to desert him when he attempts to repeat their conversation. Here is some of the stuff which has dropped, in this inauspicious attempt, from the pen of one of the first poets of his age or country," &c. &c.—JEFFREY.]

\* The MS. reads after this:—

Get thee an ape, and then at once  
 Thou mayst renounce the warder's lance,  
 And trudge through borough and through land,  
 The leader of a juggler band."

† The jongleurs, or jugglers, as we learn from the elaborate work of the late Mr. Strutt, on the sports

## VII.

"No, comrade ;—no such fortune mine.  
 After the fight these sought our line,  
 That aged harper and the girl,  
 And having audience of the Earl,

and pastimes of the people of England, used to call in the aid of various assistants, to render these performances as captivating as possible. The glee-maiden was a necessary attendant. Her duty was tumbling and dancing; and therefore the Anglo-Saxon version of St. Mark's Gospel states Herodias to have vaulted or tumbled before King Herod. In Scotland, these poor creatures seem, even at a late period, to have been bondswomen to their masters, as appears from a case reported by Fountainhall. "Reid the mountebank, pursues Scot of Harden and his lady, for stealing away from him a little girl, called the tumbling-lassie, that danced upon his stage; and he claimed damages, and produced a contract, whereby he bought her from her mother for 30*l.* Scots. But we have no slaves in Scotland, and mothers cannot sell their bairns; and physicians attested, the employment of tumbling would kill her; and her joints were now grown stiff, and she declined to return; though she was at least a 'prentice, and could not run away from her master; yet some cited Moses's law, that if a servant shelter himself with thee, against his master's cruelty, thou shalt not surely deliver him up. The Lords, *renitente cancellario*, assolizied Harden, on the 27th of January, (1687.)\*"—FOUNTAINHALL'S *Decisions*, vol. i. p. 439.\*

The facetious qualities of the ape soon rendered him an acceptable addition to the strolling band of the jongleur. Ben Jonson, in his splenetic introduction

\* Though less to my purpose, I cannot help noticing a circumstance respecting another of this Mr. Reid's attendants, which occurred during James II's zeal for Catholic proselytism, and is told by Fountainhall, with dry Scottish irony. "January 17th, 1687—Reid the mountebank is received into the Popish church, and one of his blackamoors was persuaded to accept of baptism from the Popish priests, and to turn Christian papist; which was a great trophy; he was called James, after the king and chancellor, and the Apostle James."—*Ibid.* p. 440.

Mar bade I should purvey them steed,  
 And bring them hitherward with speed.  
 Forbear your mirth and rude alarm,  
 For none shall do them shame or harm."—  
 "Hear ye his boast?" cried John of Brent,  
 Ever to strife and jangling bent;  
 "Shall he strike doe beside our lodge,  
 And yet the jealous niggard grudge  
 To pay the forester his fee?  
 I'll have my share, howe'er it be,  
 Despite of Moray, Mar, or thee."  
 Bertram his forward step withstood;\*  
 And, burning in his vengeful mood,  
 Old Allan though unfit for strife,  
 Laid hand upon his dagger-knife;  
 But Ellen boldly stepp'd between,  
 And dropp'd at once the tartan screen:—  
 So, from his morning cloud appears  
 The sun of May, through summer tears.  
 The savage soldiery amazed,†  
 As on descended angel gazed;  
 Even hardy Brent, abash'd and tam'd,  
 Stood half admiring, half ashamed.

## VIII.

Boldly she spoke,—“Soldiers, attend!  
 My father was the soldier's friend;

to the comedy of “Bartholomew Fair,” is at pains to inform the audience “that he has ne’er a sword-and-buckler man in his Fair, nor a juggler with a well-educated ape to come over the chaine for the King of England, and back again for the prince, and sit still on his haunches for the Pope and the King of Spaine.”

\* (MS.—“Bertram {his} violence withstood.”)

† (MS.—“While the rude soldiery, amazed.”)

Cheer'd him in camps, in marches led  
 And with him in the battle bled.  
 Not from the valiant or the strong,  
 Should exile's daughter suffer wrong."—\*  
 Answer'd De Brent, most forward still  
 In every feat or good or ill,—  
 "I shame me of the part I play'd:  
 And thou an outlaw's child, poor maid!  
 An outlaw I by forest laws,  
 And merry Needwood knows the cause.  
 Poor Rose,—if Rose be living now,"—†  
 He wiped his iron eye and brow,—  
 "Must bear such age, I think, as thou.  
 Hear ye, my mates;—I go to call  
 The Captain of our watch to hall:  
 There lies my halberd on the floor;  
 And he that steps my halberd o'er,  
 To do the maid injurious part,  
 My shaft shall quiver in his heart!—  
 Beware loose speech, or jesting rough:  
 Ye all know John de Brent. Enough."

## IX.

Their Captain came, a gallant young,—  
 (Of Tullibardine's house he sprung,)  
 Nor wore he yet the spurs of knight;  
 Gay was his mien, his humour light,  
 And, though by courtsey controll'd,  
 Forward his speech, his bearing bold.  
 The high-born maiden ill could brook  
 The scanning of his curious look  
 And dauntless eye;—and yet, in sooth,  
 Young Lewis was a generous youth:

\* (MS.--"Should Ellen Douglas suffer wrong.")

† (MS.--"My Rose,—he wiped his iron eye and  
 brow,—")

16 'Poor Rose,—if Rose be living now.'")

But Ellen's lovely face and mien,  
 Ill-suited to the garb and scene,  
 Might lightly bear construction strange,  
 And give loose fancy scope to range.  
 "Welcome to Stirling towers, fair inaid!  
 Come ye to seek a champion's aid,  
 On palfrey white, with harper hoar,  
 Like errant damosel of yore?  
 Does thy high quest a knight require,  
 Or may the venture suit a squire?"  
 Her dark eye flash'd;—she paus'd and sigh'd.—  
 "O what have I to do with pride!  
 —Through scenes of sorrow, shame, and strife,  
 A suppliant for a father's life,  
 I crave an audience of the King.  
 Behold, to back my suit, a ring,  
 The royal pledge of grateful claims,  
 Given by the monarch to Fitz-James."\*

## X.

The signet-ring young Lewis took,  
 With deep respect and alter'd look;  
 And said.—"This ring our duties own;  
 And pardon, if to worth unknown,  
 In semblance mean obscurely veil'd,  
 Lady, in aught my folly fail'd.  
 Soon as the day flings wide his gates,  
 The King shall know what suitor waits.  
 Please you, meanwhile, in fitting bower  
 Repose you till his waking hour;  
 Female attendance shall obey  
 Your hest, for service or array—  
 Permit I marshal you the way."  
 But ere she follow'd, with the grace  
 And open bounty of her race,

\*MS.--"The Monarch gave to James Fitz-James."

She bade her slender purse be shared  
Among the soldiers of the guard.  
The rest with thanks their guerdon took,  
But Brent, with shy and awkward look,  
On the reluctant maiden's hold  
Forced bluntly back the proffer'd gold ;—  
“ Forgive a haughty English heart,  
And O forget its ruder part !  
The vacant purse shall be my share,\*  
Which in my barret-cap I'll bear  
Perchance in jeopardy or war,  
Where gayer crests may keep afar.”  
With thanks,—’twas all she could,—the maid  
His rugged courtesy repaid.

## XI.

When Ellen forth with Lewis went,  
Allan made suit to John of Brent :—  
“ My lady safe, O let your grace  
Give me to see my master's face !  
His minstrel I,—to share his doom  
Bound from the cradle to the tomb.  
Tenth in descent, since first my sires  
Waked for his noble house their lyres,  
Nor one of all the race was known  
But prized its weal above their own.  
With the Chief's birth begins our care ;  
Our harp must soothe the infant heir,  
Teach the youth tales of fight, and grace  
His earliest feat of field or chase ;  
In peace, in war, our rank we keep,  
We cheer his board, we soothe his sleep,  
Nor leave him till we pour our verse,—  
A doleful tribute !—o'er his hearse.

\* [MS.—“ The silken purse shall serve for me,  
And in my barret-cap shall flee.”]

Then let me share his captive lot ;  
It is my right—deny it not !”—  
“ Little we reck,” said John of Brent,  
“ We Southern men, of long descent ;  
Nor wot we how a name—a word—  
Makes clansmen vassals to a lord :  
Yet kind my noble landlord’s part,—  
God bless the house of Beaudesert !  
And, but I loved to drive the deer,  
More than to guide the labouring steer,  
I had not dwelt an outcast here.  
Come, good old Minstrel, follow me ;  
Thy Lord and Chieftain shalt thou see.”

## XII.

Then, from a rusted iron hook,  
A bunch of ponderous keys he took,  
Lighted a torch, and Allan led  
Through grated arch and passage dread.  
Portals they pass’d, where deep within,  
Spoke prisoner’s moan, and fetters’ din ;  
Through rugged vaults,\* where, loosely stor’d,  
Lay wheel, and axe, and headsman’s sword,  
And many a hideous engine grim,  
For wrenching joint and crushing† limb,  
By artists form’d, who deem’d it shame  
And sin to give their work a name.  
They halted at a low brow’d porch,  
And Brent to Allan gave the torch,  
While bolt and chain he backward roll’d,  
And made the bar unhasp its hold.  
They entered :—’twas a prison room  
Of stern security and gloom,

\* (MS.—“ *Low broad vaults.*”)

† (MS.—“ *Stretching.*”)



Yet not a dungeon ; for the day  
 Through lofty gratings found its way,  
 And rude and antique garniture  
 Deck'd the sad walls and oaken floor ;\*  
 Such as the rugged days of old,  
 Deem'd fit for captive noble's hold.  
 " Here," said De Brent, " thou mayst remain†  
 Till the Leech visit him again.  
 Strict is his charge, the warders tell,  
 To tend the noble prisoner well."  
 Retiring then the bolt he drew,  
 And the lock's murmurs growl'd anew.  
 Roused at the sound, from lowly bed  
 A captive feebly raised his head ;  
 The wondering Minstrel look'd, and knew—  
 Not his dear lord, but Roderick Dhu !  
 For, come from where Clan-Alpine fought,  
 They, erring, deem'd the Chief he sought.

## XIII.

As the tall ship, whose lofty prore  
 Shall never stem the billows more,  
 Deserted by her gallant band,  
 Amid the breakers lies astrand,—  
 So, on his couch, lay Roderick Dhu !  
 And oft his fever'd limbs he threw  
 In toss abrupt, as when her sides  
 Lie rocking in the advancing tides,  
 That shake her frame with ceaseless beat,  
 Yet cannot heave her from her seat ;—

\* (MS.—" Flinty floor.")

† [MS.——————"Thou mayst remain,  
 And then, retiring, bolt and chain,  
 And rusty bar, he drew again.  
 Roused at the sound," &c.]

O ! how unlike her course at sea !\*  
 Or his free step on hill and lea !---  
 Soon as the Minstrel he could scan,  
 —“ What of thy lady ?—of my clan ?  
 My mother ?---Douglas ?—tell me all !  
 Have they been ruin'd in my fall ?  
 Ah, yes ! or wherefore art thou here !  
 Yet speak,---speak boldly,---do not fear.”  
 (For Allan, who his mood well knew,  
 Was choked with grief and terror too.)  
 “ Who fought---who fled?---Old man, be brief,  
 Some might---for they had lost their Chief.  
 Who basely live ?---who bravely died !---”  
 “ O, calm thee, Chief !” the Minstrel cried,  
 “ Ellen is safe ;”--“ For that thank Heaven !”--  
 “ And hopes are for the Douglas given ;---  
 The Lady Margaret too is well,  
 And, for thy clan,---on field or fell,  
 Has never harp of minstrel told,†  
 Of combat fought so true and bold.  
 Thy stately pine is yet unbent,  
 Though many a goodly bough is rent.”

## XIV.

The Chieftain rear'd his form on high,  
 And fever's fire was in his eye ;  
 But ghastly, pale, and livid streaks  
 Checker'd his swarthy brow and cheeks.  
 —“ Hark, Minstrel ! I have heard thee play  
 With measure bold, on festal day,  
 In yon lone isle, . . . again where ne'er  
 Shall harper play, or warrior hear ! . . .

\* [MS.--“ O ! how unlike her course on main !  
 Or his free step on hill and plain.”]

† [MS.--“ Shall never harp of minstrel tell,  
 Of combat fought so fierce and well.”]

That stirring air that peals on high,  
 O'er Dermid's race our victory.----  
 Strike it !\*---and then, (for well thou canst,)  
 Free from thy minstrel-spirit glanced,

\* There are several instances, at least in tradition; of persons so much attached to particular tunes, as to require to hear them on their deathbed. Such an anecdote is mentioned by the late Mr. Riddel of Glenriddel, in his collection of Border tunes, respecting an air called the "Dandling of the Bairns," for which a certain Gallovidian laird is said to have evinced this strong mark of partiality. It is popularly told of a famous freebooter, that he composed the tune known by the name of Macpherson's Rant while under sentence of death, and played it at the gallows-tree. Some spirited words have been adapted to it by Burns. A similar story is recounted of a Welsh bard who composed and played on his deathbed the air called *Dafydddy Garregg Wen*. But the most curious example is given by Brantome, of a maid of honor at the court of France, entitled, *Mademoiselle de Limeuil*. "Durant sa maladie, dont elle trespassa, jamais, elle ne cessa, ains causa tousjours; car elle estoit fort grande parleuse, brocardeuse, et tresbien et fort apropos, et tres belle avec cela. Quand l'heure de sa fin fut venue, elle fit venir a soy son valet, (ainsi que le filles de la cour en ont chacune un,) qui s'appeloit Julien, et scavoit tres-bien jouer du violon. 'Julien,' luy dit elle, 'prenez vostre violon, et sonnez moy tousjours, jusques a ce que me voyez morte (car je m'y en vais) la de faite des Suisses, et le micux que vous pourrez et quand vous serez sur le mot.' 'Tout est perdu,' sonnez le par quatre, ou cinq fois, le plus piteusement que vous pourrez,' ce qui fit l'autre, et elle-mesme luy aidoit de la voix, et quand ce vint 'tout est perdu,' elle réitera par deux fois; et se tournant de l'autre costé du chevet, elle dit à ses compagnes—'Tout est perdu à coup, et à bon escient;' et ansi décéda. Voila une morte joyeuse et plaisante. Je tiens ce conte de deux de ses compagnes, dignes de foi, qui virent jouer ce mys-

Fling me the picture of the fight,  
 When met my clan the Saxon might.  
 I'll listen, till my fancy hears  
 The clang of swords, the crash of spears.  
 These grates, these walls, shall vanish then,  
 For the fair field of fighting men  
 And my free spirit burst away,  
 As if it soar'd from battle-fray."  
 The trembling Bard with awe obey'd,---  
 Slow on the harp his hand he laid ;  
 But soon remembrance of the sight  
 He witness'd from the mountain's height,  
 With what old Bertram told at night,\*  
 Awaken'd the full power of song ;  
 And bore him in career along ;—  
 As shallop launched on river's tide,  
 That slow and fearful leaves the side,  
 But, when it feels the middle stream,  
 Drives downward swift as lightning's beam.

## XV.

## BATTLE OF BEAL' AND DUINE.†

"The Minstrel came once more to view  
 The eastern ridge of Benvenue,

iere."--*Oeuvres de Brantome*, iii. 507. The tune to which this fair lady chose to make her final exit, was composed on the defeat of the Swiss at Margnanno. The burden is quoted by Panurge, in Rabelais, and consists of these words, imitating the jargon of the Swiss, which is a mixture of French and German:

"Tout est velore  
 La Tintelore,  
 Tout est verlore, bi Got!"

\* [The MS. has not this line.]

† A skirmish actually took place at a pass thus called in the Trosachs, and closed with the remarka-

For ere he parted, he would say  
Farewell to lovely Loch Achray---

ble incident mentioned in the text. It was greatly posterior in date to the reign of James V.

"In this roughly-wooded Island,\* the country people secreted their wives and children, and their most valuable effects from the rapacity of Cromwell's soldiers, during their inroad into this country, in the time of the republic. These invaders, not venturing to ascend by the ladders, along the side of the lake, took a more circuitous road through the heart of the Trosachs, the most frequented path at that time, which penetrates the wilderness about half way between Binean and the lake, by a tract called Yeachilleach, or the Old Wife's Bog.

"In one of the defiles of this by-road, the men of the country at that time hung upon the rear of the invading enemy, and shot one of Cromwell's men, whose grave marks the scene of action, and gives name to that pass.† In revenge of this insult the soldiers resolved to plunder the island, violate the women and put the children to death. With this brutal intention, one of the party, more expert than the rest, swam towards the island, to fetch the boat to his comrades, which had carried the women to their asylum and lay moored in one of the creeks. His companions stood on the shore of the mainland, in full view of all that was to pass, waiting anxiously for his return with the boat. But just as the swimmer had got to the nearest point of the island, and was laying hold of a black rock, to get on shore, a heroine, who stood on the very point where he meant to land, hastily snatching a dagger from below her apron, with one stroke severed his head from the body. His party seeing this disaster, and relinquishing all future hope of revenge or conquest, made the best of their way out of their perilous situation. This amazon's great grandson lives

\* That at the eastern extremity of Loch Katrine, so often mentioned in the text.

† Beallach an duine.

Where shall we find in foreign land,  
 So lone a lake, so sweet a strand !  
 There is no breeze upon the fern,  
 No ripple on the lake,  
 Upon her eyry nods the erne,  
 The deer has sought the brake ;  
 The small birds will not sing aloud,  
 The springing trout lies still,  
 So darkly glooms yon thunder-cloud,  
 That swathes, as with a purple shroud,  
 Benledi's distant hill.  
 Is it the thunder's solemn sound  
 That mutters deep and dread,  
 Or echoes from the groaning ground  
 The warrior's measured tread ?  
 Is it the lightning's quivering glance  
 That on the thicket streams,  
 Or do they flash on spear and lance  
 The sun's retiring beams ?  
 —I see the dagger crest of Mar,  
 I see the Moray's silver star,  
 Wave o'er the cloud of Saxon war,  
 That up the lake comes winding far !  
 To hero bound for battle-strife,  
 Or bard of martial lay,  
 'Twere worth ten years of peaceful life,  
 One glance at their array !

## XVI.

“ Their light-armed archers far and near  
 Survey'd the tangled ground,

at Bridge of Turk, who besides others; attests the anecdote.”—*Sketch of the Scenery near Callender*. Stirling, 1806, p. 20. I have only to add to this account, that the heroine's name was Ellen Stuart:

Their centre ranks, with pike and spear,  
A twilight forest frown'd,  
Their barbed horsemen, in the rear  
The stern battalia crown'd.  
No cymbal clash'd, no clarion rang,  
Still were the pipe and drum ;  
Save heavy tread, and armour's clang,  
The sullen march was dumb.  
There breathed no wind their crests to shake,  
Or wave their flags abroad ;  
Scarce the frail aspen seemed to quake,  
That shadow'd o'er their road.  
Their vanward scouts no tidings bring,  
Can rouse no lurking foe,  
Nor spy a trace of living thing.  
Save when they stirr'd the roe ;  
The host moves, like a deep sea-wave,  
Where rise no rocks its pride to brave,  
High-swelling, dark, and slow.  
The lake is pass'd, and now they gain  
A narrow and a broken plain,  
Before the Trosach's rugged jaws ;  
And here the horse and spearmen pause,  
While, to explore the dangerous glen,  
Dive through the pass the archer-men.

## XVII.

" At once there rose so wild a yell  
Within that dark and narrow dell,  
As all the fiends, from heaven that fell,  
Had peal'd the banner-cry of hell !  
Forth from the pass in tumult driven,  
Like chaff before the wind of heaven,  
The archery appear :  
For life ! for life their flight they ply,  
And shriek, and shout, and battle-cry,

And plaids and bonnets waving high,  
And broadswords flashing to the sky,  
Are maddening in the rear.

Onward they drive, in dreadful race,  
Pursuers and pursued :

Before that tide of flight and chase,  
How shall it keep its rooted place,

The spearmen's twilight wood ?

'Down, down,' cried Mar, 'your lances  
down!

Bear back both friend and foe !'

Like reeds before the tempest's frown,  
That serried grove of lances brown

At once lay levell'd low ;

And closely shouldering side to side,  
The bristling ranks the onset bide.—\*

'We'll quell the savage mountaineer,  
As their Tinchelt cows the game !

They come as fleet as forest deer,  
We'll drive them back as tame.'—

#### XVIII.

'Bearing before them, in their course,  
The relics of the archer force,  
Like wave with crest of sparkling foam,  
Right onward did Clan-Alpine come.

Above the tide, each broadsword bright  
Was brandishing like beam of light,

Each targe was dark below ;

And with the ocean's mighty swing,  
When heaving to the tempest's wing,  
They hurl'd them on the foe.

\* [The MS. has not this couplet.]

† A circle of sportsmen, who, surrounding a great space, and gradually narrowing, brought immense quantities of deer together, which usually made desperate efforts to break through the *Tinchel*.



I heard the lance's shivering crash,  
As when the whirlwind rends the ash ;  
I heard the broadsword's deadly clang,  
As if a hundred anvils rang !  
But Moray wheel'd his rearward rank  
Of horsemen on Clan-Alpine's flank,  
—' My banner-man advance !  
I see,' he cried, ' their column shake.—  
Now, gallants ! for your ladies' sake,  
Upon them with the lance !'—  
The horsemen dash'd among the rout,  
As deer break through the broom ;  
Their steeds are stout, their swords are out,  
They soon make lightsome room.  
Clan Alpine's best are backward borne—  
Where, where was Roderick then !  
One blast upon his bugle-horn  
Were worth a thousand men.  
And refluent through the pass of fear \*  
The battle's tide was pour'd ,  
Vanished the Saxon's struggling spear,  
Vanished the mountain sword.  
As Bracklinn's chasm, so black and steep,  
Receives her roaring linn,  
As the dark caverns of the deep  
Suck the wild whirlpool in,  
So did the deep and darksome pass  
Devour the battle's mingled mass :  
None linger now upon the plain,  
Save those who ne'er shall fight again.

\* (MS.—“ And refleunt down the darksome pass  
The battle's tide was pour'd ;  
There toil'd the spearman's struggling  
spear ;  
There raged the mountain sword.”)

## XIX.

“ Now westward rolls the battle’s din,  
 That deep and doubling pass within.  
 —Minstrel, away ! the work of fate\*  
 Is bearing on : its issue wait,  
 Where the rude Trosach’s dread defile  
 Opens on Katrine’s lake and isle.—  
 Gray Benvenue I soon repass’d,  
 Loch Katrine lay beneath me cast.

The sun is set ;—the clouds are met,  
 The lowering scowl of heaven  
 An inky hue of livid blue

To the deep lake has given ;  
 Strange gusts of wind from mountain glen  
 Swept o’er the lake. then sunk agen.  
 I heeded not the eddying surge,  
 Mine eye but saw the Trosach’s gorge,  
 Mine ear but heard the sullen sound,  
 Which like an earthquake shook the ground,  
 And spoke the stern and desperate strife  
 That parts not but with parting life,†  
 Seeming, to minstrel-ear, to toll ‡  
 The dirge of many a passing soul.

Nearer it comes—the dim-wood glen  
 The martial flood disgorged agen,  
 But not in mingled tide ;  
 The plaided warriors of the North  
 High on the mountain thunder forth  
 And overhang its side ;

\* (MS.—“ Away ! away ! the work of fate ! ”)

† [———“ the loveliness in death  
 That parts not quite with parting breath.”]

BYRON’S *Giaour*.

‡ (MS.—“ And seem’d, to minstrel ear, to toll  
 The parting dirge of many a soul.”)

While by the lake below appears  
 The dark'ning cloud of Saxon spears.\*  
 At weary bay each shatter'd band,  
 Eyeing their foeman, sternly stand;  
 Their banners stream like tatter'd sail,  
 That flings its fragments to the gale,  
 And broken arms and disarray  
 Mark'd the fell havoc of the day.

## XX.

“Viewing the mountain's ridge askance,  
 The Saxon stood in sullen trance,  
 Till Moray pointed with his lance,  
     And cried—‘Behold yon isle!—  
 See, none are left to guard its strand,  
 But women weak, that wring the hand:  
 ’Tis there of yore the robber band  
     Their booty wont to pile;—  
 My purse, with bonnet-pieces store,  
 To him will swim a bow-shot o'er,  
 And loose a shallop from the shore.  
 Lightly we'll tame the war-wolf then,  
 Lords of his mate, and brood and den’  
 Forth from the ranks a spearman sprung,  
 On earth his casque and corslet rung,  
     He plunged him in the wave:—  
 All saw the deed—the purpose knew,  
 And to their clamours Benvenue  
     A mingled echo gave;  
 The Saxons shout, their mate to cheer,  
 The helpless females scream for fear,  
 And yells for rage the mountaineer.  
 ’Twas then, as by the outcry riven,  
 Pour'd down at once the lowering heaven;

\* [MS.—“While by the darken'd lake below,  
 File out the spearmen of the foe.”]

A whirlwind swept Loch Katrine's breast,  
Her billows rear'd their snowy crest.  
Well for the swimmer swell'd they high,  
To mar the Highland marksmen's eye ;  
For round him shower'd mid rain and hail,  
The vengeful arrows of the Gael.—  
In vain.—He nears the isle —and lo !  
His hand is on a shallop's bow.  
—Just then a flash of lightning came,  
It tinged the waves and strand with flame ;—  
I mark'd Duncraggan's widow'd dame,  
Behind an oak I saw her stand,  
A naked dirk gleam'd in her hand :—  
It darken'd,—but amid the moan  
Of waves I heard a dying groan ;—  
Another flash !—the spearman floats  
A weltering corse beside the boats,  
And the stern Matron o'er him stood,  
Her hand and dagger streaming blood.

## XXI.

“ ‘ Revenge ! revenge ! ’ the Saxons cried,  
The Gaels' exulting shout replied.  
Despite the elemental rage,  
Again they hurried to engage ;  
But, ere they closed in desperate fight,  
Bloody with spurring came a knight,  
Sprung from his horse, and, from a crag,  
Waved 'twixt the hosts a milk-white flag,  
Clarion and trumpet by his side  
Rung forth a truce-note high and wide,

\* [The MS. reads :—

“It tinged the boats and lake with flame.”

The eight closing lines of the stanza are interpolated on a slip of paper.]

While, in the Monarch's name, afar  
A herald's voice forbade the war,  
For Bothwell's lord, and Roderick bold,  
Were both, he said, in captive hold."  
—But here the lay made sudden stand,  
The harp escaped the Minstrel's hand!—  
Oft had he stolen a glance to spy  
How Roderick brook'd his minstrelsy :  
At first, the Chieftain, to the chime,  
With lifted hand, kept feeble time ;  
That motion ceased,—yet feeling strong  
Varied his look as changed the song ;\*  
At length, no more his deafen'd ear  
The minstrel melody can hear ;  
His face grows sharp—his hands are clench'd,  
As if some pang his heart-strings wrench'd ;  
Set are his teeth, his fading eye  
Is sternly fixed on vacancy ;  
Thus, motionless, and moanless, drew  
His parting breath, stout Roderick Dhu !—†

\* [MS.—“Glow'd in his look, as swell'd the song.”]

† (MS. ———— "his. { glaring  
fiery } eye.")

‡[“Rob Roy, while on his deathbed, learned that a person, with whom he was at enmity, proposed to visit him. ‘Raise me from my bed,’ said the invalid; ‘throw my plaid around me, and bring me my claymore, dirk, and pistols,—it shall never be said that a foeman saw Rob Roy MacGregor defenceless and unarmed.’ His foeman, conjectured to be one of the MacLarens before and after mentioned, entered and paid his compliments, inquiring after the health of his formidable neighbour. Rob Roy maintained a cold haughty civility during their short conference; and so soon as he had left the house, ‘Now,’ he said, ‘all is over—let the piper play, *Ha til mi tulidh*,’ [we return no more,] and he is said to have expired before the dirge was finished.”--*Introduction to Rob Roy. Waverley Novels*, vol. ii. p. 3.]

Old Allan-bane look'd on aghast,  
While grim and still his spirit pass'd ;  
But when he saw that life was fled,  
He pour'd his wailing o'er the dead.

## XXII.

## LAMENT.

“And art thou cold and lowly laid,\*  
Thy foeman's dread, thy people's aid,  
Breadalbane's boast, Clan-Alpine's shade !  
For thee shall none a requiem say ?  
—For thee,—who loved the minstrel's lay,  
For thee, of Bothwell's house the stay,  
The shelter of her exiled line.†  
E'en in this prison-house of thine,  
I'll wail for Alpine's honour'd Pine !

“What groans shall yonder valleys fill !  
What shrieks of grief shall rend yon hill !  
What tears of burning rage shall thrill,  
When mourns thy tribe thy battles done,  
Thy fall before the race was won,  
Thy sword ungirt ere set of sun !  
There breathes not clansman of thy line,  
But would have given his life for thine.—  
O wo for Alpine's honour'd Pine !

“Sad was thy lot on mortal stage !—  
The captive thrush may brook the cage,  
The prison'd eagle dies for rage.  
Brave spirit, do not scorn my strain !  
And, when its notes awake again,  
Even she, so long beloved in vain,

\* (MS.—“‘And art thou gone,’ the Minstrel said.”)  
[† MS.—“‘The mightiest of a mighty line.’”]

Shall with my harp her voice combine,  
And mix her wo and tears with mine,  
To wail Clan-Alpine's honour'd Pine."

## XXIII.

Ellen the while, with bursting heart,  
Remain'd in lordly bower apart,  
Where play'd, with many coloured gleams,  
Through storied pane the rising beams.  
In vain on gilded roof they fall,  
And lighten'd up a tapestried wall,  
And for her use a menial train  
A rich collation spread in vain.  
The banquet proud, the chamber gay,\*  
Scarce drew one curious glance astray;  
Or, if she look'd, 'twas but to say,  
With better omen dawn'd the day  
In that lone isle, where waved on high  
The dun-deer's hide for canopy:  
Where oft her noble father shared  
The simple meal her care prepared,  
While Lufra, crouching by her side,  
Her station claim'd with jealous pride,  
And Douglas, bent on woodland game,†  
Spoke of the chase to Malcom Græme,  
Whose answer, oft at random made,  
The wandering of his thoughts betray'd. —  
Those who such simple joys have known,  
Are taught to prize them when they're gone.  
But sudden, see, she lifts her head!  
The window seeks with cautious tread.  
What distant music has the power  
To win her in this woful hour!

[\* MS.--"The banquet gay, the chamber's pride,  
Scarce drew one curious glance aside."]

† [MS.———"earnest on his game."]

Twas from a turret that o'erhung  
Her latticed bower, the strain was sung.

## XXIV.

## LAY OF THE IMPRISONED HUNTSMAN.

“ My hawk is tired of perch and hood,  
My idle greyhound loaths his food,  
My horse is weary of his stall,  
And I am sick of captive thrall.  
I wish I were as I have been,  
Hunting the hart in forest green,  
With bended bow and bloodhound free,  
For that's the life is meet for me.\*  
I hate to learn the ebb of time,  
From yon dull† steeple's drowsy chime,  
Or mark it as the sunbeams crawl,  
Inch after inch, along the wall.  
The lark was wont my matins ring,‡  
The sable rook my vespers sing ;  
These towers, although a king's they be,  
Have not a hall of joy for me.§

“ No more at dawning morn I rise,  
And sun myself in Ellen's eyes,  
Drive the fleet deer the forest through,  
And homeward wend with evening dew :  
A blithesome welcome blithely meet,  
And lay my trophies at her feet,  
While fled the eve on wing of glee,—  
That life is lost to love and me !”

\* [MS.———“ was meant for me.”]

† [MS.--“ From darken'd steeple's.”]

‡ (MS.--“ The lively lark my matins rung,  
The sable rook my vespers sung.”)

§ (MS.--“ Have not a hall should harbour me.”)



## XXV.

The heart-sick lay was hardly said,  
The list'ner had not turn'd her head,  
It trickled still the starting tear,  
When light a footstep struck her ear,  
And Snowdown's graceful Knight was near.  
She turn'd the hastier, lest again  
The prisoner should renew his strain.  
"O welcome, brave Fitz-James!" she said;  
"How may an almost orphan maid  
Pay the deep debt"——"O say not so!  
To me no gratitude you owe.  
Not mine, alas! the boon to give,  
And bid thy noble father live;  
I can but be thy guide, sweet maid,  
With Scotland's King thy suit to aid.  
No tyrant he, though ire and pride  
May lay his better mood aside.  
Come, Ellen, come!—'tis more than time,  
He holds his court at morning prime."  
With beating heart, and bosom wrung,  
As to a brother's arm she clung.  
Gently he dried the falling tear,  
And gently whisper'd hope and cheer;  
Her faltering steps half led, half staid,  
Through gallery fair and high arcade,  
Till, at his touch, its wings of pride  
A portal arch unfolded wide.

## XXVI.

Within 'twas brilliant all and light,\*  
A thronging scene of figures bright;  
It glow'd on Ellen's dazzled sight,

\* (MS.—"Within 'twas brilliant all and bright,  
The vision glow'd on Ellen's sight.")

As when the setting sun has given  
 Ten thousand hues to summer even,  
 And from their tissue, fancy frames  
 Aerial knights and fairy dames.  
 Still by Fitz-James her footing staid;  
 A few faint steps she forward made,  
 Then slow her drooping head she raised,  
 And fearful round the presence gazed;  
 For him she sought, who own'd this state,\*  
 The dreaded prince whose will was fate!  
 She gazed on many a princely port,  
 Might well have ruled a royal court;  
 On many a splendid garb she gazed,—  
 Then turn'd bewilder'd and amazed,  
 For all stood bare; and, in the room  
 Fitz-James alone wore cap and plume.  
 To him each lady's look was lent:  
 On him each courtier's eye was bent;  
 Midst furs and silks and jewels sheen,  
 He stood in simple Lincoln green,  
 The centre of the glittering ring,—  
 And Snowdown's Knight is Scotland's King!†

\* (MS.--“For him who own'd this royal state.”)

†This discovery will probably remind the reader of the beautiful Arabian tale of *Al Bondocani*. Yet the incident is not borrowed from that elegant story, but from Scottish tradition. James V., of whom we are treating, was a monarch whose good and benevolent intentions often rendered his romantic freaks venial, if not respectable, since, from his anxious attention to the interests of the lower and most oppressed class of his subjects, he was, as we have seen, popularly termed *King of the Commons*. For the purpose of seeing that justice was regularly administered, and frequently from the less justifiable motive of gallantry, he used to traverse the vicinage of his several palaces in various disguises. The two ex-

## XXVII.

As wreath of snow, on mountain-breast,  
Slides from the rock that gave it rest,

cellent comic songs, entitled "The Gaberlunzie Man," and "We'll gae nae mair a roving," are said to have been founded upon the success of his amorous adventures when travelling in the disguise of a beggar. The latter is perhaps the best comic ballad in any language.

Another adventure, which had nearly cost James his life, is said to have taken place at the village of Cramond, near Edinburg, where he had rendered his addresses acceptable to a pretty girl of the lower rank. Four or five persons, whether relations or lovers of his mistress is uncertain, beset the disguised monarch, as he returned from his rendezvous. Naturally gallant, and an admirable master of his weapon, the king took post on the high and narrow bridge over the Almond river, and defended himself bravely with his sword. A peasant, who was threshing in a neighbouring barn, came out upon the noise, and whether moved by compassion or by natural gallantry, took the weaker side, and laid about with his flail so effectually, as to disperse the assailants, well threshed, even according to the letter. He then conducted the king into his barn, where his guest requested a basin and a towel, to remove the stains of the broil. This being procured with difficulty, James employed himself in learning what was the summit of his deliverer's earthly wishes, and found that they were bounded by the desire of possessing, in property, the farm of Braehead, upon which he labored as a bondsman. The lands chanced to belong to the crown, and James directed him to come to the palace of Holyrood, and inquire for the Gudeman (*i. e.* farmer) of Ballenguich, a name by which he was known in his excursions, and which answered to the *Il Bondocani* of Haroun Alraschid. He presented himself accordingly, and found, with due astonishment, that he had saved his monarch's life, and that he was to be gratified with a crown charter of the lands of Brae-

Poor Ellen glided from her stay,\*  
And at the Monarch's feet she lay ;

head, under the service of presenting a ewer, basin, and towel, for the king to wash his hands, when he shall happen to pass the Bridge of Cramond. This person was ancestor of the Howissons of Braehead, in Mid-Lothian, a respectable family, who continue to hold the Lands (now passed into the female line) under the same tenure.\*

Another of James's frolics is thus narrated by Mr. Campbell, from the Statistical Account : "Being once benighted when out a-hunting, and separated from his attendants, he happened to enter a cottage in the midst of a moor, at the foot of Ochil hills, near Alloa, where, unknown, he was kindly received. In order to regale their unexpected guest, the *gudeman* (i. e. landlord, farmer) desired the *gudewife* to fetch the hen that roosted nearest the cock, which is always the plumpest, for the stranger's supper. The king, highly pleased with his night's lodging and hospitable entertainment, told mine host, at parting, that he should be glad to return his civility, and requested that the first time he came to Stirling he would call at the castle, and inquire for the *Gudeman of Ballenguich*. Donaldson, the landlord, did not fail to call on the *Gudeman of Ballenguich*, when his astonishment at finding that the king had been his guest afforded no small amusement to the merry monarch and his courtiers : and to carry on the pleasantry, he was thenceforth designated by James with the title of King of the Moors, which name and designation have descended from father to son ever since, and they have continued in possession of the identical spot, the property of Mr. Erskine of Mar, till very lately, when this gentleman, with reluctance, turned out the

\* [The reader will find this story told at greater length, and with the addition in particular of the king being recognized, like the Fitz-James of the Lady of the Lake, by being the only person covered, in the First Series of Tales of a Grandfather, vol. iii. p. 37. The heir of Braehead discharged his duty at the banquet given to King George IV. in the Parliament House at Edinburgh, in 1822—Ed.]

\* See note on page 266.

No word her choking voice commands,—  
She show'd the ring—she clasp'd her hands,

descendant and representative of the King of the Moors, on account of his majesty's invincible indolence, and great dislike to reform or innovation of any kind, although, from the spirited example of his neighbor tenants on the same estate, he is convinced similar exertion would promote his advantage."

The author requests permission yet farther to verify the subject of his poem, by an extract from the genealogical work of Buchanan of Auchmar, upon Scottish surnames.

"This John Buchanan of Auchmar and Arnpryor was afterwards termed King of Kippen,\* upon the following account: King James V., a very sociable debonair prince, residing at Stirling, in Buchanan of Arnpryor's time, carriers were very frequently passing along the common road, being near Arnpryor's house, with necessaries for the use of the king's family; and he, having some extraordinary occasion, ordered one of these carriers to leave his load at his house, and he would pay him for it; which the carrier refused to do, telling him he was the king's carrier, and his load for his majesty's use; to which Arnpryor seemed to have small regard, compelling the carrier, in the end, to leave his load; telling him if King James was King of Scotland, he was King of Kippen, so that it was reasonable he should share with his neighbor king in some of these loads, so frequently carried that road. The carrier representing this usage, and telling the story, as Arnpryor spoke it, to some of the king's servants, it came at length to his majesty's ears, who, shortly thereafter, with a few attendants, came to visit his neighbor king, who was in the meantime at dinner. King James having sent a servant to demand access, was denied the same by a tall fellow with a battle-axe, who stood porter at the gate, telling, there could be no access till dinner was over. This answer not satisfying the king, he sent to demand access a second time; upon which

\* A small district in Perthshire.

O ! not a moment could he brook,  
 The generous prince, that suppliant look !  
 Gently he raised her,—and, the while,  
 Check'd with a glance the circle's smile :  
 Graceful, but grave, her brow he kiss'd,  
 And bade her terrors be dismiss'd ;—  
 “ Yes, Fair ; the wandering poor Fitz-James  
 The fealty of Scotland claims.  
 To him thy woes, thy wishes, bring ;  
 He will redeem his signet ring.  
 Ask naught for Douglas :—yester even,  
 His prince and he have much forgiven ;  
 Wrong hath he had from slanderous tongue,  
 I, from his rebel kinsman, wrong.  
 We would not to the vulgar crowd  
 Yield what they craved with clamor loud :

he was desired by the porter to desist, otherwise he would find cause to repent his rudeness. His majesty finding this method would not do, desired the porter to tell his master that the Goodman of Ballageich desired to speak with the King of Kippen. The porter telling Arnpryor so much, he, in all humble manner, came and received the king, and having entertained him with much sumptuousness and jollity, became so agreeable to King James, that he allowed him to take so much of any provision he found carrying that road as he had occasion for ; and seeing he made the first visit, desired Arnpryor in a few days to return him a second to Stirling, which he performed, and continued in very much favor with the king, always thereafter being termed King of Kippen while he lived.” —BUCHANAN'S *Essay upon the Family of Buchanan*. Edin. 1775, 8vo. p. 74.

The readers of Ariosto must give credit for the amiable features with which he is represented, since he is generally considered as the prototype of Zerbino, the most interesting hero of the Orlando Furioso.

† [MS.—“ shrinking quits her stay.”]

Calmly we heard and judged his cause,  
 Our council aided, and our laws.  
 I stanch'd thy father's death-fend stern,  
 With stout De Vaux and Grey Glencairn;  
 And Bothwell's Lord henceforth we own  
 The friend and bulwark of our Throne.—  
 But, lovely infidel, how now?  
 What clouds thy misbelieving brow?  
 Lord James of Douglas, lend thine aid;  
 Thou must confirm this doubting maid."

## XXVIII.

Then forth the noble Douglas sprung,  
 And on his neck his daughter hung.  
 The Monarch drank, that happy hour,  
 The sweetest, holiest draught of Power,—  
 When it can say, with godlike voice,  
 Arise, sad Virtue, and rejoice!  
 Yet would not James the general eye  
 On Nature's raptures long should pry;  
 He stepp'd between—"Nay, Douglas, nay,  
 Steal not my proselyte away!  
 The riddle 'tis my right to read,  
 That brought this happy chance to speed.  
 Yes, Ellen, when disguis'd I stray  
 In life's more low but happier way,\*  
 'Tis under name which veils my power,  
 Nor falsely veils—for Stirling's tower  
 Of yore the name of Snowdown claims,†  
 And Normans call me James Fitz-James.

\* [MS.—"In lowly life's more happy way."]

† William of Worcester, who wrote about the middle of the fifteenth century, calls Stirling Castle Snowdown. Sir David Lindsay bestows the same epithet upon it in his *Complaint of the Papingo*:

"Adieu, fair Snawdown, with thy towers high,  
 Thy chapele-royal, park, and iable round;

Thus watch I o'er insulted laws,  
 Thus learn to right the injured cause."—  
 Then in a tone apart and low,  
 --" Ah, little trait'ress! none must know  
 What idle dream, what lighter thought,  
 What vanity full dearly bought,  
 Join'd to thine eye's dark witchcraft, drew  
 My spell bound steps to Benvenue,\*  
 In dangerous hour, and all but gave  
 Thy Monarch's life to mountain glaive!"  
 Aloud he spoke—" Thou still dost hold  
 That little talisman of gold,

May, June, and July, would I dwell in thee,  
 Were I a man, to hear the bird's sound,  
 Whilk doth againe thy royal rock rebound."

Mr. Chalmers, in his excellent edition of Sir David Lindsay's works, has refuted the chimerical derivation of Snawdown from *snedding*, or cutting. It was probably derived from the romantic legend which connected Stirling with King Arthur, to which the mention of the Round Table gives countenance. The ring within which jousts were formerly practised, in the castle park, is still called the Round Table. Snawdown is the official title of one of the Scottish heralds, whose epithets seem in all countries to have been fantastically adopted from ancient history or romance.

It appears [See Note\* page 216] that the real name by which James was actually distinguished in his private excursions, was the *Gudeman of Ballenguich*, derived from a steep pass leading up to the Castle of Stirling, so called. But the epithet would not have suited poetry, and would besides at once, and prematurely, have announced the plot to many of my countrymen, among whom the traditional stories above mentioned are still current.

\*[MS. -- "Thy sovereign back }  
 Thy sovereign's steps } to Benvenue."]



Pledge of my faith, Fitz-James's ring\*—  
What seeks fair Ellen of the King?"

## XXIX.

Full well the conscious maiden guess'd,  
He probed the weakness of her breast;  
But with that consciousness, there came  
A lightening of her fears for Græme,  
And† more she deem'd the Monarch's ire  
Kindled 'gainst him, who, for her sire,  
Rebellious broadsword boldly drew;  
And, to her generous feeling true,  
She craved the grace of Roderick Dhu.—  
"Forbear thy suit;—the King of Kings  
Alone can stay life's parting wings:  
I know his heart, I know his hand,  
Have shared his cheer, and proved his brand:—  
My fairest earldom would I give  
To bid Clan-Alpine's Chieftain live!—  
Hast thou no other boon to crave?  
No other captive friend to save?"  
Blushing, she turn'd her from the King,  
And to the Douglas gave the ring,  
As if she wish'd her sire to speak  
The suit that stain'd her glowing cheek.—  
"Nay, then, my pledge has lost its force,  
And stubborn justice holds her course.—  
Malcom, come forth!"---And, at the word,  
Down kneel'd the Græme‡ to Scotland's Lord.

\* (MS.--"Pledge of Fitz-James's faith, the ring.")

† (MS.--"And in her breast strove maiden shame;  
More deep she deemed the Monarch's ire  
Kindled 'gainst him, who, for her sire,  
Against his Sovereign broadsword drew;  
And, with a pleading, warm and true  
She craved the grace of Roderick Dhu.")

‡ "Malcom Græme has too insignificant a part as-

"For thee, rash youth, no suppliant sues,  
 From thee may Vengeance claim her dues,  
 Who, nurtured underneath our smile,  
 Hast paid our care by treacherous wile,  
 And sought, amid thy faithful clan,  
 A refuge for an outlaw'd man,  
 Dishonoring thus thy loyal name.---  
 Fetters and warder for the Græme!"——  
 His chain of gold the King unstrung,  
 The links o'er Malcom's neck he flung,  
 Then gently drew the glittering band,  
 And laid the clasp on Ellen's hand.\*

signed him, considering the favour in which he is held both by Ellen and the author; and in bringing out the shaded and imperfect character of Roderick Dhu, as a contrast to the purer virtue of his rival, Mr. Scott seems to have fallen into the common error of making him more interesting than him whose virtues he was intended to set off, and converted the villain of the piece in some measure into its hero. A modern poet, however, may perhaps be pardoned for an error, of which Milton himself is thought not to have kept clear, and for which there seems so natural a cause in the difference between poetical and amiable characters."--JEFFREY. J

\* (—"And now waiving myself, let me talk to you of the Prince Regent. He ordered me to be presented to him at a ball; and after some sayings peculiarly pleasing from royal lips as to my own attempts, he talked to me of you and your immortalities: he preferred you to every bard past and present, and asked which of your works pleased me most. It was a difficult question. I answered, I thought the 'Lay.' He said his own opinion was nearly similar. In speaking of the others, I told him that I thought you more particularly the poet of *Princes*, as *they* never appeared more fascinating than in 'Marmion' and the 'Lady of the Lake.' He was pleased to coincide, and to dwell on the description of your

HARP of the North, farewell! The hills grow dark,

On purple peaks a deeper shade descending;  
In twilight copse the glow-worm lights her spark,

The deer, half seen, are to the covert wending,  
Resume thy wizard elm! the fountain lending:

And the wild breeze, thy wilder minstrelsy;  
Thy numbers sweet with nature's vespers blending,

With distant echo from the fold and lea,  
And herd-boy's evening pipe, and hum of housing bee.

Yet, once again, farewell, thou Minstrel Harp!

Yet, once again, forgive my feeble sway,  
And little reck I of the censure sharp

May idly cavil at an idle lay.  
Much have I owed thy strains on life's long way,  
Through secret woes the world has never known;

When on the weary night dawn'd wearier day,  
And bitterer was the grief devour'd alone.

That I o'erlive such woes, Enchantress! is thine own.

Hark! as my lingering footsteps slow retire,  
Some Spirit of the Air has waked thy string!

'Tis now a seraph bold, with touch of fire,  
'Tis now the brush of Fairy's frolic wing.

Receding now, the dying numbers ring

James's as no less royal than poetical. He spoke alternately of Homer and yourself, and seemed well acquainted with both." &c.--*Letter from Lord Byron to Sir Walter Scott, July 6, 1812. BYRON'S Life and Works, vol. ii. p. 156.*)

Fainter and fainter down the rugged dell,  
 And now the mountain breezes scarcely bring  
 A wandering witch-note of the distant spell—  
 And now, 'tis silent all!---Enchantress, fare  
 thee well !\*

\* (" On a comparison of the merits of this poem with the two former productions of the same unquestioned genius, we are inclined to bestow on it a very decided preference over both. It would perhaps be difficult to select any one passage of such genuine inspiration, as one or two that might be pointed out in the Lay of the Last Minstrel--and, perhaps in strength and discrimination of character, it may fall short of *Marmion*, although we are loath to resign either the rude and savage generosity of Roderick, the romantic chivalry of James, or the playful simplicity, the affectionate tenderness, the modest courage of Ellen Douglas, to the claims of any competitors in the last mentioned poem. But for interest and artificial management in the story, for *general* ease and grace of versification, and correctness of language, the *Lady of the Lake* must be universally allowed, we think, to excel, and very far excel, either of her predecessors."--*Critical Review*.)

(" There is nothing in Mr. Scott, of the severe and majestic style of Milton--or of the terse and fine composition of Pope--- or of the elaborate elegance and melody of Campbell--or even of the flowing and redundant diction of Southey,--but there is a medley of bright images and glowing, set carelessly and loosely together--a diction tinged successively with the careless richness of Shakspeare, the harshness and antique simplicity of the old romances, the homeliness of vulgar ballads and anecdotes, and the sentimental glitter of the most modern poetry--passing from the borders of the ludicrous to those of the sublime, alternately minute and energetic--sometimes artificial, and frequently negligent, but always full of spirit and vivacity--abounding in images, that are striking at first sight to minds of every texture--and never expressing a sentiment which it can

cost the most ordinary reader any exertion to comprehend. Upon the whole, we are inclined to think more highly of the *Lady of the Lake* than of either of its author's former publications. We are more sure, however, that it has fewer faults, than that it has greater beauties; and as its beauties bear a strong resemblance to those with which the public has been already made familiar in these celebrated works, we should not be surprised if its popularity were less splendid and remarkable. For our own parts, however, we are of opinion that it will be oftener read hereafter than either of them: and that if it had appeared first in the series, their reception would have been less favorable than that which it has experienced. It is more polished in its diction, and more regular in its versification; the story is constructed with infinitely more skill and address: there is a greater proportion of pleasing and tender passages, with much less antiquarian detail: and, upon the whole, a larger variety of characters, more artfully and judiciously contrasted. There is nothing so fine, perhaps, as the battle of Marmion--or so picturesque as some of the scattered sketches in the *Lay*: but there is a richness and a spirit in the whole piece, which does not pervade either of these poems--a profusion of incident, and a shifting brilliancy of coloring, that reminds us of the witchery of Ariosto--and a constant elasticity, and occasional energy, which seem to belong more peculiarly to the author now before us."--JEFFREY.)

## APPENDIX

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### THE ELFIN GRAY.

TRANSLATED FROM THE DANISH KÆMPE VISER, p. 143,  
AND FIRST PUBLISHED IN 1591.

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*Der ligger en vold i Vester Haf,  
Der agter en bonde at bygge ;  
Hand forer did baade hog og hund,  
Og agter der om vinteren at ligge.*  
[DE VILDE DIUR OG DIURENE UDI SKOFVEN.]

---

#### 1.

There liggs a wold in Wester Haf,  
There a husbände means to bigg,  
And thither he carries baith hawk and hound,  
There meaning the winter to ligg.  
[*The wild deer and daes i' the shaw out.*]

#### 2.

He taks wi' him baith hound and cock,  
The langer he means to stay,  
The wild deer in the shaws that are  
May sairly rue the day.  
[*The wild deer, &c.*]

#### 3.

He's hewed the beech, and he's felled the aik,  
Sae has he the poplar gray ;  
And grim in mood was the grewsome elf,  
That be sae bald he may.

## 4.

He hew'd him kipples, he hew'd him bawks,  
Wi' mickle moil and haste :  
Syne speer'd the Elf i' the knock that bade,  
" Wha's hacking here sae fast ?"

## 5.

Syne up and spak the weiest Elf,  
Crean'd as an immert sma ;  
" It's here is come a Christian man ;—  
I'll fley him or he ga."

## 6.

It's up syne started the firsten Elf,  
And glower'd about sae grim ;  
" It's we'll awa to the husbande's house,  
And hald a court on him.

## 7.

" Here hews he down baith skugg and shaw,  
And works us skaith and scorn ;  
His huswife he sall gie to me ;—  
They's rue the day they were born !"

## 8.

The Elfen a' i' the knock that were,  
Gaed dancing in a string :  
They nighed near the husbande's house ;  
Sae lang their tails did hing.

## 9.

The hound he yowls i' the yard,  
The herd toots in his horn ;  
The earn scraichs, and the cock craws,  
As the husbande had gi'en him his corn.\*

\* See note on next page.

## 10.

The Elfen were five score and seven,  
 Sae laidly and sae grim;  
 And they the husbande's guests maun be,  
 To eat and drink wi' him.

## 11.

The husbande, out o' Villenshaw,  
 At his winnock the Elves can see;  
 "Help me, now, Jesu, Mary's son;  
 Thir Elves they mint at me!"

## 12.

In every nook a cross he coost,  
 In his chamber most ava;  
 The Elfen a' were fleyed thereat,  
 And flew to the wild-wood shaw.

## 13.

And some flew east, and some flew west,  
 And some to the norwart flew;  
 And some they flew to the deep dale down,  
 There still they are I trow.†

## 14.

It was then the weiest Elf,  
 In at the door braids he;  
 Agast was the husbande, for that Elf  
 For cross nor sign wad flee.

\* *This singular quatrain stands thus in the original:—*

"Hunden haad gior i gaarden;  
 Hiorden tude i sit born;  
 Ørnen skriger, og hanen galer,  
 Som bonden hafde gifvet sit korn."

† *In the Danish:—*

"Somme floye ester, og somme floye vester,  
 Nogle floye nor paa;  
 Nogle floye ned i dybene dale.  
 Jeg troer de ere der endnu."



## 15.

The huswife she was a canny wife,  
She set the Elf at the board ;  
She set before him baith ale and meat,  
Wi' mony a well waled word.

## 16.

"Hear thou, Gudeman o' Villenshaw,  
What now I say to thee ;  
Wha bade thee bigg within our bounds,  
Without the leave o' me ?

## 17.

"But, an thou in our bounds will bigg,  
And bide, as well may be,  
Then thou thy dearest huswife maun  
To me for a lemman gie."

## 18.

Up spak the luckless husbande then,  
As God the grace him gae ;  
"Eline she is to me sae dear,  
Her thou may nae-gate hae."

## 19.

Till the Elf he answered as he couth ;  
"Lat but my huswife be,  
And tak whate'er o' gude or gear,  
Is mine, awa wi' thee."

## 20.

"Then I'll thy Eline tak and thee,  
Aneath my feet to tread ;  
And hide thy goud and white monie  
Aneath my dwalling stead."

## 21.

The husbände and his househald a'  
In sary rede they join;  
"Far better that she now be forfairn,  
Nor that we a' should tyne."

## 22.

Up, will of rede, the husbände stood,  
Wi' heart fu' sad and sair;  
And he has gien his huswife Eline  
Wi' the young Elf to fare.

## 23.

Then blyth grew he, and sprang about;  
He took her in his arm;  
The rud it left her comely cheek;  
Her heart was clem'd wi' harm.

## 24.

A waefu' woman then she was ane,  
And the moody tears let fa';  
"God rew on me, unseely wife,  
How hard a weird I fa'!

## 25.

"My fay I plight to the fairest wight  
That man on mold mat see;—  
Maun I now mell wi' a laidly El,  
His light lemman to be?"

## 26.

He minted ance—he minted twice,  
Wae wax'd her heart that syth;  
Synè the ladliest fiend he grew that e'er  
To mortal ee did kyth.

## 27.

When he the thirdden time gan mint  
To Mary's son she pray'd,  
And the laidly Elf was clean awa,  
And a fair knight in his stead.

## 28.

This fell under a linden green,  
That again his shape he found ;  
O' wae and care was the word nae mair,  
A' were sae glad that stound.

## 29.

"O dearest Eline, hear thou this,  
And thou my wife sall be,  
And a' the goud in merry England  
Sae freely I'll gie thee !

## 30.

'When I was but a little wee bairn,  
My mither died me fra ;  
My stepmither sent me away fra her ;  
I turned till an *Elfin Gray*.

## 31.

"To thy husbände I a gift will gie,  
Wi' mickle state and gear,  
As mends for Eline his huswife ;  
Thou's be my heartis dear."—

## 32.

"Thou noble knyght, we thank now God  
That has freed us frae skaith ;  
Sae wed thou thee a maiden free,  
And joy attend ye baith !

## 33.

"Sin I to thee nae maik can be  
 My dochter may be thine;  
 And thy gud will right to fulfil,  
 Lat this be our propine."—

## 34.

"I thank thee, Eline, thou wise woman;  
 My praise thy worth sall ha'e;  
 And thy love gin I fail to win  
 Thou here at hame sall stay."

## 35.

The husbande biggit now on his oe,  
 And nae ane wrought him wrang;  
 His dochter wore crown in Engeland,  
 And happy lived and lang.

## 36.

Now Eline, the husbande's huswife, has  
 Cour'd a' her grief and harms;  
 She's mither to a noble queen  
 That sleeps in a kingis arms.

## GLOSSARY.

*St. 1. Wold*, a wood; woody fastness.

*Husbande*, from the Dan. *hos*, with, and *bonde*, a villein, or bondsman who was a cultivator of the ground, and could not quit the estate to which he was attached, without the permission of his lord. This is the sense of the word, in the old Scottish records. In the Scottish "Burghe Laws," translated from the *Reg. Majest.* (Auchinleck MS. in the Adv. Lib.) it is used indiscriminately with the Dan. and Swed. *bonde*.

*Bigg*, build.

*Ligg*, lie.

*Daes*, does.

2. *Shaw*, wood.

*Sairly*, sorely.

3. *Aik*, oak.

*Grewsome*, terrible.

*Bald*, bold.

4. *Kipples*, (couples,) beams jointed at the top, for supporting a roof, in building.

*Bawks*, balks; cross beams.

*Moil*, laborious industry.

*Speer'd*, asked.

*Knock*, hillock.

5. *Weiest*, smallest.

*Crean'd*, shrunk, diminished; from the Gaelic, *crian*, very small.

*Immert*, emmet ; ant.

*Christian*, used in the Danish ballads, &c. in contradistinction to *demoniac*, as it is in England, in contradistinction to *brute*; in which sense, a person of the lower class in England, would call a *Jew* or a *Turk*, a *Christian*.

*Fley*, frighten.

6. *Glowr'd*, stared.

*Hald*, hold.

7. *Skugg*, shade.

*Skaith*, harm.

8. *Nighed*, approached.

9. *Fowls*, howls.

*Toots* -- In the Dan. *tude* is applied both to the howling of a dog, and the sound of a horn.

*Screichs*, screams.

10. *Laidly*, loathly; disgustingly ugly.

*Grim*, fierce.

11. *Winnock*, window.

*Mint*, aim at.

12. *Coost*, cast.

*Chalmer*, chamber.

*Maist*, most.

*Ava*, of all.

13. *Norwart*, northward.

*Trow*, believe.

14. *Braids*, strides quickly forward.

*Wad*, would.

15. *Canny*, adroit.

*Mony*, many.

*Weel-waled*, well-chosen.

17. *An*, if.

*Bide*, abide.

*Lemman*, mistress.

18. *Nae-gate*, nowise.

19. *Couth*, could, knew how to.

*Lat be*, let alone.

*Gude*, goods; property.

20. *Aneath*, beneath.

*Dwalling-stead*, dwelling-place.

21. *Sary*, sorrowful.

*Rede*, counsel; consultation.

*Forsairn*, forlorn; lost; gone.

*Tyne*, (verb neut.) be lost; perish.

22. *Will of rede*, bewildered in thought; in the Danish original '*vildraadige*;' Lat. '*inops consilii*;' Gr. *απορων*. This expression is left among the *desiderata*

in the Glossary to Ritson's *Romances*, and has never been explained. It is obsolete in the Danish as well as in English.

*Fare*, go.

23. *Rud*, red of the cheek.

*Clem'd*, in the Danish *klemt*; (which, in the north of England is still in use, as the word *starved* is with us) brought to a dying state. It is used by our old comedians.

*Harm*, grief; as in the original, and in the old Teutonic, English and Scottish poetry.

24. *Wæfu*, woful.

*Moody*, strongly and wilfully passionate.

*Rew*, take ruth; pity.

*Unseely*, unhappy; unblest.

*Weird*, fate.

*Fa*, (Isl. Dan. and Swed) take; get; acquire; procure; have for my lot. — This Gothic verb answers, in its direct and secondary significations, exactly to the Latin *capiō*; and Allan Ramsay was right in his definition of it. It is quite a different word from *fa'*, an abbreviation of '*fall* or *be/all*;' and is the principal root in *fangen* to *fang*, take, or lay hold of.

25. *Fay*, faith.

*Mold*, mould; earth.

*Mat*, mote; might.

*Maun*, must.

*Mell*, mix.

*El*, an elf. This term in the Welsh signifies *what has in itself the power of motion, a moving principle; an intelligence; a spirit; an angel*. In the Hebrew it bears the same import.

26. *Minted*, attempted; meant; showed a *mind*, or intention to. The original is;

"Hand *mindte*, hende *forst*—og anden gang;—

Huð giordis í hiortet sa vee;

End blef hand den lediste deifvel

Mand kunde med oyen see.

Der hand vilde *mindte* den tredie gang," &c.

*Syth*, tide; time,

*Kyth*, appear.

28. *Stound*, hour; time; moment.

29. *Merry*, (old Teut. *mere*,) famous; renowned; answering, in its etymological meaning, exactly to the Latin *mactus*. Hence *merry-men*, as the address of a chief to his followers; meaning, not men of mirth, but of renown. The term is found in its original sense in the Gael *mara*, and the Welsh *mawr*, great; and

in the oldest Teut. Romances, *mar*, *mer*, and *mere*, have some times the same signification.

31. *Mends*, amends; recompense.

33. *Maik*, match; peer; equal.

*Propine*, pledge; gift.

35. *oe*, an island of the second magnitude; an island of the first magnitude being called a *land*, and one of the third magnitude a *holm*.

36. *Cour'd*, recover'd.

## THE GHAIST'S WARNING.

TRANSLATED FROM THE DANISH KÆMPE VISER, p. 721.

*By the permission of Mr. Jamieson, this ballad is added from the same curious Collection. It contains some passages of great pathos.*

*Svend Dyring hand rider sig op under oe,*

[*Vare jeg selver ung*]

*Der faste hand sig saa ven en moe,*

[*Mig lyster udi lunden at ride,*] &c.

Child Dyring has ridden him under oe,\*

[*And O gin I were young !*]

There wedded he him sae fair† he may,

[*P the greenwood it lists me to ride.*]

Thegither they lived for seven lang year,

[*And O, &c.*]

And they seven bairns hae gotten in fere.

[*P the greenwood, &c.*]

\* "Under oe."—The original expression has been preserved here and elsewhere, because no other could be found to supply its place. There is just as much meaning in it in the translation as in the original; but it is a standard Danish ballad phrase; and as such, it is hoped, will be allowed to pass.

† "Fair."—The Dan. and Swed. *ven*, *væn*, or *venne*, and the Gael. *ban*, in the oblique cases *bhan* (*van*,) is the origin of the Scottish *bonny* which has so much puzzled all the etymologists.

Sae Death's come there intill that stead,  
And that winsome lily flower is dead.

That swain he has ridden him up under oe,  
And syne he has married anither may.

He's married a may, and he's fessen her hame ;  
But she was a grim and a ladlie dame.

When into the castell court drave she,  
The seven bairns stood wi' the tear in their ee.

The bairns they stood with dule and dout ;—  
She up wi' her foot, and she kick'd them out.

Nor ale nor mead to the barnies she gave ;  
“ But hunger and hate frae me ye's have.”

She took frae them the bowster blae,  
And said, “ Ye sall ligg i' the bare strae !”

She took frae them the groff wax-light ;  
Says, “ Now ye sall ligg i' the mink a' night !”

'Twas lang i' the night, and the barnies grat ;  
Their mither she under the mools heard that ;

That heard the wife under the eard that lay ;  
“ For sooth maun I to my barnies gae !”

• That wife can stand up at our Lord's knee,  
And “ May I gang and my barnies see ?”

She prigged sae sair, and she prigged sae lang,  
That he at last gae her leave to gang.

“ And thou sall come back when the cock does  
craw ;  
For thou nae longer sall bide awa.”

Wi' her banes sae stark a bowt she gae :  
She's riven baith wa' and marble gray.\*

Whan near to the dwelling she can gang,  
The dogs they wow'd till the lift it rang.

When she cam till the castell yett,  
Her eldest dochter stood thereat.

"Why stand ye here, dear dochter mine ?  
How are sma brithers and sisters thine ?"—

"For sooth ye're a woman baith fair and fine ;  
But ye are nae dear mither of mine."—

"Och ! how should I be fine or fair ?  
My cheek it is pale, and the ground's my fair."—

"My mither was white, wi' cheek sae red,  
But thou art wan, and liker ane dead."—

"Och ! how should I be white and red,  
Sae lang as I've been cauld and dead?"

When she cam till the chalmer in,  
Down the bairns' cheeks the tears did rin.

She buskit the tane, and she brush'd it there ;  
She kem'd and plaited the tither's hair.

The thirthen she doodled upon her knee,  
And the fourthen she dighted sae cannillie.

She's ta'en the fifthen upon her lap,  
And sweetly suckled it at her pap.

\* *The original of this and the following stanza is very fine.*

"Hun skod op sine modige been,  
Der revenede muur og graa marmorsteen,  
Der bun gik igennem den by.  
*De hunde de tude saa højt i sky."*



Till her eldest dochter syne said she,  
 "Ye bid Child Dyring come here to me."

Whan he cam till the chalmer in,  
 Wi' angry mood she said to him:

"I left you routh o' ale and bread;  
 My bairnies quail for hunger and need.

"I left ahind me braw bowsters blae;  
 My barnies are liggin i' the bare strae.

"I left ye sae mony a groff wax-light;  
 My barnies ligg i' the mirk a' night.

"Gin aft I come back to visit thee,  
 Wae, dowy, and weary thy luck shall be."

Up spak little Kirstin in bed that lay:  
 "To thy barnies I'll do the best I may."

Aye when they heard the dog nirr and bell,  
 Sae ga'e they the barnies bread and ale.

Aye whan the dog did wow, in haste  
 They cross'd and sain'd themsells frae the ghaist.

Aye whan the little dog yowl'd, with fear  
 [*And O gin I were young !*]  
 They shook at the thought that the dead was near  
 [*I the greenwood it lists me to ride.*]

or,

[*Fair words sae mony a heart they cheer.*]

## GLOSSARY.

St. 1. May, maid.

Lists, pleases.

2. Stead, place.

3. Bairns, children.

In fere, together.

Winsome, engaging; giving joy,  
 (old Teut.)

4. Syne, then.

5. Fessen, fetched; brought.

6. Drave, drove.

7. *Drule*, sorrow.  
*Dout*, fear.  
 8. *Bowster*, bolster; cushion; bed.  
*Blæ*, blue.  
*Stræ*, straw.  
 10. *Groff*, great; large in girth.  
*Mark*, mirk; dark.  
 11. *Lang* & the night, late.  
*Grat*, wept.  
*Mools*, mould; earth.  
 12. *Eard*, earth.  
*Gae*, go.  
 14. *Prigged*, entreated earnestly  
 and perseveringly.  
*Gang*, go.  
 15. *Craw*, crow.  
 16. *Banes*, bones.  
*Stark*, strong.  
*Bowt*, bolt; elastic spring like that  
 of a bolt or arrow from a bow.  
*Riven*, split asunder.  
*Wa'*, wall.  
 17. *Wo'd*, howled.  
*Lift*, sky; firmament, air.  
 18. *Yett*, gate.

19. *Sma*, small.  
 22. *Lire*, complexion.  
 23. *Cald*, cold.  
 24. *Till*, to.  
*Rin*, run.  
 25. *Buskit*, dressed.  
*Kem'd*, combed.  
*Tither*, the other.  
 28. *Routh*, plenty.  
*Quail*, are quelled; die.  
*Need*, want.  
 29. *Ahind*, behind.  
*Braw*, brave; fine.  
 31. *Dowry*, sorrowful.  
 33. *Nirr*, snarl.  
*Bell*, bark.  
 34. *Sained*, blessed; literally, *sign-  
 ed* with the sign of the cross.  
 Before the introduction of Chris-  
 tianity, *Runes* were used in  
*saining* as a spell against the  
 power of enchantment and evil  
 genii.  
*Ghaist*, ghost.

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